FRANK QUEEN, 1853.

AT THE OPERA.

WRITTEN FOR THE NEW YORK CLIPPER.

The curtain rolled up on the scene-

To fancy's wild weavings gave birth.

The lord who had looked on me lately. And royally made me his own— Unconscious of music and glitter, sat dreaming, no doubt of the past;

A smile, half amused, and half bitter,

Its gleam o'er his marble face cast. I watched him with passionate yearning,

A glamour of sorrow and pleasure, With comedy sandwiched between;

The glare, the perfume and flowers, The chivalry, beauty and mirth,

Enriching the glamourous hours.

Beside me, so cold and so stately,

As calm as a statue of stone,

NEW YORK, SATURDAY, APRIL 19, 1890.

these services he was paid a small stipend, finally, omoted to the orchestra circle, where a chair

some plans for that season. Mary Reilly, cousin to the many eyes turned on him that he had made him-Kate Sr., was a blooming young lady of eighteen. Her cheeks were rosy, her eyes bright, her lips red; her form was supple and her carriage graceful. Dinny had begun to think of her, but he knew that during the Summer season he could not court her, except at considerable expense, for she was fond of association picnics and excursions to the sea, where she would not be content to lunch on a frankfurter sandwich, but would desire at least a plate of clam chowder; so Dinny simply thought of her, chatting with her when they met, and always endeavoring

self ridiculous, but, all the same, he was pleased, and smiled broadly on Mary, who asked: "Wuz ye dramin Dinny?"

"I wuz, an' I tell it ter yer in de swate by 'n by." In the afternoon of the day on which Kathryn Eidenger was to appear, Dinny sent a boy to the theatre to buy two tickets for the orchestra chairs giving him the money for the purpose. The mes senger secured good seats, and when Dinny con ducted Mary to them she said she was glad of the change, for it looked as if they had a "mor'gige"

on their regular chairs.

Just before the curtain rose, the manager discov

The manager hastened behind the scenes, and had an interview with Kathryn Eidenger. Presently be returned with the money, and Dinny, in considera-tion of a promise on the manager's part to remit the price of the seats he had bought, went back to the orchestra chair to lead the applause. The boys fol-

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act, and the play went with a rush.
On the way to Mary's home, Dinny handed her the money he had collected for Kate. Mary was de lighted, and said he was the best hearted fellow in

lowed him. The gallery was a unit in the second

"Good enuf hearted, Mary, but better headed, an

don't yer t'ink I'd make a good husband—an' won't yer hev me, Mary?" Mary stammered an acceptance, and Dinny

This is what I wuz drawing thet night in de

t'eater."

MARY SHAW. Mary Shaw, whose portrait we present this week,

has left the ranks, and is now rehearsing her own company in "A Drop of Poison," the comedy in which she has chosen to make her first appearance as a star. Miss Shaw has for the past five or six years been recognized as one of the most talented women of her position in the profession. Now that she is to have a play and company of her own for the first time, a brief resume of her career is in order. Mary Shaw is a native of Boston, where, more than a quarter of a century ago, another Mary Shaw-Mrs. John Hoey's sister-was also a favorite. The Mary Shaw of today was at first a teacher in a grammar school for girls, and began on the amateur stage, playing Miss Hardcastle in "She Stoops to Conquer." Although it was a non-professional performance, still it was before a strange audience, and for money- that is, the spectators paid and the actors volunteered. It took place in the vestry o the East Boston Unitarian Church, presided over by the Rev. Warren H. Cudworth, who was, by the way, himself a good actor, also a singer, music feacher, and, report says, a good soldier too-for he prayed and fought, and fought and prayed alter-nately through the war. The first part on the professional stage that Miss Shaw attempted was that of Chorus, in a sort of burlesque or extravaganza, called "A Robinsonade." She was shot up and down through a trap in front of the curtain before every scene, having long explanatory speeches in blank verse. She avers that this was the most trying part she had ever played, but her rendition of the lines won her, at the outset of her professional career, from some of the critics, the praise of being one of the best readers on the American stage. For two seasons she remained at the Boston Museum, and played everything, in company with such good actors as William Warren, W. J. Le Moyne, Frank Hardenberg, Charles Barron, and with Dion Boucicault, John Gilbert and the other stars who made a yearly visit to the Hub's home of comedy. After that she spent a season at Daly's Theatre, this city, and successfully created one of the parts in Serge l'anine." From there she went with Fanny Davenport on the road, playing in the old comedies, and the next season joined Modjeska, playing the opposite roles to the Polish star for four years. Miss Shaw is bright, vivacious, intelligent and accomplished. Through her veins runs both Puritan and Irish blood, a combination of the sedate and restive, the grave and gay, that explains the versatility which enables her to play Maria at the matinee and Elizabeth in the evening. Her assumption of England's imperious Queen shows no trace of the qualities that make her such a rollicking, mischief making, waiting woman in the afternoon perform ance of "Twelfth Night," Her versatility, however, can be better illustrated by saying that in "As You Like It" she has played both Cella and Audrey, and in "Twelfth Night" both Olivia and Maria, during same season and in the same company, and four parts equally well. At least so have said the three great critics of dramatic performances, to wit: the audience, the players and the press. Her ability in this way she attributes to her early train ing at Daly's and the Boston Museum. Miss Shaw's modesty must be charged with doing her injustice, for others have enjoyed the same schooling, and, to indulge in stage parlance, can still play but one line of business, and that line in pretty much the same way all the time

Her manager for her coming tour is Fred Stinson, and, as every one in theatric and journalistic circles knows of him, and as the public—to quote him—cares only about the performance and the performer, no sketch of his career, though it might be interesting, is necessary. It can be briefly stated, however, that three-quarters of his twenty years' experience he has been associated with Charles Fechter and Helena Modjeska, and the managers Isaac B. Rich and John Stetson. Not a long list, but if a wooden man could not learn his business connections, he would deserve made into kindling wood for lighting fires in actors hotels, or, worse still, be obliged to count empty benches, instead of well filled rows—something which has rarely happened to Mr. Stinson in his

ong and varied managerial career.

ALMOST A HINT.

SHE-You should be ashamed of yourself.

SHE-Of asking for a kiss when you have such a hance to take one

AN UNHEALTHY FISH.

Pa-What makes you think so, Tommy?

"I NEVER knew before that you were an artist," said Miss Dottington to a young man of her acquaintance. An artist?" Yes, but I should think you would try real subjects—landscapes, and so on, you know." "Why—I must confess I don't quite catch your meaning." "Indeed! It was only yesterday that papa said that you were very much given to painting the lown."-Merchant Traveller.

was always reserved for him. However, pride at his becoming an attache of the theatre did not in-The orchestra dreamed through its measures, terfere with the pursuit of his vocation as a bootblack, or lead him to oppress the poor by raising the rate of interest on his loans.

As a claquer he was shrewd. He never told of the bargain between him and the manager, and every bargain between him and the manager, and every time he entered the theatre he deposited the price of his ticket at the window of the box office, and re-ceived it back at the end of the week. So his ap-plause or disapproval of an actor was supposed to be due entirely to enthusiasm or annoyance; yet he

to leave a pleasant impression on her mind.

due entirely to enthusiasm or annoyance; yet he was careful not to express disapprobation by hissing called on his friend, the manager, and informed ered that Dinny was absent from his usual place,

With eyes full of fathomless love, Nor dreamed of the volcano burning In the heart I had power to move; And over my soul swept a vision Of that mystical, wonderful night When together, we roamed in Elysian, Nor envied the gods their delight. When his arms closed flercely around me His lips clung to mine in a trance. With passion's wild fetters he bound me-Heart meeting heart in a glance. The curtain rolled down-it was over-My lord and I passed from the throng; Alone with my high born lover, Sweet genius twined rhapsody's song. Like a princess enchanted, I reveled In the rainbow wrought region of light. For his love bath all barriers leveled, And I am his hope and his might; For I am the wife of his bosom The oil on the waters of strife, And the pure white acacia blossom Illuming the desert of life. ALICE MAY QUINN. THE LEADER OF THE CLAQUE. WRITTEN FOR THE NEW YORK CLIPPER. BY ALFRED L. KING,

He was a little fellow, bright eyed, with cheery face and brusque manners, but he could marshal under his leadership one of the most powerful and intelligent claques that ever applauded or hissed an actor. He was the chief by unanimous choice of the Bowery gallery gods, and so popular was he that when the managers of one of the theatres pro moted him to an orchestra chair, not a "blackie a "newsie" was jealous of him.

He was in the "shine" business himself, owner of a chair at the corner of one of the streets that give exit to the East side from the Bowery, and a steady Deft with his brushes, skillful in the mixing of blacking, he could make a Connecticut cow hide boot shine like patent leather, and when he polished he chatted, not impertinently, but pleasantly, with his customer, who, indeed, was a surly w if he did not reply to Dinny's squiblike sen tences-for most of his speeches attracted attention first much as the hissing of a lighted squib-fuse does, and suddenly the idea exploded in his hearer's mind, just like the powder in squib, and the customer knew the bootblack had said something, which the reply was as involuntary as the start which follows an explosion of a squib just behind

He was a money lender in a small way, helping no one who was not in actual need, and charging small rate of interest. A newsboy or a peripatetic bootblack could, by stating his needs, obtain a small loan from Dinny at any time, and he helped washerwomen who were a little behind with their rent, or shop girls who could not get through till the next pay day without outside assistance. Thus he had become powerful in a way-not that he would ever put the "screws" to anyone who did not pay, but by reason of his popularity.

not have become a capitalist on "5 cent" shines, and he was extremely fond of the theatre. It was agony, though, for him to pay the price of admis-He wanted to go, but the extravagance of buying a theatre ticket two or three times a week was appalling to his economical mind. One day ar idea exploded in his head with a force that made him drop his brush and utter an exclamation of East side emphatic kind.

"Hurt your finger?" asked the customer. "No, sir, but I had a quick think, and mebbe I ain't ust to 'em, fer that un made me jump.'

When he was done with that customer he went straight to the most popular theatre on the Bowery until recently the only theatre there where the legitimate" was played in English—and asked for

Well, Dinny, what is it, a pass?" asked the manager

Thet's jest it, sir; an' let me be tellin' yer why: There's a game called foller yer leader. The boys 'll foller me ebery time, an' all I got tu do is to start clappin' when dere's anyting good on de boards. an' they'll all foller.

see," said the manager, laughing, "you mean to form a claque."

After listening to an explanation of the term, he

Yer kin call it any durn French name yer plea

but down here on de Bowery it's jist me an' de The interview ended with an agreement between Dinny and the manager, the latter binding himself to admit Dinny without charge, in consideration of his leading the boys in applause at the proper times. In addition to his free admission, Dinny was allowed very frequently to be present at rehearsals the occasion of the production of a play new to the Bowery. This made him valuable as a billposter to management, for he would chat with his cusomers and acquaintances about the scenes of the play in such a way as to arouse their curiosity even more than the most flamboyant poster could. For credited to his goodness of heart.

One Saturday night, when his presence was no required at the theatre, his work during the part of the week having insured the success of the play running there, he was at work with the brushes. His chairs, for he had two now, were ing a good business, and he was meditating giving the boy who helped him a "raise." While he was "thumbing" the uppers of the "gent" whose shoes he had shined, he heard a child crying behind him. Turning, he exclaimed to a barefooted girl:

"Did you stub yer toe, Kate Reilly?"
"N-n-no," blubbered the girl. "Mammy is

heart broke." "All along of the stuff?"

"Yis. Daddy's drinkin', and there's no money to buy wittles for tomorry. An actor woman chated mammy, and she wants ter borry a dollar. She paid the rint, and hasn't a cint lift.

Dinny soon learned the story. An actress had got Kate's mother to do some washing, and had not paid her, making excuses about having been fined, and sick and generally behind, and saying she could not pay for a week.

Who's de actress?" asked Dinny. "Kathryn Eidenger."

"Well, here's yer doller, an' don't be cryin' eny

more. An' stop thet, no palaverin'."

Thus he checked her effusion of thanks, while he noted in his book.

"Kate Reilly, Sr., dr. to Dinny, \$1." The Spring season passed away; dull Summer dragged itself into the past. During the heated term there was little doing in the theatricals on the Bowery, outside of the variety line. Occasionally a new play was tried on a "paper" house. Then the services of Dinny were called in to push it through in such a manner that it could be advertised in the provinces as "the recent metropolita success." Dinny, though, was often "hard put to for de ixpinse of an evenin'," as he phrased the oppression due to ennut, but he looked forward hope-fully to the opening of the regular season. He had

or impatient exclamation, or by unseemly noise; him that a young lady of the East side would be and sent to the box office to inquire if he had been and his silence, when there was a bad break, was glad to occasionally see a play, and an extra ticket seen during the evening. The ticket seller returned would be acceptable. The manager objected, but finally yielded when Dinny declared that he would transfer his allegiance to a new theatre then about

> Great was Mary's surprise when Dinny informed her he was desirous of her company on Monday venings at the theatre.
> "Yer see, Mary, I've been a savin' up dis Summer,

an' not runnin' ter picnics an' tings, an' I got that cash in a lump, jist fer de teatre." Mary, after the proper amount of expostulation

with him for his extravagance, consented to make a regular engagement with him for Monday evenings.
"Yer want ter put on yer pretty tings, fer we'll set

in de orchistry cheers.

Which remark caused a thrill of pride in Mary's being.

Looking over the cast of a new play one night, while he was enduring a "wait" between the acts, he saw that Kathryn Eidenger was to take a leading part. He turned to Mary and asked who that per

"Shure the woman that chated me cousint Kate out av her washbill.'

The divil! I wuz tinkin' I had heard av her. Jist wait, an' keep a-lookin'."

The rise of the curtain here interrupted further conversation, for in the matter of attention, Dinny could have set the boxholders at the Metropolitan Opera House an excellent example; but as soon as the act was ended he asked:

"How much does she owe yer cousin Kate?"

"Two dollers and sivinty-tree cints."

"An' int'rust," Dinny added, and became immersed in thought, while Mary took advantage of his obliviousness to make eyes at one of her Summe

"Thet's good" exclaimed Dinny, suddenly, and brought his hands together in a loud clap of ap-proval, and, Mary thinking he had caught her firt ing, blushed and looked very guilty. Dinny laughe when he saw th curtain still down, and knew from

word that he had not got his tickets, but the man at the door said he had passed in with his "stiddy." The manager soon saw him scated in full view of gallery, where his friends could watch him from the front row, and respond to his signals. But all through the first act he gave none-not

e did his hands come together in applause Though the actors seemed to be beating their record, Dinny was motionless, grim, silent, and his followers in the gallery were at first surprised at his enmity to the piece; but, faithful to him they refrained from applause, notwithstanding their private opinion was that the play was a good one, "a real fetcher," "a tear pumper." There was applause from the gallery, but it was scattered, and weak and disheartening to the actors, whose Bow ery experiences had left upon their memories thun derous volleys of approbation from "nigger heaven." The curtain went down on a scene that the play wright had heretofore considered almost a master piece in drama construction, but there was bu little enthusiasm in the house, the audience having by this time felt the "cold wave" from the gallery

The manager sent an usher to Dinny with a request to the leader of the claque to come to the office. Dinny at once excused himself to Mary, and in a minute was closeted with the manager, who was apparently very angry.

'You have broken your agreement Dinny." he exclaimed, "and you get no more free tickets. "I ain't had none ternight; I bought dese checks." showing his coupons, "an' I ain't broke no 'gree

"You sat there like a stone all through the act." 'I had a right ter, fer I paid me way, an' I won't take back the money Satiday night. I ain't leadin' der boys on ter 'plaud eny actriss what wont pay her washin' bills.

told him Kate Reilly's story.
"I'll get that money," said the manager.

"Two dollers an' sivinty-three cints, an' six month intrust at six per cint."



HE-Give me a kiss? HE-Ashamed of what?

TOMMY-Pa, I'm afraid the gold fish is going to

Tommy—I held him in my hand a while ago and he felt right cold.—Texas Siftings.

What's that?" inquired the manager, and Dinny

THEATRICAL RECORD.

Movements, Business, Incidents and Biographies of the Dramatic, Musical, Minstrel and Circus Professions.

NEW YORK, APRIL 15, 1890.

LATEST BY TELEGRAPH.

Dispatches from Clipper Correspondents on the Open-ing Night of the Current Week.

FLASHED FROM 'FRISCO.

The Bostonians, "Later On," N. C. Good-

The Bostonians, "Later On," N. C. Goodwin Jr., and Other Attractions.

[Special Dispatch to The New York Clipper.]

San Francisco, April 15.—"Don Quixote" was sung at the Baldwin last night by the Bostonians. Herrmonn's Trans Allantiques commence a three weeks 'slay April 25.

California Thrathe.—N. C. Goodwin Jr. made a great success last night in "The Gold Mine." The engagement is for two weeks, "Shenandonh" following 28, for three weeks. The latter company made the jump direct from tons city.

ALCAZAR.—The Walfs of New York," with Katle Emmett starred, commenced a fortnight's engagement April 14.

NOTES.—"A Dark Secret" is still on at the Grand, where business has been light of late.... Emily Soldene and W. H. Hamilton are at the Tivoli. The Lenton Bros. W. H. Hamilton are at the Tivoli. The Lenton Bros. William Later and L

OUICK WORK IN PHILADELPHIA.

A Performance at the Damaged Park-

[Special Dispatch to The New York Clipper.]
Philadelphia, April 15.—The work of clearing away
the wreck of the stage of the Park Theatre was rapidly pus ied, and completed in time for the performance last A great audience was present, and Wilson Barrett

ght. A great audience was present, and Wilson Barrett of his company were tendered a warm reception. Didder and Fly opened at the Arch to a packed house. A large audience greeted The Henrietta' at the sational there is an overflowing home. At the National there is an overflowing home. The Henrietta' at the Sational there is an overflowing home. The Henrietta' is the Walington Co. Completely filled to the Central. Comic opera proved a strong draw geard at the Continental. The World Against et al. (Comic opera proved a strong draw et al. (Comic opera proved a strong draw et al. (Comic opera) and the Completely filled to the Lyceum. Uncle Tom's Cabin et al. (Comic opera) and the Company's revial of The Golden Giant' attracted crowds. There is no variant seals at Catherose. The usual big orday han prevaited at the Bion. Large audiences et noticed at the Broad and the Chestunt. The Mu um received its usual considerable attention, and the erman was attracted attention.

BOSTON MANAGERS GLAD.

Large Audiences Greet Their Eyes at the

Hub's Playhouses. [Special Dispatch to The New York Clipper.] ON, April 15.—Stetson's "Gondoliers" Co. drew an inuneuse house at the Globe last night. The production was marked by admirable smoothness, and went off with-out a hitch. Choruses, scenery and costumes were notaout a bitch. Choruses, scenery and costumes were nota-bly fine. Clover," at the Tremont, began its last week to a big house. The Boston was jammed to hear the German Opera Co. in "Les Huguenois". "All the Comforts of Home." at the Museum, is still a big card, and draws wonderfully. At the Grand Opera, there was a splendid production of "The Stowaway." beautifully staged in every particular. "The Prince and the Pauper, filled the Hollis, and Elsis Leslie made a

FROM OTHER POINTS.

How the Big Cities Treated the Attrac-

How the Big Cities Treated the Attractions Last Monday Night.

[Special Dispatches to The New York Clipper.]

St. Late, April 15.—The Gondoliers" was presented for the first time in this city at the Olympic Sunday night to a crowded house. The opera dragged until the quartet for the Gondoliers and their sweethearts was given. After that the audience encored everything, especially made the latt of Louise Mondagne. She certainly mide the latt of Louise Mondagne. She certainly mide the latt of the evening. Milton Nobles drew two full houses to Pope's Sunday to see "From Stre to Sun-Last night the house was crowded for boorkeeper David Nelsur's benefit. The Main Line" drew two good houses to the Standard these. The Broonmaker the Standard the see. The Broonmaker they have to the Grand Jessie D. Busley was very effective as Gladys. Charles Arnold made a latt with his singing, and little May Hannon with her clever ness.

The Ada Henry Co., at Kernan's open and its usual good business.

CINCINNATI, April 15.—Clara Morris' return to Clucin nati was marked by a revival of "Article 47." She was greeted by a splential andlence at the Grand. "The Twelve Temptations" drew large houses to Henck's. "Starlight," with Vernqua Jarbeau, was the attraction at Havin's.—Lost in New York," drew two of the largest audiences of the season to Harris. —The Feoples was crowded to see frwin Bress. Specially Co., "Monday night muscul's twenty and the Roosevelt organ by the Volume of Music." Small, Russell in "A Poer Small, Russell in "A Poer

might unusearl Cheminali was interested in the dedication of its Lycenin and the Roosevett organ by the College of Muste.

Mith Wisk. April 15. Soil Smith Russell in "A Four Relation," at the Grand, was enjoyed by a very large cut dience as as small. The attendance last night was taken at the Bijon," A Hole in the Ground" was exceedingly well parronned last night leaving no wasn't seat. At the Standard, "Tom Sawyer" opened saturday to a fair house, followed Smiday by two large andisines. The attendance last night, leaving no wasn't seat. Ernst Possart, in "Freud Fritz", pleased a large house. Kaysas City, April 15.—Ar and Mrs Keindal of ened a three nights eingagement at the Coates last night to a crowded house. At the Gillis, "Woman Against Woman" drew a fair house. The Vaulis Sisters Council and the Article and Article a

ON THE ROAD.

Routes ahead of all regularly organized theatrical troupes, alphabetically arranged. Agents, managers, and our correspondents are requested to forward matter for this detartment in season to reach us not later than Monday of each week.

DRAMATIC.

Amberg's, Gustav-N. Y. City April 14-May 17.
Akerstrom's, Ulike-Springfield, Mass., April 17-19.
Westfield 21-23, Bristol, Ct. 24-25.
Adeil's, Helene-Bridgeton, N. J., April 21-25.
"Alone in London"—Denver, Col. April 18-19.
"After Dark," W. A. Brady's-Minneapolis, Minn., April 21-23, Duluft 24-25.
"Around the World," W. J. Fleming's-Westerly, R. I.,
April 17.

April II.

Booth Modjeska—Toledo, O., April 17. East Saginaw
Mich. 18. Grand Rapids 19. Milwaukee, Wis., 21, 22
Cedar Rapids, Ia., 23. Davenport 24, Peoria, III., 25, De

Wilson-Philadelphia, Pa., April 14-19, Wash D. C. 21-26. Colver-Chicago, Ilb., April 14 May 31.
Oliver-Chicago, Ilb., April 14 19, Cleveland, O.

26. delect's, Aiden-Escanaba, Mich., April 17, Menomines Girsen, Hay, Wist. 19, Appleton 21, Stevens Point 22, hippewa Falls 23, Winona, Minn. 24, La Crosse, Wis. Portage 2 Chippewa Falis 23, Winona, Shib.

25, Portage 26.

Blythe's, Helen-Adrian, Mich., April 17, 18. Tecumoseh 19.

Bernard Classe, Hettle-Clesveland, 'O., April 11-19, Mansfield 21, Marion 22, Wapakoneta 23, Dayton 24, Anderson 25, Benton Harbor, Mich., 26.

Beaumont's-Geneva, Ill., April 17, Aurora 18, 19.

Barry & Fay's-Boston, Mass., April 14-19, Montreal, Can., 21, 26.

21-26. tretonne's, May—Janosville, Wis., April 14-19, Milwaukee 21-26. eard Jr."-Duluth, Minn., April 14-19, Minneapolis

H.-26. trass Monkey"—N. Y. City April 21-26. turglar"—N. Y. City April 14-19. tunch of Keys, "Bo'hner's--Chicago, III., April 14-26. layton's, Kate—Louisville, Ky., April 17-19, St. Louis, M. 27-26.

Hunch of Keys. B. Charles, R. C. Charles, Kate-Louisville, Ry. April 24. C. Mo. 21-26. C. Castle on's Kate-Gwensboro, Ky. April 14-May 10. Crane's, W. H.—N. Y. City April 14-May 10. Coghlan's, Rose-Baltimore, Md. April 14-19. McKeeper Coghlan's, Rose-Baltimore, Md. April 14-19. McKeeper Coghlan's, McKeepe Crowell's, Rose Baltimore, Md., April 14 19, McKees Y., 21 26, Crowell's, Floy-Beaver Falls, Pa., April 14-19, McKees 21-26. on Todd-Genoa, O., April 14-19, Blissfield, Mich., 21-26.
hanfrau's, H. T.—Port Hops, Can. April 17, Blissville 18, Kingston 19, Brockville 21, Cornwall 22, Ottawa 23, Napanee 24, Peterbore 25, Lindsay 26, hoate 8, Harry—Bloux Falls, Dak., April 14-19, compositian Theatre, W. E. Akers—Augusta. Me., April

Cosmopolitan Theatre, W. E. Akers — Augusta. Me., April 17-19. Swift"—Norfolk, Va., April 17-19. Troy, N. Y., 22, 21, Ushors 24, Saratora 35.

"Casey's Troubles." Lillian Kennedy, leading—Clyde, O., April 17, Sandusky 18, Tiffin 19. Fremont 21, Bellevue 22. Elyria 24, Medina 25, Massillon 26.

"Chipo' the Old Block"—Columbus, O., April 14, 19.

"C. D. D.," Stanloy Macy's—Syracuse, N. Y., April 14-19.

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"C. D. D.," Stanloy Macy's—Syracuse, N. Y., April 14-19. Boston, Mass. 21. Frank—Philadelphia, Pa., April 14-19. Boston, Mass. 21. E., Chicago, III., April 14-19. Paterson, N. J., 21-25.

Downing's, R. L.—Chicago, III., April 14-19. Paterson, N. J., 21-25.

"Davis Secret'—Knovville, Tenn., April 17-19, Lexington, Ky., 21-24, Lonisville 24-26.

"Daniel Boome," Feek & Fursman's—Watertown, N. Y., April 17, Gouveneur, S. Ogdensborg 19, Cautton 21, Pots. Phys., Chicago, III., April 19, Cleveland, O., 21-26.

"Paniel Convencion, S. Ogdensborg 19, Cautton 21, Pots. Phys., Chicago, III., April 14-19, Cleveland, O., 21-26.

"Paniel Chicago, III., April 14-26.

"Evans, Lizzie—Chicago, III., April 14-19.

land, O. 21-26

Evans', Lizzie-Chicago, III., April 14-26.

Evans & Hoey's-Cleveland, O., April 14-19.

Emmert's, J. K.-Harlem, N. Y., April 14-19.

Emmert's, Gracie-Fort Wayne, Ind., April 22.

Eilsler's, Eilse-Chicago, III., April 14-19, Davenport, Ia.,

22.

22.

23.

Ellis, Charles T.—Buffalo, N. Y., April 14-19.

"Evangeline," — Los Angeles, Cal., April 21-26.

"Editor" — Provinence, R. I., April 17-19, Philadelphia, Pa., man's, Marie Hubert New Haven, Ct., April 17, amaroneck 20. Adele-New Orleans, La., April 14-19, Birming-

Frohman's, Marie Hubert.-New Haven, Ct., April 17, Mamaroinek 20.
Frost's, Adeles-New Orleans, La., April 14-19, Birming-bam, Ab., 21-26.
Fakir'—Keokuk Ia, April 17, Burlington IS, Fakir'—Keokuk Ia, April 17, Burlington IS, Fantsama, 'Hanlons', A.—Fortland, Ore., April 14-19, Denver, Col., 21-28.
Pantsama, 'Hanlons', A.—Fortland, Ore., April 14-19, Denver, Col., 21-28.
Falis 22, Rome 23, Ogdensburg 24, Watertony, C. 2, Seneca, Falis 22, Rome 24, Ogdensburg 24, Watertony, C. 1, April 18, 'Fascination,' Cora Tanner's—Kansas City, Mo., April 17-19, Lincoln, Neb., 21, Sioux City, Ia, 22, Omaha, Neb., 23-26.
'Fat Men's Club'—Wausau, Wis., April 17, Oshkosh IS, Fond du Lae 19, Milwaukee 21-26.
'Fatries Well'—La Salie, Ill., April 17, Streator IS, Johet 19, Omaha, Neb., 21-23.
Gardiner's, C. A.—Binghamton, N. Y., April 14-19, Day Gravis, Ada—Indianapolis, Ind., April 14-26.
Gordon's, Nima—Waterloo, Wis., April 14-29.
Gravis, Ada—Indianapolis, Ind., April 14-29.
Gravis, Ada—Indianapolis, Ind., April 14-19.
Ginney, Gordon A Giber's—Delphi, 14-29.
Gibney, Gordon A Giber's—Delphi, 14-29.
Gravis, Argonis, S. N., City, April 14-19.
"Gravis Scott-Rolla, Mo., April 14-19.
"Gravis Metropolis"—N. A. City, April 14-19.
"Gravis Margonis"—N. City, April 14-19.
"Gravis Margonis"—N. City, April 14-19.
"Gravis Margonis"—N. City, April 14-19.
"Gravis Scott-Rolla, Mo., April 14-19.
"Gr

zo. Jan's, Jennie-Sherman, Tex., April 14-19. Lie & Von Leer's-Louisville, Ky., April 14-19, Cincin

Holman's, Jennie-Sherman, Tex., April 14-19, Cincin natt, O., 21-26.
Hardie A Von Leer's. Louisville, Ky., April 14-19, Cincin natt, O., 21-26.
Higers', S. B.—London, Can., April 17-19, Berlin 21-23.
Hidrity'—Hagerstown, Md., April 17-19, Berlin 21-23.
Hidrity'—Hagerstown, Md., April 18-19, Cincinnown 22.
Hans the Roatman'—St. Louis, Mo., April 14-19, Cincinnatt, O., 21-26.
Heid by the Emeny'—Lyhn, Mass., April 18-19.
Heid by the Emeny'—Lyhn, Mass., April 18-19.
Heid She, Him and Her's Allentown, Fa., April 17-Read-24-28.
Hole in the Ground'—Miwaukee, Wis., April 14-19.
Hiosmington, Hi, 21. Logansport, Ind. 22. Lima, O., 23-Akron 24, Altoona, Pa., 25, Harrisburg 25.
Hole in the Ground'—Miwaukee, Wis., April 14-19.
Hiddin Slavery'—Philadelphia, Pa., April 16-26.
Hoop of Gold'—Baltimote, Md., April 17-19, Wilmington, Del., 21-23.
Lylaefferson Florence—Brockton, Mass., April 17, Rock Island.
H., Paurlington, La., 22, Quincy, Hi, 24.
Jefferson Florence—Brockton, Mass., April 18-80, Septimer, Markey, Markey, Markey, L., 21-24.
Lefferson Florence—Brockton, Mass., April 18-Worcester 19, Providence, R. 1, 21, 22, New Bedford, Mass., 23, Fall River 24, Hartford, Ct., 25.
James, Louis-Philadelphia, Pa., April 17-19, Dubuque, Ia., J., 21-26.
Jones, Prankie—Galena, IR., April 17-19, Dubuque, Ia., J., 21-26. Frankie-Galena, Ill., April 47-19, Dubuque, Ia.,

Vernona Cincinnati, O., April 14-19. Atlantic City, N. J., April 18, 19. Mr. and Mrs. - Omaha, Neb. Jarbeau's, Vernoua—Cincinnati, O. April 14-19.

'Judge'—Atlantic City, N. J., April 18-19.

Kendal's, Mr. and Mrs.—Omaha, Neb., April 17-19, Chicago, Ill., 2!-May 3.

keene, T. W.—Hornellsville, N. Y., April 17, Youngstown, O. Is, New Castle, Pa., B. Pittsburg 2! No., April 17-19, Chicago, Ill., 2!-May 3.

kenne, T. W.—Hornellsville, N. Y., April 17, Youngstown, O. Is, New Castle, Pa., B. Pittsburg 2! No., April 17-19, Chicago, Ill., April 14-19, April 14-19, St., April 17-19, Latayette, Ind., 24, Lindianapoli 25, No., April 17-19, Latayette, Ind., 24, Lindianapoli 25, No., Kendall's, Erra—Leavenworth, Kas., April 17, St. Joseph, Mo. 18, Omaha, Neb., 21

'Kindergarten'—Chicago, Ill., April 14-19, St., May 18, Holoken, N. J., 24, 26, 27

'Kindergarten'—Chicago, Ill., April 14-19, Holoken, N. J., 24, 26, 27

Latendal's, April 18-19, April 14-19, Landon Gaietty Burbesque—Baltimore, Md., April 14-19, N. Y. Chy, 24-May 3.

Lester's, Gypsie—Sieubenville, O., April 17, East Liverpool 18, Wellsville 19, Ladon's, Frank—Washington, Ind., April 14-19, Pitts Lundon's, Frank—Washington, Ind., April 14-19, Pitts Long Lame', N. Y. Cuy, April 14-19, Chicago, Ill., 21-25, Luttle Trixie'—Hudson, Mich., April 14-19, Chicago, Ill., 21-25.

Lattle Trixie'—Hudson, Mich., April 18, Bryan, O., 19.

Little Nugget"—Toronto, Can., April 14-19, Chicago, Ill., 21-28.

Little Nugget"—Toronto, Can., April 14-19, Chicago, Ill., 21-28.

Little Lord Fauntieroy." Hartbord, Ct., April 17-19, Lynn, Mass., 21-23.

Little Lord Fauntieroy." Western—Kenton, O., April 17-19, Lynn, Mass., 21-23.

Little Lord Fauntieroy." Southern—Cortland, N., April 17, Moddelsown is, Port Jervis 19, Seranton, Pa., 21-22. Dambury, Ct., 24, Bridgeport 24, Stamford 25, Vonkers, N. Y. 26.

Legal Wreck —Baltimore, Md., April 14-19, Martis, Ct., 21-28.

Martis, Ct., 22, M., Lahore, S. Y., City, April 14-28, Martis, Ct., 21-28.

Michell's, Maggie—Marshalltown, La., April 17, Des. Monres, S., Concell Biuffs, 19, Martis, Chara, Chicago, Martis, Chara, Chicago, Martis, P., 21-28.

Murphy's, John S.—Wausau, Wis., April 17, Oshkosh 17, Fond du Lac 19, Martis, C., 21, Providence, Margheld, Mass., 22, Harttor I., Ct., 20, Providence, 21, Springheid, Mass., 22, Harttor I., Ct., 20, Providence, 21, Springheid, Mass., 22, Harttor I., Ct., 20, Providence, 21, Springheid, Mass., 22, Harttor I., Ct., 20, Providence, 21, Springheid, Mass., 22, Harttor I., Ct., 20, Providence, 21, Springheid, Mass., 22, Harttor I., Ct., 20, Providence, 21, Springheid, Mass., 22, Harttor I., Ct., 20, Providence, 21, Springheid, Mass., 22, Harttor I., Ct., 20, Providence, 21, Springheid, Mass., 22, Harttor I., Ct., 20, Providence, 21, Springheid, Mass., 22, Harttor I., Ct., 20, Providence, 21, Springheid, Mass., 22, Harttor I., Ct., 20, Providence, 21, Springheid, Mass., 22, Harttor I., Ct., 20, Providence, 21, Springheid, Mass., 22, Harttor I., Ct., 20, Providence, 21, Springheid, Mass., 22, Harttor I., Ct., 20, Providence, 21, Springheid, Mass., 22, Harttor I., Ct., 20, Providence, 21, Springheid, Mass., 22, Harttor I., Ct., 20, Providence, 21, Springheid, Mass., 22, Harttor I., Ct., 20, Providence, 21, Providence, 21, Providence, 21, Providence, 21, Providence, 22, Providence, 21, Providence, 21, Providence, 21, Providence, 21, Providence, 21, Providence, 21, Providence, 22, P

Mills, Josie-Gananogue, Can. April 14-19.

"Master and Man"—N. Y. City April 14-19. Buffalo 21-26.

"Money Mad"—N. Y. City April 14-19. Buffalo 21-26.

"McCarty's Mishaps"—Springfield, Mass. April 21. Newburg, N. Y., 25.

Mr. Barnes of New York"—Buffalo. N. Y., April 17-19.

Bridgeport, Ct., 21. New Haven 22, 23. Hartford 24, 23.

Merideu S. Williamsburg, N. Y., April 14-19, Jersey, City, N. J. 21-26.

"Midnight Bell"—Williamsburg, N. Y., April 14-19, Jersey, City, N. J. 21-26.

"Monte Cristo," James O'Neill'a-Seattle, Wash., April 17-19, He'sen, Mon. 22-23. Butte 24-26.

"Main Line"—St. Louis, Mo., April 14-19. Quincy, Ill., New York, Milliamsburg, N. Y., April 14-19. Newark, N. J., 21-26.

Nos Family—Frankfort, Ind., April 17. Kokomo 18. Xenia

AV 22
Neaville's, Mme. and Augustin-Williamsburg, N. Y.,
Neaville's, Newark, N. J. 21-25.
Neaville's, Newark, N. J. 21-25.
Nose Family-Frankfort, Ind., April 17, Kokomo 18, Xenia
19. Marion 21, Blutton 22, Huntington 23, Wabash 24,
Warsaw 25, Anburn 25,
Natural Gas''-N. Y. City April 14-25.
"Natural Gas''-N. Y. City April 17, Provo 18, Ogden
10. Cheyenne, Wyo., 21.
"One of the Fravest''-Fort Wayne, Ind., April 7,
"One of the Finest''-Troy, N. Y., April 21-25.
"One of the Finest''-Troy, N. Y., April 21-25.
"One of the Finest''-Troy, N. Y., April 21-25.
"One of the Old Stock''-Watertown, N. Y., April 19,
Syracase 21, 22, Auburn 23, Seneca Falls 24, Oneida
"3. Gloversville 25.
"Ont German Ward
Comis 24, Montpeller, Yt., 25, St., Albaits 28.
"Our German Ward
Comis 24, Montpeller, Vt., 25, St., Albaits 26.
"Our German Ward
Comis 21, Nontpeller, Land, Vt., April 17, Berlington 18,
Berling 19, Montpeller, 21, Bellows Falls 22, Fitebburg,
Mass., 23, Nashua, N. H., 24, Salem, Mass., 25, Lawrence
26.
Dayton's, Senter-Colby, Kas., April 14-19, Goodland 21-

Dayton's, Senter-Colby, Kas., April 14-19, Goodland 21-Pixley's, Aunie-Utica, N. Y., April 17, Syracuse 18, 19, Buffalo 21-23. Purasell's, Kate-Newark, N. J., April 14-19, Rochester, N. Bunan S. Buran S. Buran S. April 17. Lockport 18. Y. 21-26. Payn's, Adele-Penn Yan, N. Y. April 17. Lockport 18. Payn's, Adele-Penn Yan, N. Y. April 17. Lockport 18. Singara Falls 19. Toronto, Can. 21-23, Detroit, Mich. 24-24. April 17. Mobile 18. 19.

Troy 21, Montgomery 22, Eutauia 23, Dawson, Ga. 24, Americus 27, G. A. Hill's—Ithaca, N. Y., April 14-19, "Pair of Jacks"—Harrisborg, P.a., April 18, Altoona 19, Co-umbus, O. 21-25, "Paul Kauva"—Butte, Mon., April 17-19, Spokane Falls, Wasb., 21, Seattle 21, 24, Tacoma 25, 26, "Pas sign's Slave"—Hoboken, N. J., April 17-19, N. Y. City

"Passion's Slave"—Holooken, N. J., April 17-19, N. Y. City 21-25.

Prince and Panper"—Boston, Mass., April 17-26.

Prince and Panper"—Boston, Mass., April 17-26.

Prince and Panper"—Boston, Pas., April 17-26.

Lynn, Mass., 23-26.

Peck's Bad Roy." Geo. W. Heath's—Paterson, N. J., April 14-19, New Haven, Cl., 24-26.

Polsson's, Stuart—Philadelphia, Pas., April 14-19, N. Y.

Polsson's, Stuart—Philadelphia, Pas., April 14-19, N. Y.

Rossell's, Sol Smith—Cleveland, O., April 17-19, Detroit, Mich., 21-28, Toronto, Can., 24-26.

Read's, Roland—Chillicothe, O., April 17, Columbus 18, Washington, Pas. 19, Oil City 24.

Rooney's, Pat—Burlington, Ia, 19,

Reilly's, James—St. Cours, Mo., April 14-19, Kansas City 21-36.

Rankin's, McKee—Williamsburg, N. Y., April 11-19, New

Reilly's, James - St. Louis, Mo., April 14-19, Kansas City 21-35.

Rankin's, McKee-Williamsburg, N. Y., April 11-19, Newburg 22, Bridgeport, Ct., 23, New Haven 24.

Royce & Lansing's—Dubuque, Ia., April 17, Prairie du Chien, Wis, 18, Tomah 19, Merrill 21, Tomahawk 22, Rhinelander 27, Antigo 24, Kaukauna 25, Green Bay 26, Rosa's, Pattl—Mouphis, Tenn. April 17-19, Nashville 21, 22, Henderson, Ky., 23, Evansville, Ind., 24, Redding's, Francesca—Mystic, Ct., April 14-19, South Norwalk 21-26.

Renifrow's Pathinders—Canton, O., April 14-19, "Royal Hand," St. Felix Sisters—Leadville, Col., April 25, 26.

26. yai Pass''—Peru, Ind., April 17, Marion 18, Fort Wayne Chicago, 101., 21-26. g Baby''—Syracuse, N. Y., April 14-19, Williamsburg

riag naby"—Syracuse, N. Y., April 14-19, Williamsburg 21-36, "Rip Van Winkle," Fitzpatrick's—Battle Creek, Mich., April 17, Charlotte Is, Lansing 19, Sothern's, E. H.,—Richmond, Va., April 17-19, Williams-burg, N. V., 21-26 hern's, E. H.—Richmond, Va., April 17-19, Williams-burg, N. Y., 21-26. v's, Mary—Chicago, Ill., April 21-26. dan's, W. J.—Chicago, Ill., April 14-19, St. Louis, Y. Burg, N. Ya., W. L., April 14, 19, St. Familians, W. J., —Chicago, Ill., April 14-19, St. Familians, W. J., —Chicago, Ill., April 14-19, St. Familians, W. J., —Chicago, Ill., April 14-19, St. Familians, S. L., April 14-19, N. Y. City 21, Indefinite, Stuttz's, J. G., —Waco, Tex., April 17-19, Y., April 14-19, Hudshilvan's, Edward P., —Sing Sing, N. Y., April 14-19, Hudshilvan's, Edward P., —Sing Sing, N. Y., April 17-19, Coudersport of the Pal, A

sullivan's, Edward P.—Sing Sing, A. Y., April 14-19, Hudsson 21-25.
Stanley's, Carrie—Austin, Pa., April 17-19, Coudersport 21-28, Port Allegany 24, Smethport 25, Edired 25, Suart's, Edwin-Canton, Ill., April 14-19, Rockford 21-26, Sastelle Comedy—Towanda, Fa., April 121-26.
Spooner Comedy—Des Moines, Ia., April 121-26.
Spooner Comedy—Des Moines, Ia., April 121-26.
Standard Theatre, Quina A Hughes—De Pere, Wis, April 13, Bartard Theatre, D. J. Ramage's—Urbana, O., April 14-19, Pujua 21-26.
Spoundoah'—N. Y. City April 14-19.
Spoundoah'—N. Y. City April 14-19.
Buffalo, N. Y., 21-25.
Sweet Lavender'—Bradford, Pa., April 18, Oil City 21.

Y., 21-26.
Sweet Lavender''.—Bradford, Pa., April B., Oil City 21.
Sr Piunkard''.—Bath, Me., April B., Rockland 19, Camden
21, Belfast 22. Pittsfield 25.
Spider and Fly''.—Philadelphia, Pa., April 14-19, Brooklyn, N. Y., 21-26.
Shadows of a Great City''.—Washington

Fly"—Philadelphia, ra., 21-26. 21-26. d a Great City"—Washington, D. C., April d a Great City"—Washington, D. C., April adelphia, Pa., 21-26. Shadows of a Great City"—Washington, D. C., April 14-19, Philadelphia, Pa., 21-26. Still Alarm"—Toronto, Can., April 14-19, Montreal 21-26. Soap Bubble"—Denver, Col., April 14-19, Colorado Sprinss 21, Pueblo 22, Aspen 23, Leadville 24, Gunnison 25, Provot, C., 26. U., 26. -Rochester, N. Y., April 21-23, Buffalo 24-26, neen''-Chicago, Ill., April 14-19, Detroit,

Sharten — rochester, Sharten Jueen — Herier, J. 26. Sharty Queen — Chicago, Ill., April 14-19, Detroit, Mich., 21-26. Stepping Stone. — N. Y. City, April 21-May 3, Stepping Stone. — Co. A. — New Haven, Ct., April 18, Stowaway — Boston, Mass., April 14-19, April 17, La Crosse, Wis., 21.

Social Session"—Moline, III., April 17, La Crosse, Wis, 21, 21.

"She," Webster-Brady—Philadelphia, Pa., April 21-26.

"Seven Ages," Rice & Dixey's—Chicago, III., April 14-26.

"Streets of New York"—Chicago, III., April 14-19.

"Thompson's, Denman—N. Y. City, April 14-19.

Thompson's, Charlotte—Terre Haute, Ind., April 17.

Decatur, III., 18, Bloomington 19.

Truesdell's, C. H.—Monroe, Wis, April 18, 19, Madison 21, Watertown 22, 23.

"Tao Sisters"—Chicago, III., April 14-19, Grand Rapids, Mich., 22.

"Tao Old Cronies"—Pittsburg, Pa., April 14-19.

"Two Johns"—Cleveland, O., April 14-19, Columbus 21-25.

"Three of a Kind"—Warsaw, N. Y., April 17, Mount Mortis 18, 18-19.

Three of a Kind —Warsaw, N. Y., April 17. Mount Mor

"Time Will Tell"—Wheeling, W. Ya., April 18-19.
"Thrown I pon the World"—Lowel, Mass., April 18-19.
"Ton Sawyer"—Milwaukee, Wis., April 14-19.
"Ton Sadjer"—Duluth, Minn., April 19. Minneapolis 21-2i.
"Twelve Temptations," W. J. Gilmore s—Cincinnati, O., April 14-19. Indianapolis, Ind., 21-23.
"Under the Lash"—Indianapolis, Ind., April 14-19, St., Under the Lash"—Indianapolis, Ind., April 14-19, St., "Upside Down"—Bridgeport, Ct., April 18, 19, Waterbury 21. Uncle Hiram"—Parkersburg, W. Va., April 17, Steuben

122 Jathn." Webber's Toronto, Can., April er, N. Y. 21-26. -N. Y. City April 14 May 24. Little - East Liverpool, O., April 17, Roch-McKeesport 19, Butler 21, Tarentum 22, Itsville 24, York 25. Ida-Grand Rapids, Mich., April 14-19,

Verner's, C. E.—Detroit, Mich., April 14-19.
Walmyright's, Marie-St. Paul, Minn., April 14-19. Minneapolis 21-26.
Warde's, F. B.—St. Joseph, Mo., April 17. Kansas City 21-26.
Wren's, Oliver W.—Lebanon, Ind., April 17. Nobiesville
18. Tipton 19. Elwood 21. Aievandria 22. Fairmount 23.
Hartford City 23. Winchester 25. Union City 26.
Waite's Comedy—Marion, Ind., April 14-19. Elkhart 21-26.
Wallek's, J. H.—Providence, R. I., April 14-19. Boston,
Masse, 21-26.
Wells', Emma—Woodstock, Cam., April 16-21, Dunville
22-28.
Wison Theatre—Waupun, Wis., April 14-19. Oshkosh 21-26.
Wife'—Puttsburg, Pa., April 14-19. Oli City 23.
Wages of Sin'—Chicago, Ill., April 14-19.
White Slave'—Providence, R. I., April 14-19.
Wite Marie Slave'—Providence, R. I., April 17-18.
Wife Marie Slave'—Providence, R. I., April 17-18.
Columbia 19. Philadelphia 21-26.
"We, I's & Co."—Toledo, O., April 14-19, Detroit, Mich., 21-26.

21-38

Waifs of New York" - San Francisco, Cal., April 14-26.

Waifs of New York" - San Francisco, Cal., April 14-26.

Will of the Wisp" - St. Louis, Mo., April 14-26.

World Against Her. Agnes Wallace Villa's-- Philadeljobia, Pa., April 14-19. Williamsburg, N. Y., 21-26.

Woman Against Woman" - Kansas City, Mo., April 14-19.

World, "J. Z. Little's - Rochester, N. Y., April 14-19. Phil
alelphia, Pa., 21-26.

Zigoag" - San Francisco, Cal., April 21-May 3.

MUSICAL

Abbott's, Emma-Moureal, Can., April 14-19. Alearar Opera-Fort Smith, Ark., April 17, Springfield, Mo. 18, 19, Carthage 21, 22, Webb City 23, 24, Joplin, 23, 26.

Nashville Students, Thearle's—Coldwater, Mich., April 17.
Quincy 18. Hillsdale 19.
Nashville Students, P. T., Wright's—Whitshall, Ill., April 17.
Roschibuse 18. Winchester 19. Jacksonville 21.
Pleasant Plains 22. Virginia 24. Beardstown 25, Meredosia 26.

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wedish Ladies Concert—Kalamažoo, Mich., April 17, South Bend, Ind., is. La Porte 19, 'il! Family Concert—Marrietta. O., April 17, Athens 18, Middleport 19, Gallipolis 21, McArthur 22, Nelsonville Zi.
The Gondoliers," Palmer's—N. Y. City April 14-19.
The Gondoliers," Stetson's—Boston, Mass., April 14, in-The Gondoliers, "Renderson's—St. Louis, Mo., April 14-definite.
The Gondoliers, "Henderson's—St. Louis, Mo., April 14-19, Indianapolis, Ind., 24-25.
The Gondoliers," Francis Wilson's—Philadelphia, Pa., April 14-Ma; Chonicaro, Ill., April 14-19, Cincinnati, Co., 21, 22, 81, Louis, Mo., 23, Pittsburg, Pa., 25. Milbur Opera—Pittsburg, Pa., April 14-19, Wheeling, W., Va., 21-25.

VARIETY.

Rennett Bros.'-Minneapolis, Minn., April 21-25.
Beltwood Buriosque-New Haven, Cl., April 21-25.
Colossal Gaiety, Sam T. Jack s--W. V. City April 14-19.
Harlen 21-25.
Clark's, Duaca-Ureveland, O., April 14-19.
Elliott's Voyagers-Toly, N. V., April 14-19.
Elliott's Voyagers-Toledo, O., April 14-19.
Forrester's Burlesque-Baltimore, Md., April 14-19, Philadelphia, Pa., 21-25.
Fashion's Froiques-Brooklyn, N. Y., April 21-25.
Herrmann's Trans-Atlantique-Ch'cago, Ill., April 14-19.
Kansas City, Mo., 21-23.

delphia, Pa., 21-25.
Fashion's Proliques—Brooklyn, N. Y. Abril 21-25.
Fashion's Proliques—Brooklyn, N. Y. Abril 21-25.
Hermann's Trans-Atlantique—Ch'cago, Ill., Abril 14-19,
Kansas City, Mo., 21-27.
Wilmington, Del., Abril 18, 19, N. Y.
City 21-25. (ty 21–26.

sard Burlesque—Philadelphia, Pa., April 18, 19, N. Y.,
sard Burlesque—Philadelphia, Pa., April 14–19.

hry Burlesque—Washington, D. C., April 14–19. Marnsburg, W. Va., 21, Cumberland, Md., 22, Connellslie, Pa., 23, Beaver Falls 24, Braddock 25, Youngstown,

36.

28. s. Gus-Montreal, Can., April 14-19, Toronto 21-26. s. Rose-Harlem, N. Y., Aplil 14-19, Washington, D. 21-26. C., 21-26.
rwin Bros.'—Cincinnati, O., Agril 14-19.
andron Specialty, Lester & Williams'—Albany, N. Y.,
April 21-23. Utica 24, 25.
easter & Allen's—Paterson, N. J., April 17-19, Elizabeth
21, 22. Lausford, Pa., 23. Reading 24-26.
Night Hawks'—Loussylle, Ky., April 14-19.
Night, Owls'—Pittsburg, Pa. April 14-19. Cincinnati, O.,
2, 28.

s. r's, Tony—Brooklyn, N. Y., April 14-19. Santley—Providence, R. L., April 14-19, N. Y. City A Woods'-Newark, N. J., April 14-19, Buffalo, N.Y., telly 4 W 00018 21-26 addons', Ida—Tacoma, Wash., April 14-May 17. authern Tourists—West Brauch, Mich., April 17, Sterling

outhern Tourists - West Brauch, Mich., April 17, Sterling 18, Standish 19, aidis Sisters' - Kansas City, Mo., April 14-19, St. Joseph 21-26. Williams', Harry-Chicago, Ill., April 14-19, Pittsburg, Pa., 21-26

MINSTRELS.

seach & Bower's—Watertown, Wis., April 17, Sparia 18, Lake City, Minn., 19, Red Wing 2l, Hastings 22, River Falls, Wis., 23, Stillwater, Minn., 24, Hudson, Wis., 25, Menominee 26. Falls, Wis., 23, Stillwater, Minn., 24, Hudson, Wis., 25, Menominee 26.
Cleveland's Consolidated—Rockford, Ill., April 17, Elgin Is. Racine, Wis., 19, Chicago, Ill., 21-26.
Crandall, Clark & Bennett's—Nashville, Tenn., April 14-19.
Cole's—Abliene, Kas., April 17, Salina is, Elisworth 19,
Guy Bros.'—Clitton Forge, Va., April 17, Charlottesville 18,
Gorton's—Alpena, Mich., April 18, 19, Oscoda 21, East
Tawas 22, Pinconning 25.
Luce's—Clina, O., April 18, St. Mary's 18, Wapakoneta 19,
Ada at Colonia, Port 18, 25, Mary's 18, Wapakoneta 19,
Ada at Colonia,—Port Scott, Kas., April 18, Nevada,
Mo., 19, Rich Hill 21.
Primrose & West's—Scranton, Pa., April 17, Kingston, N.
Y., 21.

CIRCUSES.

Barnum Bailey — N. Y. City April 14-May 3. Burk's — Parkersburg. W. Va., April 26. Forepauph's — Philadelphia, Pa., April 19-26. Harris', W. H. — New Orleans, La., April 14-19. Orton's, Miles—Memphis, Tenn., April 14-19. Taylor's, F. J. — Creston, La., April 26.

MISCELLANEOUS.

Il's Wild West-En route. Equines-Springfield, O., April 17-19, Cincinnati Bristor's repulse 21-26. Bartholomew's Equines—Reading, Pa., April 14-19, Plain-field, N. J., 21-25. Blitz's, F. R.—Cleveland, O., April 14-19.

Bartholomew's Equines—Reading, Pa., April 14-19, Plainfield, N. J., 21-28.
Biltz's, F. R.—Cleveland, O., April 14-19.
Dayton, W. — Athens, Pa., April 14-19.
Dayton, W. — Athens, Pa., April 14-19.
Lancaster, Pa., 24.
Bermann—Newark, N. J., April 14-19.
Lancaster, Pa., 24.
Howorth's Hibernica—Triusville, Pa., April 18, 19,
Owatoma 21. 22. Sioux Falls, Dak., 23-26.
Hart Prof. J. F.—Lisbon, N. H., April 17-19.
Hiltyer's—Greenville, Ga., April 17, Toecoa 18, 19.
Kellar—Jersey City, N. J., April 17-19.
Lucky, Muldoon—Flizabethlowa, Pa., April 17, Middletown 18, 19. Steetlon 21, 22.
Montford's Museum—Earlinore, Mul., April 14, indefinite.
Schiedell Bros.' Museum—Baltimore, Mul., April 14, indefinite.

definite, Westlake's Museum—En route through Missouri.

COLORADO.

Denver .- At the Tabor Grand Opera House,

Denver.—At the Tabor Grand Opera House, "Alone in London" returns April H for a week, "Fantas ma" 21 and week. "Alone in London" drew well?, 8. The Kendals olayed to crowded houses 9, 10, 11, 12.

METROPOLITAX.—"A Soap Bubble" comes 14 and week. F. B. Warde played to good houses week of?. WONDERLAND—Curio hall: Prof. King's exhibit. Texas quadruples, Italian Gspey Band and Allen. Stage: Geo. Edwards, Climere Comedy Co., Grant and Martyne, and Edwards, Climere Comedy Co., Grant and Martyne, and DLYNPIC—Opening 11. Gertie Harrington, Belle Chester, Sadie King, and May Hall and Edith Valentine. Remaining: 1da Carlisle, Eva Williams, Nols, Forrest, Doilie Mitchell, Clara Edwards, Wim. Milton, John Raif, Mike Whalen, Pat and Dan Barrett, Nettie Davenport, Mande Lewis, Cora Auburn, Addie Lamont, Rose De Bar, Ella Mooney, Nelle Vaughn, Annie Denby, Mabel Loomis, Laura Asbby, Lillie Morris, Annie Denby, Master Kennedy and Ummings and O'Brien. Ida Carlisle, Deneman of the Carlisle of the Committed of the Carlisle of the Committed of the Carlisle of Carlisle, Laura, Asbby, Lillie Morris, Annie Cendy, and Carlisle, Laura, Asbby, Lillie Morris, Annie Cendy, Master Kennedy and Ummings and O'Brien. Ida Carlisle of the Carlisle of Carlisle, Centrella, Loogan, Lee, Garbeld, Laura, Mandel Huth, White and Perry, Orville, Lulu Catlett, Bertha Warring, Daisy Lawrence, D'ck and Ida Cummings, Billy Forrest, Jennie Haywood, Lillie Tudor, Lizzle Adams, Carrie S, Belmont, Lotta Rogers, Moncrief and Lester, Hattle Westeott and Ella Conklin. Business

and Lester, Hattle Westcott and Ella Conklin. Business is excellent.

HAYMARKET.—Opening H. John and Annie Esteps, Remaining: Cook, Geo. Clayton, Libbie Marretta, Litta McDonald, Jessie Fowler, Susie Wilde, Bessie Hall, Armour, Mile, Laveley, Frsal Wilson, Lillie Barron, J. J. McDonald and the Excelsior Quartet. Business is increasing.

NOTES.—F. F. Keeney has purchased the interest of Harry Oppenheimer and H. L. Leavitt in the Haymarket Theatre, and is now sole proprietor...... Manager McCourt, of the Tabor Grand, writes from New York that he has completed his bookings for the season of 189-91, and have completed his bookings for the season of 189-91, and back on the Court, of the Tabor Grand, writes from New York that he has completed his bookings for the season of 189-91, and the Tabor and Metropolitan Theatres. Sentent of both the Tabor and Metropolitan Theatre, sentents have been appeared by the back of the Metropolitan Theatre, sentents have been denoted in the control of the has gone to New York City. During Mr. Hanna's residence in this city he made a host of friends, who will regret his departure. He assumed the management of the theatre when its future was very unpromising but, by bis untiring energy and courteous treatment of all, he made it one of the most popular places of amusement in the West.

Leady ille.—At the Tabor Opera House, "Alone in London" April 12, the St. Felix Sisters 25, 26.... At Ben Loeb's, Williams and Brannon. Lizzie Adams and Pearl Ashley are announced for 14. Carrie Abbott was the only new face?. Frank Binney, the stage manager, is trying to infuse new life into this resort, but business continues somewhat duil. Mr. Loeb is confined to his bed by a severe spell of sickness, but it is anticipated that he will be up and about in a few days.

2.2. Trays. Indom. Mr. April 18. Ryan D. 9. Months Street Hards with Street Hards wi

Inclosed for each and every letter, and the line of business followed by the party addressed should be given in order to prevent mistakes.

Note.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas must be propoid, otherwise they are not forwarded.

LADYES: LEGY.

LADIES' LIST.

Capital Minnie Green, Jessie La Greay, Laura Grear, Annie Glovanni, Mile, Girard, Lizzie Grey, Jennie Hildines Luttie Pullolines Luttie Pullolines Luttie Pullolines Luttie Pullolines Luttie Pullolines Annette

Burke, Kittle
Beane, Fannie
Rrauheck, Carrie
Blits, Mrs. F. R.
Bradley, Lenora
Boyd, Miss M.
Bown, Hattle
Blits Mrs. F. R.
Bradley, Lenora
Boyd, Miss M.
Bown, Hattle
Blow, Dollie E.
Blowe, Dollie E.
Blower, Dollie

Dean, Franse
Doree, Nadage
Essex, Nellie
Eexaman, Gertude
Earle, May
Elliott, Polly
Elliott, Maggie
Evans, Alice D.
Eltiott, Niss M.
Arquem, Pearl
Marquem, Pearl
Marquen, Pearl
Martinetti, Mrs.
Morland, Mazie Earle, May
Elliott, Folly
Elliott, Maggie
Elliott, Maggie
Elliott, Maggie
Evans, Ahce D.
Elliott, Miss M.
Florence.
Furth, Bertha
Fisk, May
Fontainebleau,
Leonin
Freman, Mrs. Geo.

GENNTLE MEN. Sisle
Marc, Heleu
Morton, Mattie
Mrs. Warquem, Pearl
Marquem, Pearl
Marquem, Pearl
Marquem, Pearl
Marquem, Mrs. W.
Morton, Fannie
Hiller, Mattie
Nena, Mis.

Woods, K.

GENTLEMEN'S LIST. Alward, Gustandard, C. T.
Ameut, W. D.
Auzola, —
Akers, W. E.
Armand, E. F.
Aruo, C.
Alexander, L. J.
Allen, A. W.
Allen & Delmaine
Ashton, Harry
Acker & Collina
Adams, J. R. Deer, John Davin, T. L. Dorian, Alf. Dunham, Be Delauey, Wi Day, Eddle Daly, John Dot, Adm. "Drama" Day, H. A. Dillon, John Kennedy, Joe Knapp, E. S. Kendrick, B. J. Kearney, Jos. Kaine, Geo. Kendall, E. F. Kiely, H. P. Kingsley, H. S. Kennedy, P. J. Kennette, T. F.

T Foster, W. R.
Fleury, Fernand
Furey, J. H.
Fox, J. C.
Foley, P. J.
Forbes, Chas.
Frayne, Frank
Flynn, Matt.
Field, J. R.
Fitzpatrick, Jos.
Fogle, Will
Faith, G. M.
Fitzpatrick Bros.
Fitzefrich, Gustav
cake & Seamon
Cranekum, G. W.
Fonds, Chas.
Foster Theatre Co.
Ox. Ed.
Heming, W. J.
aber, But.

ox, Ed.

leming, W. J.

aber, Duke

ltzpatrick, D. H.

rench, H. L.

arrell, Billy

correster & May Lacassie, Jo Lauri, Geo. Livingston & Fai Lang & Stew McElroy & Mor

Belding, Ed F.
Bennett & Mack
Beers, Newton
Blakely, Prof. W.
Bush, Frank
Basye, E. E.
Byrnes, J. F.
Byrnes, J. F.
Bush, J. H.
Baker, Al.
Brown, J. H.
Bush, I. T.
Brandon, Harry
Barthart, Gee, P.
Bunny, J. H.
Boyer, Milt.
Black, John J.
Belmont, Jos.
Bliss, S. A.
Bellanin, W. pareell, Billy
Forrester & May
Fitzpatrick, M. J.
Farrell, F. F.
Franklin, Mort,
Gleason, O. R.
Glerson, E. Sc.
Graves, E. L.
Guinea, J. F.
Gorman, W. E.
Gardner, F. R.
Gorman, Jass
Gill, W. F.
Griffin, Gerald
Gaylor & Grate
Gaylor & Grate
Grate, M. L.
Forey, Jimmy
Joiden, Geo. T.
Gordon, Robt.
Gibber, A. S. Gray, Jas. A. Garrick, T. E. Going, W. J. Greenbaum, F. Golt, Geo. T. Greenbaum, Ed. Granan, Ed. Granan, Ed. Granza, Ed. Granz

clair, Harry
cope, J. W.
cope, J. W.
corey, Steve
cohen, J. J.
Crimmins & Doyle
colton, Harry
carroll, Clever
cameron, W. C.
Crandail, M. J.
Clark, Creston
collins, Wikie
carr, F. B.
Clements, R. F. iroy, John reve, Harry reve, Minst.

Gorman's Minst.
Goray, Billy
Gardner, F. A.
Geriach Jr., C.
Howe, Den
Hiefron, T. J.
Henriques, Al.
Hall, W. H.
Hogan, J. B.
Homer, Jas.
Howard, P. J.
Hill, Fred
Hart, J. L.
J.
Hill, Fred
Hart, J. L.
Hart, J. M.
Jaithe, Harry
Hummoff, H.
Hillurst, Frank
Hamilton, Wiley
Hake, Herbert
Hurst, Ed.
Hayden &
Hetherton
Henry, Hil
Heath, J. W.
Jarthan, F. H.
Hautton, Dr.
Hautton, Dr.
Hautton, Dr.
Hautton, Dr.
Hautton, Dr.
Hamilton, Theo,
Jupper, F. A.
Hutchinson, M. H.
Hilliman, Eugene
Hammond, C. H.
Joddson, W. T.
Hake, Herbert
Hurley, Jerry
Homer, Jas.
Higbley, The
Himes &
Herbert
Hurley, Jerry
Homer, Jas.
Higbley, The
Himes &
Herbert
Hurley, Jerry
Homer, Jas.
Higbley, The
Johnson, N.
Jack, S.
J.
Jack, S.
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Jack, S.
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Jack, S.
Janes, Louis
Johnson, R.
Johnson, R.
A
Jenks, Fred
Jones, O. D.
Johnson, C. H.
Julian, Fred
Jones, Frank
Kæller, Jules
Kelly, L. M. Carr, F. B.
Clements, R. F.
Catelle, Chas.
Cuilins, P. M.
Coukle, Chas.
Cox, J. S.
Converse, F. B.
Campinann, H.
Cooney, W. T.
Clark, Silly
Chicks, J. T.
Cadwell, J. M.
Connoily, C. M.
Comerford, T. J.
Carle, Chas.
Clark, Geo. S.
Coleinan & Mortor
Car. and N.
Clark, Geo. S.
Coleinan & Mortor
Car. and N.
Cardinez, Leon
Crandail Harry
Councily, J. P.
Cuyas, A.
Cardinez, Leon
Crandail Harry
Courted, G.
Callaghan, Mike
Cordray, J. F.
Curran, Jas.
Couch, W. J.
Cain & Loreno
Crawford, C.
Carson, lienry
Crosby, Harry

McNary, 3, T.
Millard, C. I.
Millard, C. I.
Millard, C. M.
McClellan, W. J.
Morton, Geo.
Morton, Geo.
Morton, G. P.
Masson, E. A.
Mills, T. G.
Melhado, A.
Mills, T. G.
Moor, Frank
Matthews, A. G.
Moor, Frank
Matthews, W. C.
Mallory, Frank
Martin, I.
Moor, Frank
Martin, I.
Moor, Frank
Martin, I.
Moor, Frank
Martin, J.
Mallow, Prof.
Millard, G.
McNully, W. F.
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Mills, T. E. McCormick

19

ICE.

Salmon, Fred Sheeran, Jas., Slavin, Bob Sunlin, Let Walling, Jet Wallian, Ed. Stair, Ed. Utawaun, Dr.

ILLINOIS.

Chicago .- At McVicker's, Mary Shaw makes her stellar debut in "A Drop of Poison," April 21. "The Two Sisters" enters its second week, with fairly good houses. Mairie Wainwright 28. REDITORIUM.—Following is the programme for the first

AUTORIU N.—Following is the programme for the first week of the German opera season, which begins 21: Monday, "Tamhauser," with Bebrens, Kalisch, Reichman, Liffl Lehmann, Traubmann and Kaschooka; Tuesday, "Manhauser," with Bebrens, Kalisch, Reichman, Liffl Lehmann, Traubmann and Kaschooka; Tuesday, "Helmann, Fraubmann and Kaschooka; Tuesday, "The Jewess" Perctit, Liffl Lehmann, Fischer and Traubmann; Friday, "Lohengrin," Perotti, Behrens, Reichmann, Beck, Sophie Weisner and Charlotte Huhn. Saturday matinee a repetition of "Tamhauser." Chicago Opera House.—Standing room only is the way H. E. Divey closed the first of his three weeks' engagement. "The Gondollers' begins a return engagement 28. Manager Henderson, who is just home from New York, amounces that his Summer season spectacle will be "The Crystal Slipper," with a new libretto by Henry Reichler Poy, Ada Deaves and Topsy Venn (GRAD) GPERA HOUSE.—Herrinann's Trans-Atlantique Yandevilles had big houses their second week. The third week promises well. "The Fakir's 20. Manager Hamilin's Summer season will consist of "Au Irish Arab," Bobby Gayler's new piece, and Hart Jackson's "Bottom of the Sea," both under the management of W. A. Brady. It begins the last week in July.

HOOLEY'S.—"Hans the Boatman" didn't bring many people to Hooley's, but made a pleasing impression. W. J. Scanlan opens 13. Mr. and Mrs. Kendal 21.

LACOS THATAS.—Oliver Byron, after a big week, "A Bunch of Keys" H. A. ALDENY of Missic.—"Woman Against Woman' closed for good business, and is followed It by Oliver Byron.

MINSOR.—Janauschek had only a few large houses, meither one of her present plays arousing any enthusiasm. Lizzie Evans 33. Cleveland's Minstrels 20.

HAVIN'S —"The Streets of New York' opens 13. Lizzie Evans 20. Brady's "After Dark' had splendid houses last week.

HAYMARKET.—R. L. Downing opens 13. "My Jack' Here croaded houses all the week, and tumed people

cyans 29. Brady's "After Dark" had splendid houses last veek.

HAYMARKET.—R. L. Downing opens 13. "My Jack" trew crowded houses all the week, and turned people trew crowded houses all the week, and turned people way. George C. Staley's "A Royal Pass" 29.

PEOPLE'S.—Effic Ellister opens 14.

STANDARD.—"Horse and Horse," a new farce-comedy, will have its first Chicago production 29. "The Shanty queen" 13 and week.

COLUMBIA.—The Boston Ideals' first week was hardly up to the standard, but the second promises much better. Ednex MUSES.—Yank-Hoe and Omene closed a successful three weeks' engagement 13. Master Eddle Abbott, soy magician, opens 14. Sig. Luigi bel 'Oro and the Huncarian Orchestra furnish the music.

CHITERION.—The Wages of Sin' open 14. Edgar Sellen's "Will o' the Wisp" played to good business last eeck.

ek.
LYKEM.—"The Kindergarden" opens 14. Bennett other's Co. had one of the best weeks of the season.
KOHL & MIDDLETON'S DIME MYSEEM.—South Side—
aniess Gower and her family of midgets, the half an and half horse, Schweigerling's "Fantoche" in aratte No. 1, Alden's Living Statues in No. 2 and Alex.
Lison's Vaudevilles in No. 3. West Side—the four geed girl, dier Leonidas, Private Dell P. Wild, Aldrich' Kingsley's Comedians in No. 1, and Edwards' Farce meety Co. in No. 2. Kingsley's Comedians in No. 1, and Edwards' Farce smedy Co. in No. 2.
EFSTRAN'S DIME MUSRUM.—Com. Foote and Sister, nikee whittlers, Lottle Grant (glantess), Murchy's merican Novelty Co. in No. 1, and the Nashville Stunts in No. 2.

nerican Novelty Co. in No. 1, and the Nashville SiuIst in No. 2.

"MAT.—The tenth annual season of the Theodore
omas concerts will begin in the Exposition Building,
inday evening, July 7.... Will A. McConnell is now
subses-smanager for the "Woman Against Woman" Co.

"Charles F. Hansen, the blind organist, gives a con"I Aprill 7, at which a number of local musicians will
se part..... H. H. Ragan begins a course of lectures at
tirst Music Hall 15.... The benefit at the Columbia
ernoon of 10, netted some \$300 for the widowed mother
Ben Collins, the minstrel, who died recently at Bos5. Eddie Foy is entitled to a great deal of credit for
success, for he worked without assistance in procurg the talent and the theatre.

Decatur.—Roland Reed drew a good house at the Grand April II. Newton Beers comes 14. Charlotte Phompson IS, "Twelve Temptations" 23. Booth and Mod-eska 25. The Pease Sisters and Mrs. G. T. Pense arrived come 12 from a six weeks' tour in Illinois and Indiana. Phey are working South... Frank M. Ross arrived 12. the has signed with Bartine's Shows, and will join them 2...... Robert Muzzy, George E. Golze and Frank Wil-liams left 10 to join Forepaugh's Bands... Harry Rop-joing left II to join Smith & Co.'s Minstrels... Manager Sartin Golden, of the Golden Dramatic Co., made his old eader, Prof. Robert Walter, a business visit II.... Wil-liam Fudge, flyman of the Powers Grand, was married 10 to Ella Peal of this county.

W. J.

A. A. G. W. C. Frank

w. ros. ert ias. M. os. Chas. J. ude

JACONS'—It was a case of good attraction when Kate Purssel opened 14. Mine, and Augustin Neuville week of 2. WALDMANN's—There was only standing room 14, when Beilly & Wood's Co. opened. Ramza and Arno, at the head of a house show, will pure the control of the Grand of the property of the Grand. The season at Waldmann's will close about June 1. Newark Lodge, No. 21, B. P. O. E., celebrated its seventh anniversary at the Academy of Music evening of 8. In the course of the evening Brother Harry Healey was presented by the lodge with a costly and exquisite diamond horseshop badge, the presentation being made in a happy vein by Brother Oscar F. Gifford. An interesting the standard of the Company of the Comp

Hoboken.—At Jacobs' Theatre, an excellent house company, headed by Lester and Allen, opened at the matinee April 13, to a good house. They remain until 16. On 17 and balance of week, "Passion's Slave." J. K. Emmet has two nights week of 21; the balance of the week. "Kaianka."

16. On IT and value of week, "Passion's Slave." J. K. Khunet his value of the week, "Kalanka."

16. On IT and value of week, "Passion's Slave." J. K. Khunet his valights week of 21; the balance of the week, "Kalanka."

16. Non-It is valights week of 21; the balance of the week, "Kalanka."

16. Non-It is valights week of 21; the balance of the week, "Kalanka."

16. Non-It is valights week of 21; the balance of the week, "Kalanka."

16. Non-It is valights week of 21; the balance of the week, Howard Specialty Co. 16, 19, Hallen and Hart 27-39.

16. Non-It is valights week of 18; American and Hart 27-39.

16. Non-It is valights week of 18; American and Hart 27-39.

16. Non-It is valights week of 21; the balance of the week, Howard Specialty Co. 16, 19, Hallen and Hart 27-39.

16. Non-It is valights week of 21; the balance of the week, Howard Specialty Co. 16, 19, Hallen and Hart 27-39.

16. Non-It is valight to the San Bernardino Theadre, and in turre will make that city is home.

16. Non-It is valight to the San Bernardino Theadre, and in turre will make that city is home.

16. Non-It is valight to the San Bernardino Theadre, and in turre will make that city is home.

16. CLIPFER.] On 13 Cronheim's had another narrow excepts from fire. This made the third time. The San Talack (o. closed to good business 13.

16. CLIPFER.] On 13 Cronheim's new troupe, which opens the Galety, Brooklyn. N. Y., April 21, will comprise the death, from the Alander of the San Bernardino Theadre of the week Howard Specialty Co. 16. Palance of the week, Howard Specialty Co. 16. Palance of

Jersey City.—Kellar will mystify at the Academy week of April 14. This is Mr. Kellar's first appearance in this city. He opened it to a large house. "A midnight Bell" to follow. "Master and Man" scored a fair week, closing 12.

ITEMS.—Manager Harry Hymas has charge of the Academy. Manager Frank E. Henderson being on a pleasure trip to the Bermudas. He will be sent only a short time. ... Chief Usher Fred Crawford wis seen to my a short time. ... Chief Usher Fred Crawford wis seen to my a short time. ... Chief Usher Fred Crawford wis seen to my a short time. ... Chief Usher Fred Crawford wis seen to my a short time. ... Chief Usher Fred Crawford wis seen to my a short time. ... Chief Usher Fred Crawford wis seen to my a short time. ... Chief Usher Fred Crawford wis seen to the tomique. "The Black Crock" is running at the tomique. The Mascol" at the Capital I3 will be compared to the Compared to the

Rentz Santley 4'o. closed a fair week 12.

Atlantic City.—Bookings at the Grand Opera House: Odell Williams in 'The Judge' April 18, 19, Stan hope's Repertory Co. week of 21. J. C. Idler, manager of the Grand, announces that J. C. Jacoby is no longer con nected with the house in any manner ... J. C. Jacoby has taken the management of the Hijou Opera House, Young, McShea A Fralinger, proprietors, on the Board walk, which will open the season June 28.

CONNECTICUT.

CONNECTICUT.

New Haven.—A good and fairly divided business marked the past week. As a rule in this city, first class attractions draw big houses. The present week promises well. At the Hyperion, "The Corsair" has a large advance sale April 14. Marie Hubert Frohman, as a benefit to Admiral Foote Post, G. A. R. I. 7. "Bootie's Baby" 19. "The Editor" drew a large house as citd Gilmore's Band 9, "Heid by the Enemy" 19. "Kajankar II. 12.

PROCTOR'S OPERA HOUSE.—TOMMY RUSSELL 18. Little Lord Fauntieroy 14, 15, 16, R. B. Mantell 18. "The Stepping Stone" (return) 19. "Upside Down" drew Tairly 7, as did "The Burglar" 8, 9. The Great Metropolis" in Annie Pilsey played to large houses II. 12. "Mr. Barnes of New York" coines 22, 23. Mckee Rankin 24.

GRAND OPERA HOUSE.—Edwin Arden in "Barred Ont" 14-16, "Guilly Without Crime" 17-19. "My Partner" drew fairly 7-9, as did "The World Against Her" 10-12. Bell 80 (1874) April 19. "See Land 19. "The Old Homestead" did an immense afternoon of 15. "The Old Homestead" did an immense of 17. "The Editor" received its initial presentation 7, and drew well, as did Cliffe Aberton 9, 10. NOTES.—Manager G. B. Bunnell royally dined and wined the party of professionals who came from New York to witness the first performances of "The Editor". Arguments were heard last week in the sait of Horace Wall, formerly manager of the New Haven Opera House, against F. F. Proctor and Dr. Paul Skil, for one quarter's reft. 31. 280. Mr. Wall leases to Mr. Froctor of the years lease..... Ground will soon be broken for a new opera house at Norwick. Ct. J. B. McElfatrick is preparing plans and specifications, and will superintend the erection. It will be at Broadway and Willow Street.

Bridgeport.—At Hawes', "Sweet Lavender"

Decatur.—Roland Reed drew a good house at the Grand April II. Newton Beers comes it, Charlotte for Grand April II. Newton Beers comes it, Charlotte for Grand April II. Newton Beers comes it, Charlotte for Grand April II. Newton Beers comes it, Charlotte for Grand April II. Newton Beers comes it, Charlotte for Grand April II. Newton Beers comes it, Charlotte for Grand April II. Newton Beers comes it, Charlotte for Grand April II. Newton Beers comes it, Charlotte for Grand April II. Newton Beers comes it, Charlotte for Grand April II. Newton Beers comes it, Charlotte for Grand April II. Newton Beers comes it, Charlotte for Grand April II. Newton Beers comes it, Charlotte for Grand April II. Newton Beers comes it, Charlotte for Grand April II. Newton Beers comes it for Grand April III. Newton Beers comes it for Grand Ap

CALIFORNIA.

Los Angeles.-The Grand Opera House, after

Los Angeles.—The Grand Opera House, after being dark for a week, lighted up April 8 for the week with Helen Lamont's Casino Opera Co. The advance Sale was good, and a prosperous engagement was assured. Coming: "The Great Metropolis" 14, "Evangeline" 21, the Bostonian's 28.

Los ANGELES THEATER —Everything was in readiness for Katie Emmetti-9. Lew Johnson's Minstrels follow balance of the week, Howard Specialty Co. 16-19, Hallen and Hart 27-39.

FRANK [CONNIT, for several years treasurer of the Grand Opera House, has secured a haif interest in the management of the San Bernardino Theatre, and in future will make that city his home.

nouse to a sufficient beight to allow among the roof of his house to a sufficient beight to allow among the roof of his Manager 6. B. Bunnell may be the coming lesses.

Trenton.—At Taylor's Opera House, E. P. Sullivan and Rose Stahl played west of April 7 with good results. The Howard Attenacum, to pennel H. S. Natine Band; 19. "Capt. Swift." 24-25. In the Ranks," 28. "CLINTON STREET THEATEE.—W. Rightmire and the Will Burnell a good engagement week of 7. in "Journell H. for a week, with "The Loral being and Evelyn Knapponend H. for a week, with "The Loral being to The Form Sawyer." with "The Loral being to The Form Sawyer." with "The Loral being to The Form Sawyer." with "The Loral being to The Investment of the masking of engagement week of 7. in openel H. for a week, with "The Loral being to Theoretical Medical Health of the Sarte was thorough the making of entire share. Foreight of the Sarte was thorough the paugh's Circus comes, and the rentire share. Foreight of the Sarte was thorough the same of the same of the same on promises well. At the Opera House, Salaw, the Keane, in "Burt Oaks," He loral being to Theoretical Medical week of 21. Business is Al. and the rest of the sam on promises well. At the Opera House, Salaw, the Keane, in "Burt Oaks," He loral being the same of the same on promises well. At the Opera House Salaw, the Keane, in "Burt Oaks," He loral being the same of the same on promises well. At the Opera House, Salaw, the Keane, in "Burt Oaks," He loral being the same of the same on promises well. At the Opera House, Salaw, the Keane, in "Burt Oaks," He loral being the same of the same on promises well. At the Opera House Salaw, the Keane, in "Burt Oaks," He loral being the same of the s

Kansas City.—At Coates' Opera House, April 14. 15. 16. Mr. and Mrs. Kendal. The house will be dark the balance of the week. The Gondollers' did a fair business hast week. Conning 21. F. R. Warde. Gillis' Opera Horse.—"Woman Against Woman' 14-20. Herrmann's Trans. Atlantiques 21. WARDER GIAND OPERA HOUSE.—Cora Tanner 17-20. The house was dark last week.

MIDLAND THEATRE—April 13 and week, Rusco & Smit's Colored Minstrels. Last week Marlande Clarke drew fair audiences.

SULTS COLORE MINISTRES. Last week Marlande Clarke day of another ministres. The Trick Tric

Richmond.—At the Academy, April 7-9, the Carleton Opera Co. sang to fair audiences. Lewis Morri son's "Faust" drew large houses 10-12. E. H. Sothern

house at Norwich, Cl. J. B. McEllatrick is preparing plans and specifications, and will superintend the erection. It will be at Broadway and Willow Street.

Bridgeport.—At Hawes', "Sweet Lavender" April 8, did a light business. Bootles' Baby" 11, 12 also drew lightly. "Kajanka" 11, 'Cjeside Down' 18, 18, Procrog's.—The Burglar" 7 had a poor house. Git more's Band's drew a big house at advanced prices. Annie Pixley but had a fine house. "The Editor' Ll. Iz will be a big house at advanced prices." Annie Pixley but had a fine house. "The Editor' Ll. Iz will be a big house at advanced prices." Annie Pixley but onlined. "Will Oats." Numaway Milley 23. "Mr. Barnes of New York' 21, "Runaway Wife' 23. "Mr. Barnes of New York' 21, "Runaway Wife' 23. "Mr. Barnes of New York' 21, "Runaway Wife' 23. "Only 8, —Opening 14: The Emmetts, J. J. Sheehan, Kittle Smith. J. W. Thompson and J. R. Farnum.

STAR.—Opening 14: The Emmetts, J. J. Sheehan, Kittle Smith. J. W. Thompson and J. R. Farnum.

STAR.—Opening 14: Lawton and Lovely, Ida Florence. Lulu Eller, Griff, Williams and Ella Clark.

Norts.—Opening 14: Lawton and Lovely, Ida Florence. Lulu Eller, Griff, Williams and Ella Clark.

Norts.—Sking and Lawe go with Burk's Circus...

John Bowen's business necessitated his remaining here, and has will not go with Lester a Williams Co. again this season... Manager Tominson's wife is critically ill, Harry Thompson is energed for "Baniel Boone... Proctor's others have domned elegant new suits and Hawes' are out in swallowtalls.

Hartford.—At Proctor's Opera House, "Bootles, Baby" comes April 14, 15, "Kajanka" is "Cittle Lord Fauntleroy" 17-19. "Held by the Emeny had good at tendance 7-9. "The Burglar" did a fair business ib-12. The Press Plub benefits May 1, Marie Hubert Frohman. Mr. King (tenor) and Thomas F. Browne (whistler) will be the attractions. Gilmore's Band Concert at Food Good and Armory April 15. Prof. Carpenter came April 16 for a stay of one week. Mr. Kuntz, volin player of the Opera House, left Florida for Hartford 12.

W

Des Moines .- At the Grand Opera House: G. A. R. reunion April 7: 8: 9. Otto Heener and Leon Marx concert 12: "A Pair of Kids" 28. Rhea May 8: "Bluebeard Jr." 9: 10. Cleveland's Consolidated Minetrels gave a splendid entertainment to big house April 3. Foster: OFERA HOUSE—derbertich's subscription concert 10: "A Social Session" II. "Three Black Cloaks" 14: 15. Maggie Mitchell 18: Roband Reed, 7: 8: 9, had good house.

house.
CAPITAL CITY OPERA HOUSE.—G.A. R. reunion 7.8, 9. Spooner's Comeely Co. Is and week, Edwin Stuart's Co. week of 28. Terry's "T. T. C." To, came to fair business 5. Maxacker R. D. Maxx, of "A Parior Match," made Nora Riegelman a handsome offer for next season. The lady declined.

Sioux City—The prospects for big business for larie Wa uwright April 10-11. 12, are flattering. F. B. Aratie is due 14. Magne Mitchell 15. 16. Cora Tamer 21. 2. "Bluebeard Jr. 3) and May 1. At the Academy of tusic, Harry Choate's Co. closed 5. Bad weather interered, and business was fair... It is rumored that the eavy Grand is soon to pass into the hands of Manager Tawford, of the Kansas City and Deuver circuit.

Crawford, of the Kansas City and Deaver circuit.

Ottumwa.—Taient from our High School gave a Shakespearlan and farcical entertainment at the ottumwa April 8. Coming: "A Social Session" for Atthe Turner 7-12, the Spooner Comedy Co. opened up to good business. **Later letter.—Sutton's "C. T. C." Co. are here for a rest of two days or two weeks. New people are to Join here for the season under canvas. Manager Goodman. of the Ottumwa. is in Omaha on business. H. C. Daily is now sole manager of the Turner Opera House.

Council Bluffs.—At Dohaney's Opera House, Maggie Mitchell, April 19, is the only attraction this week. "A Social Session" came 9 "48 Song Bubble" reopened their season 5, after a two weeks' lay off, occa-

Legal Wreck Tailed to materialize 10

Burlington.—At the Grand: "The Fairies'
Well' April 11, Pat Rooney 17, "The Fakir" 18, Janau
schek 27, Milton Nobles 21. The Carmy at Militaire (local)
8, 2, had excellent houses. Cleveland's Minstrels 12 drew
a splendtd house. News dealers report increased de
mand for THE CLIPPER.

RHODE ISLAND.

Providence.—Business was good last week. The attractions this week are exceptionally strong, and the outlook for a continuance of good business is encouraging. At the Providence Opera House, Margaret Mather closed a prosperous week April 12. At Keth's Batety, "Lights and Shadows" drew large audiences. At Lothrop's New Museum, Josie Devoy, in "The Newsboy," and a first class specialty list played to full houses. At the Museum, Basil, Jonne' and "Old '92" were presented to Provinesses these.

a first class specialty list played to full houses. At the Musee, 'Rast Lynne' and 'Old '87' were presented to fair attendance.

PROVIDENCE OPERA HOUSE —Fanny Davenport opened a three days' stay 14. Louis Abbrich follows 17 in 'The Editor,' and will close the week. The first two nights of his engagement will be devoted to the benefit of the sengagement will be devoted to the benefit of the and Florence '21, 22, Brown University Minstrels 23, Joseph Murphy 24, 25 and 26.

KENTR'S GAIRTY OPERA HOUSE —J. H. Wallick in 'Sam Houston' opened a week's engagement 14. 'The White Slave' week of 21.

LOTHROU'S NEW PROVIDENCE MUSEUM.—'The Romany Rye,' with J. Gordon Edwards and Joseph T. Fanning in the leading roles, is the attraction week of 14. The olio include Soldie Leslie, vennets and Adams. Chas G. Seymour, Billy Jackson, Clem C. Magge and Nellie Farket, WESTHINSTER MUSEUM.—The Rente Santley Co. opened a week's engagement 14, inaugurating the new departure of playing combinations at this house. The management state that they will play combinations next season, and that there will be a sight advance in prices. During the Summer extensive alterations and improvements will be smade in the house, including the addition of another gallery.

NOTES.—'The Old Homestead' was presented at Musel North.

of playing combinations at this house. The management state that they will play combinations next season, and that there will be a sight advance in prices. During the Summer extensive alterations and improvements will be sight advance in prices. During the Summer extensive alterations and improvements will be gallery.

Notice—The Old Homestead" was presented at Music Hall, Pawtucket, 9, to large business. Joseph Snarples Jr. who had been leading an orchestra in a theatre in New Orleans during the last winter, has returned to his home in this city. Manager Gayler, of the "Lagits and Shadows" to, in speaking of Tick Cirrera to your correspondent, said. "The Cirrera to your correspondent, said. "The Cirrera to your correspondent, said." The Cirrera to your correspondent, said. "The Cirrera to your correspondent, said. "The Cirrera to your correspondent, said." The Cirrera to the election of the "Lagits and Shadows" to, in speaking of Tick Cirrera to your correspondent, said. "The Cirrera to the election of the publishes the news and criticises only in unit ters pertaining to the drain, and never enters into the field of scandalous journalism." "Mrs. C. F. Handwas the guest of Mus. Rinchart of the Rinchart Opera Co., at Pall River, Mass. last week. "Frank Moore, of Manager Lothrop's force, visited Fall River and New Bedford?"— Mrs. Galark will star in Rondo" next season, under the nanagement of Kinil Ankennifler, who is season, under the nanagement of Kinil Ankennifler, who is season, under the nanagement of Kinil Ankennifler, who is season, while Then and New York II, where he secured several attractions for his Roston and Providence houses. Mortimer Murdock passed week of 71 in town preparing, in conjunction with Jay Hunt. for the production of "A Hoop of Goh!" at Forepaugh's Theatre, Philadelphia, each of the "Frommer and the West Indies. Eldora is engaged for the Rich A Harris Pantomine Co. for next season, Joseph Thornton, advanced in the Rich A Harris Pantomine Co. for next season, Joseph Thornton, advanced i

Portland .- At the Marquam Grand, Hanlons

heldon. THEATRE ROYAL.—The latest: Minfile Burroughs Co., egether with the regular stock.

KANSAS.

Topeka .- At Crawford's, "Fantasma" had big business April 3-5, followed by the Hoblen Concely Co-week of 7 to crowded houses at cheap prices. "A Pair of Kids" comes 15, Mr. Crawford will play Mr. and Mrs. Kendal over his Western circuit. GRAYN—The Bijou Dramatic Co. in "Led Astray pecked the house 7, 8. The Kirniss, representing the Tanner comes 18. "Mrs. Will do big business 10-12, tora Tanner comes 18. "Mrs. And Tanner Comes 18. "Mrs. Thuma" (the half lady). Chloris (fieldess of Flowers and Har-den's Royal Marionettes. Auditorium—The Roby 8 se-ters, Alphonza and Peter Gaul. Grassberger remain-over. Nextweek, J. R. Bass. as April 3.5 followed by the Holden Ca

Leavenworth.—At Crawford's Grand, the Holden Opera Co. Buished a successful week's business April 13. At Chickering Hall, the Hamilia Concert Co. will end their engagement here this week Fred Hall Joins and E. W. Munger severs his connection with company, and returns the Parilian Wichia, Helb., H. New Gare, at the Museum Ethnore Sisters. Bemaining Belle Erving, E. L. Weston, D. Willis, Gray Harold, Murphy Offica and Chas Heath. Business continues good. "Mctifuty & Pienic" was success. [See plot and cast on another page—ED. CLOPPEN.

Atchison.—At Price's Opera House, Ezra Ken all comes April 16, the Holden Comedy Co. 21-26, at pop

MICHIGAN.

Detroit .- At Miner's Grand, MacLean and Pres-

Detroit.—At Miner's Grand, MacLean and Prescott come April 11-19. "The Shanty Queen" 21-25. Clara Morris played a successful engagement the first balf of the week, but Heien Blythe was sadly neglected, and wretched business was done.

Detroit Office a House.—Booth and Modjeska come 1-16 the Emma Juch Opera Co. 18. 19. 801 Smith Russell and the Boston Ideals 21-26. W. J. Scanlan was warmly welcomed the past week and played to large business. Monday evening he was presented with a beautiful floral harp. Dr. Hans Von Bulow appeared It before an immense audience.

WHITNEY'S GRAND OPERA HOUSE.—This week C. E. Verner; next week, "We, Us & Co." Last week Harry Williams specialty Co. played to hig business. WONDERLAND THEATER AND MUSIC —Arrivals. Curio hall—Clay. Thornton and wife tattored people, Eagle Banding, Water Steward (Bubbless man). Stage—Evans and Case, the Lawrences George Austin Johnson and Mack P. J. Kenyon, McCabe and Daniels, Larry Tooley and the stock.

Grand Rapids.—At Power's Grand Opera House, Swedish Ladies concertize April 15, Booth and Motjeska 19. 'The Two Sisters' 22. 23. The Schubert Club presented 'The Bohemian Girl' and 'The Mikado' 7-11 to good houses. Stetson's 'U. T. C.' 12, came to a fair house.

REDMOND'S GRAND.—Ida Van Cortlandt commenced her

sioned by their being burned out at Fairfield Ia. to small business. Chas. Jerome, Arthur Donn and Dolly Poster are recent additions, and all the properties and containes were entirely necessarily of the Brayest 21. 28.

**SWIFES FORMAL HOLLES — Bill for 14. 19. Farmum Bros. Wind Mitchell, Claude Chapman, James F. Green, Wm. O'Day and the Stock Business is good.

**East Sugines — At the Academy, Higgins Cheveland's Mintries came to immense business 1. A Legal Wreck Tailed to materialize 10.

**East Sugines — At the Academy, Higgins Course to Course t

DISTRICT OF COLUMBIA.

Washington .- At the New National Theatre,

Washington.—At the New National Theatre, Aug Daly's Co. come April 14-19. Rose Coglian played to remarkably one business 7-12. Wilson Barrett (return 21-25.

ALBAUGI'S Grand Opera House.—The Spring and Summer opera season, by the Carleton Opera Co., in "Nanon," opens 14. "Capt. Swift" played to fair business 7-12.

Harris' Bloot Tiertre.—"Shadows of a Great City' 14-19. "Lost in New York" played to good business 7-12.

Claston's "Bootles Baby" comes 21-26.

Krinan's Naw Thrairis.—The Henry Burlesque Co. It 19. The Forresters' Co. presented a good bull 7-12 and scored an excellent week's business. Rose Hill's Co. Giode Theatre.—Notwithstanding the suspended cafe license, business is satisfactory. New people 14 Willie Booth, Hart and Ellis, Chas & French, Lou Edwards, Raynor and Morton, Lizzle Barb, Zolo Brothers and Bertha Holt.

Lixcola Music Hall.—Newsboys benefit 13. "Hamlet," by a company of local players, will be given.

Norks.—With the close of Leut, our places of amusement received new life and animation, as evidenced by the increased antifeness all round. Yet the season new docal material colors has been a round. We the season has damus against the Commissioners of the District, to show cause why the figure license of the District to show cause why the figure license of the District to show cause why the figure license of the District to show cause why the fluore presented. The District Court Ras issued a mandamus against the Commissioners of the District to show cause why the fluore press of the District to Show cause why the fluore press unisance in the basement of Albaugit's Opera House confusiones to the logor license of the district in the fluore pressure of the District to show cause why the fluore press unisance in the basement of Albaugit's Opera House confusioners of the Pistrict is another operation in the auditorium above notably so on the opening night of "Capt. Swift,". The language during several entire section as completely drowned by the amander of the pressure of the pressure of the pres

WASHINGTON.

ness at Turn Hall March 31, April 1, 2. CORT'S STANDARD THEATER was crowded all last week

TENNESSEE.

Memphis .- The concert April 3, by total talent

TEXAS.

place of atmusement open, and is doing an excellent business. New comers: April 7: Col. Cohen, Chris Mathows, Lee McCollough, Sadie Pierce, Lucy Wolff, Bill and Manile Hill. Little Ellwood, Annie Howard, Emma Bozard, Retained Hank Adams Flo Williams and Bauch Lee, Yank Adams and Billy Miles have consolidated, and will do double tours. Opening 17, Leen and McCusick. YELLOW STONE KIT and his company are with here filling the tents mightly.

YELLOW STONK KIT and his company are still here tilling the tents nightly.

Nortes—Henry Greenwall, of the Texas circuit, washere 2 principally to confer with Newcency A Comber to garding the erection of their new Opera House, to take the place where Gray's now stands. New plans were made, and a lease and contract signed in which Hours Greenwall becomes the lease of the new Opera House for five years, with the privilege of renewal. The new to arre will be similar in appearance to that of the Vendome, Nashville, and the Grand, New Orleans, and the finest in the South, costing between forty and fifty the sand dollars when completed.

the Water Queen. With new accounts by J. R. McNair and Imagine scatter effects. The Three Powers Brother: Arthur Gill, Dan Cuelan, Bollie and Dave Zimmers, Well hand Colly, Leon and Lerby, Howard and Altin, Milton Adams and James T. Kelly are at the Capitol. Dan Crestan is the new stage manager at this house. Altine is at the Dallas Hospital sick with bronchits and hemorthage, and would like to hear from his friends. Henry Barnes, of Hantin's Theatre, was married on March 3 to Little Lane, serio comic. A Leigraph bas hear received here amounting the death at Fueblo, Col., April 6 of Thereson Devers, with of Fid. Reton.

of Theresa Devere, wite of Ed. Kelton.

Sherman.—The Patti Rosa advance—sale for April II was homener. The Opera House Managers: Concention that was to have taken place at Waso 7 was a fizzle, owing to a misunderstanding in regard to the time of meeting, some thinking it was 7, and others: I7. The Jennie Holinan Comedy Co. week of it, will close the theatrical season with Manager Nash. . . . Andress Circus comes 23.

Fort Worth.—Kate Castleton closed the regular season here April 2, to a crowded house. Patta Rosa did a good business 3. Andress Circus is billed for 12. The prospects for a Summer theatre at Arington Heights are good.

INDIANA.

Indianapolis.-George C. Staley's "A Roya Pass did a good business at English's Opera House the first three nights of last week. Evans and Hoey packed

the house the latter half of the week. It was and How packed to come April 15. in. The Twelve Temptations 21, 22, 23 Booth and Modjecks 29.

THE GRAND OPERA HOUSE was dark left week. Kater Clayton to due 14, 15. 16. "The Gondollers" 24, 25, 26.

FARE THEATER.—Eunice Goodrich closed a profitable week 12. Senfords "Under the Lash" is on this week, Ada Gray 21-26.

week 12. Schford's "Under the Lash" is on this week, Ada Gray 21-26.

Fort Wayne.—At the Temple, "Little Lord Fauntieroy," April 9. 10. did well. Freecott and MacLean II, did fairly, Coming: Sol Smith Russell 16. "One of the Brayest" 17. Gracie Eminett 22. The World's Museum continues to do a good husiness. Manager Geary is now busily engaged in preparations for his one seem under canvas, which takes the road May 10. Week of 11. On the stage.—Martinette Bros., Muray and Kane. Sep Earl, Jean Westmann and Me and Huo, Curio hall—Lizzie Sturgeon and Rhodian Mystery.

Terre Haute.—At Naylor's, the Emma Juch Opera Co. comes April 13. Charlotte Thompson 16. 17. A benefit concert for the Firemen's Rellef Fund of Indianapolis given by local talent, drew a fine house 8. Evans and Hory delighted a large audience 9. "A Royal Pass" (returned) did well 12.

DAKOTA.

Sioux Falls.—The Harry Choate Dramatic Co, (Mattie Choate, star), opened at the Grand April 14 for a week. The Boston Stars come May 10.

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THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 156 Years-A Succinct History of Our Famou Plays, Players and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses, Notable Debuts, Deaths, Pires, Etc.

Written for The New York Clipper by COL. T. ALLSTON BROWN.

THE NEW YORK STAGE.

Niblo's Saloon (Concluded).

After undergoing many alterations and improve-ments, a new stage built, etc., this place was reopened Nov. 1, 1859, by Hooley & Christy's Minstrels, among m were S. C. Campbell (musical director), George whom were S. C. Campbell (musical director), George Christy (stage manager), R. M. Hooley (business manager), Master Eugene, Cool White, J. A. Herman, Napier Lothian, J. C. Reeves, J. Hilliard, G. W. H. Griffin, J. K. Edwards, A. J. Hobbes, J. Trique, Byron Christy and Master Gus Howard. In January, 1860, Christy & Hooley dissolved copartnership. Hooley, with nearly every member of the company, went on a traveling tour, while Christy continued at this place with another party. Hooley & Campbell's Minstreis, who had been performing at 585 Broadway, opened here Aug. 27, for the Winter.

at 585 Broadway, opened here Aug. 27, for the Winter.

Lioyd's Minstreis commenced a season April 1, 1861. The principals of the company were Billy Birch, D. S. Wambold, Charley Fox, August Asche, Herman, Gustave Bideaux, H. Wilks, Eastmead, Lehman, Andrews, N. Oehl, W. Bruns, A. Breitkopf, C. Blass, Master Albertine and Cool White. The Peak Family of beliringers, harpists and vocalists (first appearance in New York) occupied this hall from Dec. 23 until Jan. 8, 1862, the only other entertainments being concerts by Gottschalk, the planist, and the artists of the Italian Opera Co.; magical seances, by Prof. Adrien, and French dramatic representations, by M. Juignet's co. Oct. 25, C. Sage, former director of the French Theatre, took a benefit, assisted by Miles. Aline, Costa, Berthe Morel and Maggie Andrews, and MM. Ardivani, Garibaidi, Victoff and Prosper. The entertainment was principally musical. Nov. 25, M. Edgard took a benefit, presenting the vandevilles of "qui Se Dispute S'Adore," and "A la Bastille" and a concert. Mr. De Cordova subsequenty icctured here on several occasions.

pute S'Adore," and "A la Bastille" and a concert.
Mr. De Cordova subsequenty lectured here on several occasions.

Dec. 6, Paul Juignet commenced a French comedy season, with a troupe of artists expressly imported. The company included Miles Marguerite Bouhelier, Annas Hamburg, Natalie Dumas and Aline Delange, and MM. Ernest Gravier, Julian Rosseau, Albert Mary, Dubois, Gartino Grande, Edgard and Juignet. The opening entertainment comprised a prologue in verse, Theodore Barriere's "La Feu au Convent," and MM. Dupin and Delacour's "Deux Hommes du 'Nord." These representations were repeated every Monday and Saturday, with slight interruptions, when the company played in Boston, until June 5, 1883. Among the most important pieces produced were Emile Girardin's "La Joie Fait Peur," M. Rosier's "Croque Poule," Henri Conscience's "Un Pauvre Gentie-homme," Theodore Barriere and Jules Lorin's "Le Piano de Berthe," MM. Lambert-Thiboust and Girardin's "L'Onde et L'Ombre," Henri Rochefort's and Albert Wolf's "Un Homme de Sud," Dumanoir and Clairville's "Thouset a la Recherche d'Un Pere," Dumanoir and Dennery's "Don Cesar de Bazan," "Dame Aux Camelins," "La Mere du Family," "Un Tenor Leger," "La Code des Femmes," "La Sermen d'Horace," Dumanoir and Clairville's "L'Amourcaux de Fountois," About's "Risette, la Milhonare," De Mussetts "Les Cheveaux de ma Femme," Cogniard Frere's "Bruno le Fileur," Balzac's "Mercadet le Faiseur," "Le Chevalter du Guet," Moiere's "Le Depit Amoreux," Leon Battu and Jaime fils' "Lucle Didier," "La Pleute et le Beau Temps," "Pas de Furnee Sans Feu," Offenbach's "Le ries de Razan," "Pas Rosse Feu, "Offenbach's "Le lie la Demure."

Jan. 20, 1863, the Brothers Schmid and Leute, three Swiss singers, made their first amassance.

and Jaime fils "Lacic Didier," "La Picute et le Beau Temps," "Pas de Furnee Sans Feu," Offenbach's "La Rose de St. Fleur" and Octave Feuillet's "Peril en la Demure."

Jan. 20, 1863, the Brothers Schmid and Leute, three Swiss singers, made their first appearance in Jan. 20, 1863, the Brothers Schmid and Leute, three Swiss singers, made their first appearance in America, and on Peb. 19 a new act drop and scenery were brought into use for the first time. The season was bysubscription.

Paul Juignet again essayed the direction of French comedy and vaudeville. His company consisted of MM. Ernest Gravier, Roche, Faye, Polituer, Donatien, Edgard, Mailiet, Duval and Benjamin; Mmes. Angeie Levasseur and Anna Hamburg, and Miles. Louise Mailiet, Stephane Bergeon, Helene Donatien, Nathalie Dumas, Louise Pelletier, Grazicila and Estelia Dumas. The season lasted, with slight intervals, from Oct. 27, 1863, till April 30, 1864, during which time the following works, with others, were submitted: "Les Vivacites du Capitain Tic," by M. Labiche; "Lee Pour et le Contre," by Octave Feuilliet; "Jean Qui Pleure et Jean Qui Rit," by M. Dumanoir; "Les Sous de M. Montourdin," by M. Labiche; "Lee Pour et le Contre," by Octave Feuilliet; "Jean Qui Pleure et Jean Qui Rit," by M. Dumanoir; "Les Sous de M. Montourdin," by M. Labiche; "Je Dine Chez ma Mere," by M. Thiboust; "Lee Caporal et la Payse," by M. Varin; "La Familie Lambert," "Les Noces be Jeanette," by Victor Masse; "Rue de la Lune." by M. De Kock; "Jeanne le Sot," by MM. Julien and Pliates; "La Pittect Le Bean Temps," by M. Leon Gozion; "La Fille de L'Anarre;" "Tambour Battant;" "Les Mili Melo de la Rue Mesia;" "Histoire D'Un Sou," by M. Chairville, "La Chanoinesse, by Eugene Scribe; "Le Feu au Couent," by Theo. Barrierre; "Les Fennes de M. Poisson;" by Loevery and Mellesville; "La Dame de St. Tropez," by Dennery; "Les Etrennes de M. Poisson;" by Leour De Fan a New York, "by MM. Laoichei, "Le Jour De Fan a New York," by MM. Edichei, "Le Filles Gavit," by V. Hugo; "Lee Feits Oiseaux, Monde," by Dumas pere; "Le Marriage aux Lanternes," by Offenbach, first time in New York, Feb. 6, 1864; "Le Violineaux," operetta, by Offenbach; "La Femme de Primrose," by Cormon; "Une Femme Qui Se Jette par La Fenetre," by Eugene Scribe; "La Filles de Giboyer," by M. Emilie Augier; "Le Dieux Vennes," by Malielilie; "Les Ereurs Du Bel Age," by Xavier and Varin; "Ba-La-clan," operabouffe, by Offenbach; "On Demande un Gouverneur," by Decoursette; "Trente Ans ou la Vie D'uns Jouer," by Decoursette; "Trente Ans ou la Vie D'uns Jouer," by Decoursette; "Trente Ans ou la Vie D'uns Jouer," by Decoursette; "Trente Ans ou la Vie D'uns Jouer," by Decoursette; "Trente Ans ou la Vie D'uns Jouer," by Decoursette; "Trente Ans ou la Vie D'uns Jouer," by Decoursette; "La Voi a la Routade," by Mallesville and De Corney; "La Diplomatique du Menage," by Mme. Berton-Samson; "Jean Baudry," by Auguste Verequerio; "La Grace de Dieu," by Dennery and Lemoine; "Une Mauvaise Unit est Bientot Passe," by H. Honore, "Le Medecin des Enfants," by Anicet Bourgeois, and "Montjoie," by Octave Feuilille. Herr Zirom, mustican, made his first appearance on Nov. 24, 1863.

Jan. 13, 1864, the Harrison English Opera Troupe, under the management of Gabriel Harrison, with B. A. Bakeras stage manager, commenced a season. The troup included among its members Mme. Comte Borchard, Mary Shaw, Wm. Castle, S. C. Campbell, Geo. Rea, M. B. Pike and Theodore Thomas, director. Jan. 13, 15, 19 and 21, "The Bohemian Girl" was effectively rendered. A fortnight later the troupe returned, and on Feb. 3, 5, 10 and 12 sang Wallace's "Maritana." March 24, Mr. and Mrs. Harry Watkins and Carlotta Shaw, presented an entertainment written for them by Charles Gayler, and entitled "Photographiana." This they repeated with great success for several nights.

Niloo's Saloon was leased June 1, by Mr. Crabtree, the father of Lotta, with Harry Jordan

charles Gayler, and entitled "Photographiana." This they repeated with great success for several nights.

Niblo's Saloon was leased June I, by Mr. Crabtree, the father of Lotta, with Harry Jordan as his acting manager. The young lady was announced as "The California Pet," and appeared in the sketches, "The Mysterious Chamber" and "Jenny Lind," singing, dancing and playing on the banjo. The audience was cold and indifferent, and did not appear to appreciate the abilities of this lady. She remained four nights, during which "The Wife's Lesson" and "The Maid of Munster" were also given. This lady was born in this city, at 750 Broadway, Nov. 7, 1847. Her father was John Ashworth Crabtree, who kept a book store in Nassau Street. Her early life was spent in California, where, as a child actress, she was a great favorite. She has the present reputation of being the richest actress in the world.

The following season various concerts were given at this saloon. The Thorpe Brothers took possession Oct. 3, and occupied it for two weeks, giving a series of spiritual scances or manifestations. Oct. 27, Mrs. O'Nelli, wer Annie James, gave a concert, assisted by Castie, Campbell, Frank Gilder and J. O'Nelli. M. Juignet's French Co. occupied Niblo's

Saloon Tuesdays and Saturdays during the entire season, from Oct. 29, 1864, until the end of April, 1865, with the exception of slight intervals, when visits were made to Philadelphia and Boston. Concerts were given by Mrs. O'Neill Nov. 18, J. E. Perring 23, Madame Paravaili and pupils Bec. 1, Mile. Barnetchie 8 and Frank B. Converse 29. On Jan. 4 and 6, 1865, an Italian opera bounde towers the management of M. Werthelmber and conductorship of Sig. Rosa, sang "LEBist" PArapore.

Mile. Barnetchie 8 and Frank B. Converse 29.
On Jan. 4 and 6, 1865, an Italian opera bourfe troupe, under the management of M. Wertheimber and conductorship of Sig. Rosa, sang "L'Elistr D'Amore." The principal artists were Mile. Clashdini chairoil and Signori Mongiardini, Ardavani and Fellini. A concert was given by Lutra Harris 23.

M. Wechsung, futlist, made his American debut 24; the Davis family appeared in concert 26; Feb. 13.
Max Strakosch's Concert Co. appeared, this being the occasion of the debut in America of Mile. Helene De Katow, Russian violinist Jas. M. Wehli, pianist, and Mile. Celestine Huntley, soprano. The other artists were Signori Lorenzo Remi, Rosa and Bendelari. The Strakosch Concert Troupe again gave concerts here on Feb. 15, 16, 24, 26 and March 1, 2, 13, 24 and 25, assisted by Laura Harris, Signori Paulicchi and others; 21, Roche took his farewell and Mile. Clenore made her debut.

Mile. Camille Urso gave a concert Feb. 27, and Mr. Cordova lectured March 6; 22, the Benevolent Dramatic and Musical Association presented the drama of "Decelt, or Feeling and Fashion," and a concert by Gustavus Geary, G. W. Bradshaw, Mina Geary and Celia Hoffheimer. L. M. Gottschalk, the planist, gave a series of farewell concerts prior to his departure for California, with Sig. Muzlo, March 29, 39 and 31. Niblo's Saloon was closed as a place of amusement May 9, 1865, and altered for the dining room of the Metropolitan Hotel.

This bouse was levented at 12-10 Rowers. It was

This house was located at 17-19 Bowery. It was built by Edwin P. Christy, the well known min-strel manager. It was opened Sept. 13, 1852, by Charles T. White. It would accommodate fifteen Charles T. White. It would accommodate fifteen hundred persons, and its dimensions were 35ft. wide, 90ft. deep, with two tier of boxes and parquet. "The Child of the Regiment" was performed Nov. 2, on which occasion William R. Floyd made his first appearance on any stage, acting the Corporal. The following is the copy of a programme of the entertainment offered by Mr. White:

Proprietor and Manager. C. White Treasurer. J. Simpson Musical Director. Herr Notl

Treasurer J. Simpson Musical Director Herr Noil Dramatic Director T. D. Yeomans TRIUMPHANT SUCCESS of this new and usgnificent establishment, which is now open for the season with a splendid variety of miscelaneous performances, comprising an unequaled entertainment of

ainment of
NOVELTY, WIT AND TALENT.
Patronized by the clife and fashion of the great metro;

The performance with commence with the new and beautiful farce, entitled of the perfect of the p

by John Diamond and Master Franks.
Thursday, Friday and Saturday evenings will be performed the Musical Farce of "The Two Gregories."
No free list to this establishment. No orders received.
Alternoon performance every Saturday, commencing at 3 o'clock.

[TO BE CONTINUED.]

AMONG THE PLAYERS EVERYWHERE

- R. A. Roberts does not sever his connection with the Hayman-Frohman management while David Belasco produces his own play. Mr. Roberts has been loaned to W. H. Gillette to produce the latter's new piece, "Ninety Days from Date," at Niblo's, this city, early next season. The production is to be on an elaborate scale, and spectacular innovations will be morel prominent than have heretofore been seen in dramatic pieces. Mr. Roberts goes to San Francisco with the "Shenandoah" Co., remains one week to see that everything is in proper shape, and then returns to New York to work on another play, after which he goes to Chicago, to open a Summer season at McVicker's, where he is to have the stage control. Next season he will have full stage charge of seven companies, and, in all probability, will not act at all. He will be a considerable loss to the acting stage, for Mr. Roberts is a most capable actor.—George F. Marion, who has made a substantial success as Jonah in "A Brass Monkey," will create David Belasco produces his own play. Mr. Roberts success as Jonah in "A Brass Monkey," will create a role in the forthcoming production of C. H. Hoyt's "A Texas Steer," at New Bedford, Mass., April 28.

— Chauncey R. Winslow, former husband of Sophie Eyre, was married in this city a short time ago. His second wife is not in the profession.

— Fred W. George is now the agent of the "Little Trixle" Co.

— Fred W. George is now the agent of the "Little Trixie" Co.
— Lew Carroll played Alderman McGinnis in "Our Irish Visitors" during Mark Murphy's recent tilness. Mr. Murphy is all right once more, and rejoined his company April 12.
— Adele Belgarde, M. A. Kennedy, Marie Greenwald, Orrin Johnson, Henry Taibot and Frank Carlyle have signed with Charles Frohman for his productions at Proctor's Theatre, this city, next season.
— Talented and attractive Nina Heyward is a fine

productions at Proctor's Theatre, this city, next season.

— Talented and attractive Nina Heyward is a fine success in "A Pair of Jacks." Her clever impersonation of Hetty Hopes is a surprise, even to her most sanguine friends. She has received a fine offer the coming season for one of the best legitimate companies. She will bear careful watching, as she is sure to rise high in her chosen profession.

— Popular Fred Anderson, of Rich & Harris' forces, will be the treasurer of their new Worcester, Mass., Theatre this season, as well as the manager of their big pantomime troupe next season. He is in every way capable, and his employers show sound judgment in selecting him for these responsible positions.

— Frank Connors, of the Gowongo Mohawk Co., was presented, March 31, with a gold headed cane, by Miss Mohawk. The occasion marked his birth-day.

— who expectively approximate the properties of the or of the control of the control of the company of the

oy alies alonaws. The occasion marked his birth-day.

— Mollie Thompson, daughter of John Thompson, and an exceedingly clever soubrette, is one of the brightest successes in "A Fair of Jacks." Her terpsichorean endeavors are of the highest class, and have secured marked commendation.

— Director Edmund C. Stanton, of the Metropolitan Opera House, this city, sailed for Germany April 9. Mr. Stanton goes abroad to engage singers for the German opera season of 1890-91.

— Harry Davenport and Isabel Archer, recently married at San Francisco, have been engaged for next season by Edward Harrigan.

— Val de Nois, adapter of "Guilty Without Crime," is at work on another play, which is to be put on the road next season.

— "The Paymares," will clear its general for the control of the paymares."

put on the road next season.

— "The Paymaster" will close its season in this

- "The Paymaster" will close its second city late in May.

— Mae Wentworth has scored a nice success as Ustane in Webster & Brady's "She" Co. She proposes to spend her Summer vacation in Europe.

— William Jerome has rejoined "The Pakir" Co.

— Frank Lander, now with Rose Coghlan, opens with Richard Mansfeld April 21, at Boston.

— Panchon Campbell has joined "The Child Stealer" Co. for the remainder of the season.

— Earle Remington and William E. Hines will be conspicuous among next season's new dramatic stars, from all present appearances. They have secured J. J. McCloskey's emotional drams, "Power of Love," and, with George D. Herrick, a well known business man of Albany, N. Y., as their financial sponsor, they will open a discreetly arranged tour about the middle of August. The play has never been acted, and is said to possess special strength, which clever Miss Remington and her energetic husisand are expected to develop. A strong company will be engaged, attractive printing designed and new scenery painted for the production. The legion of friends of this bright couple will wish them all possible success in their important venture.—"The Schatchen," by C. S. Dickson and Henry Doblin, will receive its premier at Rochester, N. Y., April 21. P. W. Goatcher is painting the scenery.—W. H. Power's "The Ivy Leaft" Co. closes its season at Tolcdo, May 14, and "The Fairies' Well" at Indianapolis, May 6. Business Manager Owen Ferree remains with Mr. Power next season.—Francis Wilson sails for Europe May 3, returning in time to open at the Broadway Theatre, this city, Aug. 18. He goes abroad on a pleasure trip.—"A Royal Pass" closes its season April 29, at Chicago.—Maida Craigen ends her season with the Booth-

eago.
— Maida Craigen ends her season with the Booth-Malda Granger Common Modjeska Co. May 10.
 Charles W. King has been engaged for Marie Hubert Frohman's Co. Mrs. Frohman will play for the benefit of the Lodge of Elks at Glens Falls, N.

offrey Stein leaves Hanlons' "Fantasma" Co. April 19.

John P. Sullivan will star next season in "Leaves of Shamrock," under the management of

Henry Doblin.

A. J. Spencer will do the advance work for "Lady Peggy," Nellie McHenry's new play.

— James V. Cooke closed his season in advance of Rhea April 7.

— Minna K. Gale resumes her place with the

- Minna K. Gale results.

Booth-Barrett Co. next season.

- Harry Meredith has been engaged by Col. W. E. Sinn for the leading male roles in Cora Tanner's new play, "One Error."

- Alice B. Chlocchi, known professionally as Alice B. Chlocchi, known professionally as the bear partied April 17, to Henry W.

— Harry Meredith has been engaged by Col. W. F. Sinn for the leading male roles in Cora Tanner's new play, "One Error."
— Alice B. Chiocchi, known professionally as Alice Haines, is to be married April 17, to Henry W. Harwood, at Trinity Chapel, this city. Both are members of the "Shenandoah" Co.
— Fanny Davenport, who resumed her tour this week, closes her season at Boston, May 10. Charles Wood, formerly of the Baldwin Theatre, San Francisco, will fill the position of treasurer and acting manager for Miss Davenport next season.
— Manager Aug. Pitou claims that no injunction has yet been served on W. J. Scanlan, restraining him from playing "Myles Aroon." The suit of Mr. Fleming, he says, has been postponed, in order to obtain Mr. Scanlan's affidavit.
— Arthur Reban, having closed his season, will journey to California with his brother in law, Oliver Byron. "Under the Gaslight" will be toured next season by Mr. Rehan.
— John H. Springer was re-elected president and H. C. Miner Jr. secretary and treasurer of the Springer Lithograph Co., of this city, April 7.
— Royal McKenzie has been engaged for one of Sydney Rosenfeld's "Stepping Stone" Co.
— Frank L. Murray has been engaged as manager for Frank Daniels for next season. Mr. Murray will remain as business manager for Wilson Barrett until the close of the California tour, in the Summer.
— Harry Brown is with the "Stepping Stone" Co. which opened at Cleveland April 7.
— Laura Burt Is now playing Falima in the "Bluebeard Jr." Co.

— M. B. Leavitt has engaged Blanche Pauli for

beard Jr." Co.

— M. B. Leavitt has engaged Blanche Pauli for

— M. B. Leavitt has engaged Blanche Pauli for next season.
— Pauline Hall severs her connection with the Aronsons May 1. At least, this is her intention at the present time. After all the fuss and talk about starring, Fanny Rice is to remain with the Aronsons, and Marie Halton has returned to them for the next production.
— Blanche Moulton resumed her tour with Fanny Davenport April 14.
— George Grace received a diamond ring from Sig. Salvini before the departure of the latter for Europe. It was a much appreciated gift.
— Odell Williams is once more back with "Beacon Lights."

— Oden withings is once more once with "Beacot Lights."

— "Ranch 10" did not go out last week, as in tended. Mrs. J. Clinton Hall having been taken sud-denly ill. y III. Donnelly and Girard close their season May 16,

at Paterson, N. J. They will give a benefit performance to the Paterson Lodge of Elks during their en-

ance to the Paterson Lodge of Elks during their engagement there.

— Marion Keith and Wash Melville are no longer with "The Shanty Queen" Co.

— Walter Perkins recently closed his season with the "Held by the Enemy" Co. Mr. Perkins is a clever young actor, and made a nice success of Uncle Entus with "Held by the Enemy."

— Raymond Holmes, Sydney Cowell and Thos. A. Wise have been signed for next season's tour of Minnie Palmer.

A. Wise have been signed for next season's tour of Minnie Palmer.

— W. E. Gorman is no longer interested in the "Will o' the Wisp" Co.

— Mark Price's new play, "Branded," will be produced at Philadelphia next month.

— Mrs. P. F. Baker is the guest of Mrs. J. K. Emmet at Albany, N. Y. Ada Boshell is filling Mrs. Baker's roles during the latter's absence from the company. Dan William joined Mr. Baker's Co. April 7.

— Ada Clinton setts for E... Ada Clinton sails for Europe April 26, to remain

two years.

I. A. Pratt is to be the treasurer of the De Wolf

L. A. Frait is to be the treasure of the Arboper Opera Co.

— The Star Theatre, Ruffalo, N. Y., will hereafter be managed by Emanual Levy, the owner. Not long ago it looked as though R. E. Johnston, formerly a manager for J. M. Hill and others, would secure the lease of this handsome house for the coming season, but all negotiations are now off. Mr. Levy has already secured a number of good bookings.

ings.

— C. B. Barker has announced his retirement from the financial end of "Ferneliff" on and after April 12. The company disbanded on that date at Toronto. Mr. Barker and William Haworth have had trouble, and the former has sued the latter for breach of contract. The company's salaries were read in full. Sara Chalmers has retired from Aug. Daly's

paid in full.

— Sara Chalmers has retired from Aug. Daly's forces.

— Matthew Brennan on April 9, in this city, assigned his interest in the play, "Woman Against Woman," to Louis W. Schultze, as security for a lean of \$3,500. The loan is for one year, and if the money is paid Mr. Schultze will reconvey the play to Mr. Brennan.

— Phil. H. Irving has arranged a joint starring tourf or a Spring season of six or eight weeks of John W. Ransone and James B. Radcliffe, clever and popular comedians, with a very wide following, "Across the Atlantic" is to be entirely rewritten, and its comile scenes extended. A number of high class specialty people will be engaged, and the tour will open in this vicinity late this month. Should the trial season prove anspicious, Ransone and Radcliffe are likely to be among next season's regular stars. With the veteran Phil to guide them, they should start well, at least. New printing and scenery will be carried.

— Sophie Traubmann, Atlalie Claire, Sig. Monte-

should start well, at least. New printing and scenery will be carried.

— Sophie Traubmann, Attalie Claire, Sig. Montegriffo, Sig. Tagliapletra and others are engaged by J. W. Morrissey for the Spring season of English opera at the Grand Opera House, this city, opening May 26.

— On the night of April 5 the members of the Enreka Silver land, of Carmi, Ill., presented their leader, Phil. E. Whiting, a magnificent gold Beflat cornet made by C. J. Conn, of Elkhart, Ind. Mr. Whiting is justly proud of his elegant present.

— J. W. Campbell, manager of Mattie Vickers' Co., paid a visit to Wheeling, W. Va., April 7, and, as a result, ascertained that Miss Vickers' play, "Jacquine or Paste and Diamonds," was being acted by the Kittie Rhoades Co. as "Hob, the Debutant." The further oulcome was that Manager Campbell secured satisfaction from Miss Rhoades and her manager, W. R. Ward, who signed a bond agreeing never again to infringe upon "Jacquine," and also paying all the costs incurred by Miss Vickers.

— Frank H. Howson, musical director of the Madison Square Theatre, this city, is arranging the incidental music for "The Shatchen."

— C. D. Hess is at Milwaukee, arranging for a Summer season of opera at Schlitz's Park. He has engaged Francesca Guthrie, Abble Carrington, Emily White, William Castle, W. H. Clark and Joseph Benedict.

— Franny Davenport goes to Minneapolis on May 20, to contest the libel mit now pending against her

Joseph Benedict.

— Fanny Davenport goes to Minneapolis on May
20, to contest the libel suit now pending against her.

Miss Davenport determines to make a hard fight

departure.

— Celle Ellis goes to Europe this Summer in search of new ideas for comic opera purposes.

— Hanions' "Fantasma" B Co. closes the season May 3 at Greenwich, Ct.

— Bernard Dyllyn, W. A. Mack and Katherine Linyard are re-engaged for next season with "My Aunt Bridget."

Our St. Louis correspondent sends us the following regarding the transfer of the People's Theater, that city, to Hagen & Havlin: "The deal whereoo the People's Theatre property was purchased by a agen & Havlin has not been thoroughly explained. Hagen & Havlin have paid Mr. Kilgore \$85,000 for the buildings and lease, which runs for about nineteen years longer. One year ago Charles A. Spaulding purchased the property on which the People's Theatre stands, of Frank L. Ridgeley, for \$67,500. The property purchased is 116ft. on Sixth Street and 120ft. on Walnut Street, and the price paid was a little less than \$600 per front foot. Robinson & Mitchell, who built the People's Theatre, desired to purchase the property of Mr. Ridgely, and put up a certain sum for an option on the property. Their option called for \$100,000 as the purchase price. The did not make their option good, and Mr. Spaulding then made the purchase at a smaller figure. The way Mr. Kilgore secured the property was by advancing Robinson & Mitchell \$85,000, and they turned over the property to him. The terms of the lease are rather peculiar. Hagen & Havlin purchased the improvements on the ground for \$55,000, and they pay between \$3,200 and \$3,500 yearly ground rent. When the lease expires, as it will in inteteen years, all the improvements will revert back to the land. The recent purchasers are practically paying \$150,000 for a nineteen year lease of the theatre and the grounds."

—Jack Sanford is doing the advance work for J. K. Emmet, whose last city engagement this season is being fulfilled at the Harlem Opera House this week.

—Adelaide Emerson, who has been with Richard Mansfield for several seasons, has left the stage to

Adelaide Emerson, who has been with Richard

Adelate and the stage to devote herself to art. When she was in London she had several pictures in Bond. Street, and now she is going over again to make London her home for the future.

she had several pictures in Pace and the had several picture.

— W. H. Thompson, the clever "old man" actor now appearing in "Money Mad," at the Standard Theatre, has been engaged by Frank W. Sanger to create the leading part in A. C. Gunter's dramatization of his own novel, "Mr. Potter of Texas."

— Ida Vernon is announced as engaged for Chas. Frohman's Co., and also for that of Mrs. Carter. Both announcements are correct. The lady joins Mr. Frohman in August, and Mrs. Carter in November.

Arr. Fronman in August, and airs. Caref in November.

— George Backus has been engaged for the Correspondent in "Held by the 'Enemy," which leaves for San Francisco May 12. It will be Mr. Backus' first visit to the Pacific Coast.

— A young evangelist, now preaching through Texas, is to appear as Gennaro. Claude and Osceola, with J. G. Stuttz's Co., the coming season. On Sunday evenings he will prach as usual. No name will be given until he announces his intention from the pulpit, a week or two prior to entering the profession.

the pulpit, a week or two prior to entering the profession.

— Duncan B. Harrison will produce his military drama, "'61-'65," next September, at a Broadway theatre. Max Freeman has been engaged to stage it.

— A dispatch from St. Ignace, Mich, April 9. says: "After making her regular transfer last night the steamer, St. Ignace, returned here to take over Stetson's 'thole Tom's Cabin' Co. The troupe came aboard immediately after the performance, but, as it had grown foggy and the ice was running in the straits, Capt. Boynton refused to go till morning. This greatly irritated some members of the troupe, and a scrimmage ensued, during which Capt. Boynton's arm was broken, and Second Mate Graves was knocked insensible. No arrests were made, as it was not known who did the hitting. It is not thought that Mate Graves will recover."

— Frank P. simith informs us that the ownership of "Devil's Mine" was recently transferred to nim. He reports a prosperous season.

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— Frank P. 'smith informs us that the ownership of "Devil's Mine" was recently transferred to nim. He reports a prosperous season.

— Mariande Clarke will produce Ibsen's "Ghosta" and Florence Gerald's adaptation of "Edmund Kean" this month.

— Thomas Q. Seabrooke appeared April 7 in "The Stepping Stone" at the New Park Theatre, this city, leaving 8 to begin rehearsals with the De Wolf Hopper Opera Co., which begins an engagement of fifteen weeks at the Broadway Theatre May 5.

— The Senter Payton Comedy Co. now comprises Senter Payton, Prof. G. W. Loranger, James E. Bell, Clarence Newman, Richard Ward, John C. Vogler, Zola Payton, Cornelia Stafford, Mrs. Loranger, Lucy Payton, Vina Payton and Jay D. Black, agent.

— Frank Buoman has left the stage management of the Bijou Family Theatre, Fall River, Mass., and joined the Meyer-Thorne Comedy Co.

— Major Kibble, now with Al. Field's Minstrels, has closed contract with Gilmore's New Spectacular "Uncle Tom's Cabin" Co. to go ahead of their big parade and do his lightning drill specialty incidental to the drama. Mrs. B. F. Dillon and daughter, Little Pearly, go with the company this Sunmer. D. E. Porter, who joins the company, left Hornelisville, N. Y., April 6, to spend a few days with friends in the West, previous to opening with the show.

— Nellie Lowell, of the "Little Lord Fauntieroy" Co., has achieved success this season in that play. She is a bright and clever young actress.

— Frank Hawley, manager of Janauschek, came to town last week on a flying visit from Chicago, minus \$2,200, which, he asserts, was stolen from his hotel at the Windy City, April 9.

— "A Midnight Bell" close is tour April 26, at Jersey City. "A Brass Monkey" closes the same date in this city.

— W. A: Whitecar will produce "La Vendetta" at Kansas City, May 4. Mr. Whitecar informs us that this is in no way connected with "The Vendetta" at Kansas City, May 4. Mr. Whitecar informs us that this is in no way connected with "The Vendetta" at Kansas City, May

having resigned to spend the Summer at Cape Girardeau, Mo.

— Bailey's Theatre Co. begins its Summer tour of New England April 28. The company: Helen Bailey, Cora Blakeney, Ray Arlington, B. Frank Moore, J. Howard Benton, D. F. Gallagher, Geo. H. Gordon, Prof. W. T. Cole and Frederick Bailey, proprietor and manager.

— Manager J. E. Nagle, who will direct the forth-coming tour of Minnie Seward, is rapidly completing his bookings for next season in the best cities of the South and Middle States. Mr. Nagle has engaged W. C. Whitlock for character parts, and has connected with him R. A. Otto, as associate manager, with headquarters at Carbondule, Pa.

— H. Horton has closed a successful thirty weeks' season with P. F. Baker, and is now resting at Syracuse, N. Y., considering several offers for next season.

— "Passion's Slave" closes its season May 3, at Brooklyn, N. Y. — "Shenandoah" will dedicate Rich & Harris' new Worcester, Mass., Theatre, May 12, playing a full week "Spider and Fly" closes May 10, at Providence

R. I.

— Maud Wilson, her mother, Elma Delaro, and her grandmother will shortly sail for Europe and remain in Paris for the Summer, Miss Wilson studying vocal music with the best professors.

— The Ely Stock Co. will next season produce four new plays. Their stage paraphermalla will be added to. Two new sets of blush curtains have already been purchased.

new plays. Their stage paraphernalla will be added to. Two new sets of plush curtains have already been purchased.

— Harry Elting will close his engagement as business manager of the Clair Tuttle Co. in a few weeks, as he will be busy getting things in shape for his musical comedy. "Twisted." which will take the road about Sept. 1. Mr. Elling has twenty weeks booked in first class houses. Besides his special printing, his people will all be first class, and he feels sure that "Twisted" will be a money maker.

— "A Royal Pass" closes the season April 26 at Chicago.

— "A Royal Pass" closes the season April 26 at Chicago.
— The Crow Sisters Comedy Co. will close their season of thirty-eight weeks on April 26. The company have not lost a date this season, notwithstanding bad weather and other drawbacks. The Crow Sisters have purchased and furnished an eight room cottage at What-Cheer, lowa, where they will rest until the opening of their next season in August.
— Marie Hubert Frohman is to open the new opera Honse at Mamaroneck, N. Y., with her triple bill May 20. She will also play at Glens Falls for the benefit of the Elks May 10 and at Kingston for the Opera House at Mamaroneck, N. Y., with her triple bill May 20. She will also play at Glens Falls for the benefit of the Elks May 10 and at Kingston for the Opera House attaches' benefit May 15.

— Maggie Breger closes her engagement with Anderson's "East Lynne" Co. April 7, when she will return to her home at Indianapolis, Ind., for Summer. Miss Breger has been playing the role of Lady Isabel continuously since last July.

— Murtha Forteons, who has successfully played the part of Conrad in "The Corsair" all this season and in all sections of the country, closes with that that company at New Haven, Ct., this week.

— S. B. Hyers, proprietor of the Hyers Colored Comedy Co., writes that his business manager, Miles Berry, suddenly left the company at Brompon, Ont. Manager Hyers is confined to his hed with a broken leg, but the company continue their travels.

— Intre Kitalfy's "Lagardere" Co. closed a long

with a broken leg, but the company continue their travels.

— Inne Kiraify's "Lagardere" Co. closed a long and profitable tour April 12. Agent Duke F. Faber is in this city, resting. Most of the people will probably join in the revival of "Around the World," at Niblo's Garden, May 5. Both Imre and Bolossy Kiraify will be interested in this venture.

— Mine, Janauschek was sued at Chicago, April 12, by the Calhoun Printing Co.

— The latest threatened recruit to the ranks of society stars is the Baroness Julie De Fontenilliat, a sister of Mrs. Wm. K. Vanderbilt. She has been studying under Dion Boucleault, and is to play in comedy. She has separated from her husband.

— Henry Aveling joined the "Knights of Tyburn" Co., at Niblo's Garden, this city, April 14, to play Jonathan Wild. A. H. Hastings closed on that date.

— Kirk Armstrong is reported to be slowly regaining his health, after a severe attack of typhoid fever.

— Carrie Pryor, wife of Richard Posses.

er.

Carrie Pryor, wife of Richard Raymonds, have carried to cancel her contract with "The

— Carrie Pryor, wife of Richard Raymonds, has been compelled to cancel her contract with "The Fakir" Co., on account of ill health. She is now reported very sick at her home, Washington.

— Minnie Radellife, one of our most popular and charming young leading ladles, has been re-engaged by T. Henry French for next season.

— Gibney, Gordon & Gibler's Comedy Co. report continued good business through Illinois and Indiana. The company are now composed of sixteen people, and carry their own band and orchestra. H. C. Gibler, J. S. Gibler and Edwin Melvin were made full fledged Pythian Knights at Connersville, Ind., last week.

— Joseph W. Herbert and Lenore Snyder, who close with D'Oyly Carle's "Gondoliers" Co. April 19, will join John Steison's troupe in that opera.

— Reta Selby has filled Helen Bertram's place in the Conreid Opera Co. and is becoming quite popular.

— Prank E. Long has signed with W. C. Tresus.

lar.

— Frank E. Long has signed with W. C. Tirrill's New York Comedy Co. for next season.

VAUDEVILLES AND THE MINSTREIS

Notes From Field & Co.'s Minstrels.-We are now on the home stretch, and will pass under the wire a big winner. The season has been one of We have traveled over twenty-one States, covering a distance of over 20,000 miles. We have never missed a performance, and have missed but one parade the entire season. Our bookings for but one parade the entire season. Our bookings for the season of 1890-91 are very nearly complete, and the people almost all engaged. Some starting features will be introduced for the first time to an American audience next season, prominent among which are the Crados, Roman axe men. These people introduce difficult feats of juggiling and throwing Roman axes. They will arrive in America in July, and, after touring the country with this company, they will appear in the vaudeville theatres, under Mr. Field's direction. Field A. P. Scott, our general agent, and Ellis Kerr are at Cincinnati. Harry Hardy has been a visitor the past week. Tommy Donnelly has an offer to go to the Pacific Slope for six weeks, which he will probably accept at the close of our season. Leonzo goes direct to New York, Edward Estus to Chicago, Billy Van to Grand Rapids, the Diamond Bros, to Pittsburg, all to fill engagements. Joe Rieder and Chester Nims join the Waiter Main Show at Pittsburg, Will A. Junker, press agent, Joins Wallace & Co.'s Show. Ellis Kerr will go to Cleveland, O. John Gray, our stage manager, will go to headquarters, at Columbus, O., and draw designs for our next season's printing. Willis Casey goes to Mount Clemens, Mich. Geo. Hassel and Maj, Kibble go to New York for a vacation. After spending a few days at home in Columbus, O., Mr. Field will go to Chicago for a month, thence to New York for a few weeks, and then take a vacation, trout fishing in the mountains of Pennsylvania. the season of 1890-91 are very nearly complete, and

then take a vacation, trout fishing in the mountains of Pennsylvania.

O'BRIEN AND ALEXANDER joined Elliott's Jolly Voyagers March 31.

THE following people were at Liberty Theatre. New Bedford, Mass., for the week ended April 12: Woods and Mack. Emil Chevriel, Sandford and Price, Marba, Bobby and Kittie Emmett, John T. Tierney and Kate Goodman.

W. S. CAMPBELL, of Campbell and Nibbe, was ill at Brooklyn week ending April 5, and his pariner, M. E. Nibbe, worked alone.

THE performers at the Novelty Theatre, Ogden, U., week of April 7, were: Bailey and Reynolds, Billy Kennedy, Dolan and McIntyre, Maude Clayton, Italiett and Raymond, Lawrence E. Lund, Sadie Fairfield, Carroll and Rivers, and others.

W. H. DE MACK has closed with the Rella Medicine Co., and is resting at his home until the Sumer season opens.

cine co., and is resting at his nome until the summer season opens.

HARRY DE LAIN is back again with Reed's Novelty Co. Neil and Hattie Litchfield recently joined the show. Demonio, fire king, has closed.

HELENE, daughter of W. H. Smith, of the Big Four, celebrated her eighth birthday April 2, and received some beautiful presents. She gave a party and entertainment in the evening.

Joe DAVIS, of Baker, Jones, Manning and Davis, intends to visit Europe this Summer.

LOUISE DEMFSEY will head a burlesque troupe for a viewlew excess. Summer tour, Charles Nichols being the manager.

ing the manager.

Minnie Williams will shortly leave for Europe to join her sister, Jennie, who has been appearing at

to join her sister, Jennie, who has over appearing at the London music halls.

P. H. Dark has nearly recovered from his injured knee, and will be all right for his Australian engagement.

THE MONCAYOS have joined D. P. Sutton's Co. for the season. They report meeting with success through Texas.

The Moncayon have joined D. F. Sudon's Co. for the season. They report meeting with success through Texas.

CHAS. LOVENBERG has been engaged as a special musical feature this Summer on the Puritan, of the Fall River Line, where he will play the mandolin and musical glasses for the first time in two years.

THE Pueblo, Col., Opera House had these people last week. Murphy and Morran, Lydia York, Mabel Loomis, Mae Uno, Ella La Rue, Jennie Lindey, Bartley Thompson, Vestvail, Louis King, Dickson and Judson, and A. Lorrain.

ED. SANFORD presented his new partner. Pearlie

ED. SANFORD presented his new partner, Pearlie May, with a handsom: gold watch and gold mounted cornet leat week cornet last week.

SAM M. DAWSON has been re-engaged as business manager of the Bijou Theatre, Pittsburg, for next

manager of the Bijou Theatre, Pittsburg, for next season.

ELLA FAY assumed the part of Teddy Dantes in "Monte Cristo Jr." at the Gaiety Theatre, Brooklyn, last week, at short notice, and scored a success. HARRY HEALEY, of Newark Lodge of Elks, was presented with a beautiful diamond horseshoe badge of the order April 8, at the anniversary of the lodge. A great time was had at the Academy of Music.

BOB WALLACE, of Bob and Lulu Wallace, has been lying seriously ill at Crowley, La., with "La Grippe" and pneumonia, but is now convalescent under the careful nursing of his wife.

THE CHISTIE BROS. are resting at Manchesler, N.

and pneumonia, but is now convalescent under the careful nursing of his wife.

The Christie Bros. are resting at Manchesier, N. H., where they are property owners. They have the privileges with Hunting's New York Circus, their third season with the show.

Manager W. S. Cleveland's telegram to The Chippers of Music, was erroneously printed so as to convey the idea that they were engaged to him for next season. They are not under contract to him, and will not travel with his minstrels. The correction is made at Manager Cleveland's request. The Movelty Trio—Harry Morton, John Lendrum and Sam Sherwood—has been reorganized as the Two Novelty Trio—Harry Morton, John Lendrum and Murdnel. Songs and dances and burlesque imitations will represent their repertory.

JOE OPPENHEIMER is organizing a company for next season. He will carry twelve burlesque imitations made.

May Weldon, late of Crawford and Weldon, will

MAY WELDON, late of Crawford and Weldon, wil travel alone next season.

Baker and Daly were the only people booked at May's Opera House, Paducah, Ky., last week, who fulfilled their contracts. They gave the entire performance.

ruinlied their contracts. They gave the entire performance.

Notes From McCabe & Young's Minstrells—Business continues big, and all are well. Waiter Mitchell, Lewis Hunter, Daniel Sanders and Milley Jones Joined at Hot Springs. McCabe & Young, who have been partners and friends off and on the stage for fourteen years, have invested money at Hot Springs and Fort Smith. Manager D. W. McCabe has signed with P. R. Halcom for a European tour in August. The company will consist of twenty-eight people. They will probably tour California this Summer.

GUSTAVE KAIN has resigned as manager of Herrmann's Trans-Atlantique Vaudeville Co. and will shortly embark for Europe in search of novelties for next season.

PROF. C. B. EDWARDS, of Edwards & Horton's Specialty Co., is in no way connected with Prof. Charles Edwards, late of Dr. U.Ta. Wa-Un's Medicine Co.

JAMES CLIFFORD late of Citiford and Rowe, has

JAMES CLIFFORD, late of Dr. U-TA-Wa-Un's sicensis.

JAMES CLIFFORD, late of Clifford and Rowe, has joined hands with Ben Downnie, formerly of Alinsley and Downnie. The team are now known as clifford and Downnie.

The following people are at the Congress Casino, Brooklyn, this week: Burt Williams, A. E. Burton, Marie Schultz, M. Williams, Harry Ricketts, Emma Cameron, Lillie Esmond and Ray Wilson.

LILLIE MAY HALL Joined the Rentz-Santley Co. April 7, for the remainder of the season.

VALIFAN has just closed a two month's successful engagement at the Folies Bergeres, Paris, and opened April 6, at the Ambasidors, Champs Elysees, for an indefinite term.

Notes from Luce's Modern Minstrels.—We are doing an unusually good business. Frank Farrell, clog dancer, has left us to join Howe's Circus for the season. The Diamond Brothers—Lew and for the season. The Diamond Brothers—Lew and Edwarence—will replace him 14. Travise and West Lawrence—will replace him 14. Travise and West will close 19 to join Marion's Carnival of Novelties. El. Weeks. Burt Pearson and Frank Dowling, old Edwares. Burt Pearson and Frank Dowling, old Edwares of Miner's Eighth Avenue Theatre, this city, are to be tendered a Summernight's festival is assured to all who attended as Jummernight's festival is assured to all who attended as Jumper and Athenæum Co., will sail for Europe May 3. On April 27 they will have a benefit at the Bijou Theatre, this city. It should be a corker.

Fred And Jennie Mackley have been re-engaged by the Nelson's Great World Co. for next season. The Mackleys made a big impression with the company this season, and their re-engagement is outcome.

SOME NEW PLAYS. Plot of "The Editor," Charles T. Vincent

Plot of "The Editor," Charles T. Vincent and Louis Aldrich's New Comedy Drama. At the Sterling Opera House, Birmingham, Ct., April 7, "The Editor," a comedy drama by Charles T. Vincent (author of "A Grass Widow," "On the quiet," "Running Wild," etc.) and Louis Aldrich was acted for the first time on any stage. This was was acted for the first time of any stage. This was the cast: Col. John Hawkins, Louis Aldrich; Wm-Barrington, Chas. Collins; Clinton Barrington, Rob-

ert Edeson; Sir Montague Moon, Chas. W. Gar-thorne; Stephen Morton, J. E. Kellerd; Tim, F. B. thorne; Stephen Morton, J. E. Kellerd; Tim, F. B. Hatch: Ruby, Peter Reynolds; Mrs. Josephine Jafries, Dora Goldthwalte; Laura Hawkina, Jessie Storev: Ellen Barrington, Eloise Willis; Pattie, Midred Meredith. The plece was first acted in a large city 8, at New Haven, and is to have its New York premier May 5, at Palmer's Theatre, where it is booked for a month's run. Klaw & Erianger are the managers. The play opens at Irvington on the Hudson, the Summer home of the senior member of the firm of Barrington & Co., bankers, etc. Among the guests are Sir Montague Moon, an English baronet, on a tour of America, with an abnormal curiosity concerning our manners and customs, the guests are Sir Montague Moon, an English baronet on a tour of America, with an abnormal baronet on a tour of America, with an abnormal curiosity concerning our manners and customs, and an undisguised admiration for Ellen Barrington, niece of the banker, a typical Boston girl; Stephen Morton, head cashier and confidential clerk to the firm of Barrington & Co., and Laura Hawkins, daughter of Col. John Hawkins, editor of The American Engle, of Tucson, Ari. Laura is spending her Summer vacation with the Barringtons, who are old friends of her father. Clinton Barrington, son of the banker, is in love with Jaura. He is a rather fast youth. His gambling debts have placed him in the power of Morton, who advanced money to Clinton on drafts drawn upon his father, Morton holding the papers as security. When the latter learns that he is about to be discharged and Clinton advanced to his position in the firm, he resolves to make use of the proofs he holds of Clinton's unfitness for the post. Mr. Barrington goes to the depot to meet the editor, his old time friend-and schoolfellow, whom he has not seen in years. Mrs. Josephine Jeffries, a widowed sister of the banker, arrives upon the seene, in deep mourning for her late husband. The arrival of the editor is a source of pleasure and excitement to the other folks. To distract her thoughts she takes her departure in tears, and the editor, who sees the honelessness of a long concealed he has not seen in years. Mrs. Josephine Jeffries, a widowed sister of the banker, arrives upon the scene, in deep mourning for her late husband. The arrival of the editor is a source of pleasure and excitement to the other folks. To distract her thoughts she takes her departure in tears, and the editor, who sees the hopelessness of a long concealed passion he has felt for the sister of his wealthy friend, plunges into a discussion of journalism in general and The American Eagle in particular. The editor becomes his own distributor, ending the act in an amusing and characteristic manner. The scene of act two is the library of Mrs. Jeffries' house. The editor reveals some of the sweets of frontier journalism, listens to a proposal for the hand of his daughter from Clinton Barrington, and embarks in a scheme to dethrone the memory of the late Mr. Jeffries, whom all but the widow are aware was not "all her fancy painted him." The plan is carried to a successful issue. Sir Montague Moon has contributed to the general pleasure by a recital of his impressions of America, when a shadow falls upon the happiness of the household. Morton has still further involved young Barrington in his meshes. The stock of the American Eagle mine, placed upon the market by Col. Hawkins, has been depreciated by the head cashier. Clinton had appealed again to Morton for help in his financial difficulties. Obtaining from the cashier the forged certificates, he bas innocently placed them on the market. The fraud is discovered, as Clinton himself negotiated the shares. They are brought to his father. Believing his son to be guilty, the father denounces him in the presence of the guests. The editor, knowing his daughter's happiness is at stake, endeavors to shield Chinton, the act ending with Col. Hawkins' taking the crime upon himself and nobly assuming the responsibility for the transaction. The chird act takes place in the private office of Barrington that all further proceedings shall be left to the Colonel's direction. The latter forms start in fire. Sir Montague has sent a sonnet and a love token to Ellen Barrington by Tim, a typical New York porter. His lordship is made the victim of a ludicrous mistake, incurring the indignant anger of his Boston lady love. The editor finally succeeds in obtaining the widow's hand and heart, the young people are united and the play ends with an invitation to the public to subscribe to the daily edition of The American Eagle, Col. John Hawkins, editor.

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"Natasqua." The first public production of the translation and adaptation of the French drama, "Natasqua," was at the Nelida Theatre, Catskill, N. Y., April 7. adaptation of the French drama, "Natasqua," was at the Nelida Theatre, Catskill, N. Y., April 7. The principal characters are Natasqua, wife of Henri De Chauvert; Henri De Chauvert, a District Attorney; Gen. Pedro Rodriguez, implicated in a Spanish conspiracy. Jacque and Marita Ferrans, sister and brother in law of Rodriguez; Rene De Soisson, schoolmate, playfellow and lover of Natasqua; Eugene De Grenner, an "absolutely" fresh dinde, and Colette, an opera bouffe singer. The scene is laid in Paris, and is confined to four acts. The first act is in the library of Gen. Rodriguez's house. It develops that Gen. Rodriguez is at the head of a Spanish conspiracy; that Rene De Soisson, the boy lover of Natasqua, is still passionately in love with her, and that his love is reciprocated; and that her marriage of Henri De Chauvert to Natasqua was not a love affair, but brought about to save her father's honor. Rene De Soisson, endeavoring to conceal his infatuation for Natasqua, publicly courts the graces of Colette, the singer. His attentious to Colette implicate him in a quarrel which terminates with a duel. Before fighting the duel he intrusts to his friend, Rodriquez, a box containing effects from Natasqua, with instructions to destroy them in case of his death. The general is left in ignorance of its contents. In the duel Rene is unharmed, but before he returns for the box Gen. Rodriquez, at the instigation of the Spanish government, is arrested for conspiracy, and his papers, including Rene's trust, are seized and fall into the hands of Henri De Chauvert in doubt as to who his wife's lover is. He accuses Natasqua of infidenty, and he, having proof, she makes no denial, but refuses to disclose her lover. He suspects Gen. Rodriquez, and has papers, including Rene's trust, are seized and fall into the hands of Henri De Chauvert in doubt as to who his wife's lover is. He accuses Natasqua of infidenty, and he, having proof, she makes no denial, but refuses to disclose her lover. He suspects Gen. Rodriquez, but, as a secr

for assistance. Rene, knowing that Colette stands high with the different legations, induces her to pump the Spanish legation as to who Rodriquez's enemy is. She does, and learns it to be none other than De Chauvert, Natasqua's husband. On hearing this Rene mistrusts that the general is the innocent sufferer for his wrong, that he is suspected of being the lover, and not himself. He confronts Natasqua with his suspicions, but she at first is reticent, sinally confessing that for his sake she lead her husband to suspect Rodriguez. Rene, unwilling that his friend should unjustly suffer longer, confesses to De Chauvert, in the presence of Natasqua, the whole truth. Natasqua tries to persuade her husband that his confession is only to shield his friend. In this she falls. Rodriguez is summoned and vindicated. De Chauvert resigns his position as district attorney, and himself to exile, insisting on Natasqua accompanying him; but she, rather than be parted from her lover and live in exile with her husband, takes polson and dies after gaining forgiveness for her lover from her injured husband. The cast was: Natasqua, Nadage Doree; Rene De Soissen, Julian Greer; Henri De Chauvert, James McDuff; Gen. Pedro Rodriguez, Robert V. Percy; Eugene De Gerenier, Henry Simon; Denoyer, W. H. Keaton; Addreo, W. H. Chippendale; Jacque Ferrans, Herbert Greslie; Marila Ferrans, Grace Clinton; Colette, Sallie Madden.

"A Little Busybody."

Ullie Akerstrom produced her new four act play, "A Little Busybody," at Danbury, Ct., April 8. "A Little Busybody," at Danbury, Ct., April 8. The plot: The son of a wealthy man quarrels with his father and goes to Germany. There he marries and becomes the father of two children, Jack and Lucy Hatley. A see opening of the play Jack and Lucy (now orphans) have returned to this country, and are living on a small plantation left them by their father. While there Jack discovers that his grandfather is dead, and that his sister and himself are the legal heirs to his property. The property their father. While there Jack discovers that his grandfather is dead, and that his sister and himself are the legal heirs to his property. The property, however, is in the possession of a favorite nephew (Richard Dutton), who, aided by an impecunious old lawyer (Mr. Howard), addernines to keep possession of it at all huzards. Mr. Howard, assuming to be a great friend of the Hattleys, worms himself into their confidence, and first tries to fix the charge of theft upon Jack, but is folied by Mira (the Busybody). Lucy Hatley, in the meantime, goes to New Orleans and marries a wealthy planter (Mr. Langley). Howard persuades Jack that it is better to keep his identity hidden from the husband until the papers necessary to prove his rights come from Germany, as it would be humilisting for Lucy to admit her brother had been charged with theft. It becomes necessary for Jack to see his sister, and Howard introduces him to Langley under an assumed name, and then arouses the husband's jealousy in various ways. The necessary papers come from Germany, but, during a stormy scene between Langley and Hatley, Howard manages to steal them, so that when Langley shoots him and dangerously wounds him. Mira suspects that Howard has the papers, and, disquised as an idiot boy, finally secures them. Meanwhile, Lucy's reputation is under a cloud. Her husband, refusing to believe Jack is her brother, is about to secure a separation. Jack Hatley's wound does not prove fatal, and in desperation, fearing he will recover. Howard tries to polson him, but is again defeated by Mira, who returns with the stolen papers and sets matters right. There are various love scenes throughout between Mira and Jack, who calls her "The Little Busybody" on account of her nervous temperament, and the fact that she is always busy about some-thing. tween Mira and Jack, who calisher "The Little Busybody" on account of her nervous temperament, and the fact that she is always busy about something. She is an orphan (the child of an actress), and has been out with a "snap" company that disbanded, leaving her in hard straits, and Jack, taking pity on her, orfers her a home, it being understood that she is to assist Aunt Dinah, a staid old mammy, who is "nighty 'spicious of show actors," and who, together with Rastus Henry, a colored youth extremely fond of sieep, furnishes the comedy element of the play. Mira introduces various dances, songs, etc., in imitation of theatrical people she has seen. The scenes are laid near New Orleans. The cast: Jack Hatley, Francis Powers: Mr. Howard, Gerald Griffin; Richard Dutton, Henry Testo; Walter Langley, Geo. W. Middleton: Rastus Henry, J. W. Davenport; Sheriff, W. D. Crolins; Aunt Dinah, Frank Hewitt; Lucy, Eina Wilton; Mira, nicknamed "Busybody," Uille Akerstrom.

"Ole Olson." Gus J. Heege's new comedy, "Ole Olson," received its first production in the present revised form at Litt's Bijou Theatre, Minneapolis, Nov. 4, 1889. This new departure in the theatrical line lays claim to originality, in that it is the first American play ever originality, in that it is the first American play ever produced with a Scandinavian dialect part as the stellar role. The central figure is a poor Swedish emigrant, ignorant but honest, stupid yet heroic, and whose blundering mistakes in the use of the English language are extremely amusing. Out of work and in search of a "yob," Ole finds employment as gardener with a Mrs. Jordan, a wealthy widow, with a kind and sympathetic heart. On the day he begins work Paul Jordan, a villain and the brother of the lady's second husband, makes a proposal of marriage to the widow, and is rejected. Vowing vengeance, he stumbles upon Jefferson Bassett, a vagrant tramp, who turns out to have been Mrs. Jordan's first husband, but who long ago abandoned his wife and child, and was supposed to have been killed in a steamboat explosion. Jordan and Bassett form a plot whereby both expect to become rich. Bassett admits to Jordan that he obtained a divorce without his wife's knowledge before she remarried, but he agrees to keep this fact secret, and, by presenting himself as her lawful nusband, enable Jordan to gain possession of 'his brother's estates, which the widow, supposing herself to have been unlawfully married he second time, will relinquish without contest. In exchange for this Jordan is to enable Bassett to gain possession of the widow's child, and Bassett is to have himself appointed guardian, the child being heir to a big fortune that was left by his grandfather. The p'xt is unfolded in the first act, which ends with Mrs. Jordan leaving her home and the two villains being knocked down by Ole Olson, when they attempt to steal away her child. In the next act Mrs. Jordan, sick, without money and without food, is relieved of her misery by the faithful Ole, who learns of her distress, and brings food and medicine to her humble abode. The two villains, each without the other's knowledge, brite Ole to aid them in kidnapping the child. (It also their money to the reset her money to the remothes their money to the remothes the re produced with a Scandinavian dialect part as misery by the rational one, who learns on the tress, and brings food and medicine to her humble abode. The two villains, each without the other's knowledge, bribe ole to aid them in kidnapping the child. Oie takes their money, but resolves to thwart their plans. Secreting himself in a cuphoard in Mrs. Jordan's house, he is unintentionally made a prisoner by the servant girl, who locks the cupboard and goes to bed. Bassett stealthily enters the house, steals the child and hands him out of the window to Jordan, supposing the latter to be the. The frantic mother attempts to detain Bassett, but is felled to the floor by a brutal blow just as the cupboard, bursts it open and captures the villain. Jordan makes off with the child, and secretes him in an old boat house. The mother discovers where her child is hidden, and breaks down the door with an axe, but is again overpowered by Jordan, who knocks the mother senseless and flings the child into a millpond. Ole witnesses the crime, dives into the water and appears with the little one safe in his arms as the curtain fails on the third act. The play concludes with a full confession by Bassett, the punishment of Jordan, Mrs. Jordan being restored to her rightful place as misiress of a large fortune, and Oie being comfortably provided for.

"McGinty's Picnie."

"McGinty's Pienie." "McGinty's Picnic," written by Murphy O'Hea, was produced for the first time on any stage, at was produced for the first time on any stage, at Leavenworth, Kas., April 2. This is a farcial comedy of the same style as "Muldoon's Pienic." It deals with the troubles of the famous Dan McGinty, who, adopting the name of Le Caron, becomes the object of revenge by the Cian na Gael, but who luckily escapes by the help of his friend, Muirooney. This was the cast: Dan McGinty, E. L. Weston; This was the cast: Dan McGinty, E. L. Weston; Patricious Muirooney, E. L. Craig: Razzle Dazzle, Dell M. Willis; Patsy McGinty, G. Harold: Policeman Moriarity, Chas. Heath; Philitus O'Branigan, Murphy O'Hea; Muidoon, J. A. Murdock; Mulcahy, A. C. Van Tassell; Mrs. McGinty Belle Erving; Clarinda McGinty, Lofa La Rose.

A Voice from the Golden Gate.

From The San Francisco Music and Drama, Thirty-seven years of unexampled prosperity is Thirty-seven years of unexampled prosperity is what The New York CLIPPER has registered, and in its prosperous and honorable career it has won the respect and admiration of the entire theatrical profession, as much for its adherence to the principles established by Frank Queen, as for its loyalty and devotion to the respectable members of the dramatic guild. Let it be said for The New York CLIPPER that it is the tried and true friend of the theatrical profession, si cut erat in principio,

NEW YORK CITY.

We was noted and the "The was the company of the was forced and the said of the said of the was forced and the said of the said o

On April 11, in the City Court, a jury brought in a verdict for \$476.50 against Abbey, Schoeffel & Grau, in favor of the Central Lithographing Co. The amount of the verdict represented a balance due on some printing for Mrs. James Brown Potter in "Antony and Cleopatra." The defendants declared that they agreed to pay only for the lithographing which were used.

Mrs. Margueritz Dr. Pachmann, planist, write of Viadimir Dr. Pachmann, the Chopin player made her first appearance in this country at a concert, April 11, in Chickering Hall.

Kostrar & Bill-8—Carmencita continues to be the bright particular star at this successful amusement resort, and her engagement is continued indefinitely. "Our Belle Helene" continues attractively, and the many bright people in the cast do themselves bonor. Jennie Valmore continued in the title role for the week ending April 13, not retiring from the cast 5, as previously stated. The specialty people for the week of 14 are as follow: The Four Emperors of Music, Mile, Natta, Capitola Forrest, the Sheridans and the Plairas. Business was never better here, and the sitractions continue to be of high class.

BIJOU THRATRE.—"The City Directory" is still in the zenith of prosperity, the houses being large at all performances. Clever Josle Sadler is back in the cast, having recovered from her illness. The show moves meerity along, and will stay here profitably for many weeks to come. Alice Harrison Joined the company 14 to play Nanon, her original role. Her engagement is a special one. Miss Harrison replaced Rosa France, and Miss France now plays the part made vacant by the retirement of Maud Wilson, which took place after the performance Salurday evening, 12.

FOURTEENTH STREET THEATRE.—This is the final week of "A Long Lane." It is a wonder that this

son replaced Ross France, and Miss France now plays the part made vacant by the retirement of Maud Wilson, which took place after the performance Saturday evening, 12.

FOURTESENTI STREET THEATRE.—This is the final week of "A Long Lane." It is a wonder that this attractive play and clever company could not have finished the season here to highly profitable business. The place is elegantly produced, and has secured honest commendation. On tour it should prove a big winner. Little Threaday was absent from the cast for a few performances recently, on account of a slight libross. "A Brass Monkey" comes for a week April 20, and "My Aunt Bridget" returns 27, for a fortinglit.

STANDARD THEATRE.—"Money Mad" attracted large audiences for the week closed April 12, and opened the week of 14 auspiciously. The play is running more smoothly, and has been considerably cut since its first performance, although it is still late before the final curtain falls. Manager Hill has given the play everything possible in the way of a production and the strongest procurable cast.

PROCTOR'S TWENTY-THIRD STREET THEATRE.—"Shenandosh" duly celebrated its two hundred and fflicht performance were distributed. The souvenirs were not designed by R. A. Roberts. At the closing performance of "Shenandosh," evening of 19, a military tableau will be done after the third act, and 250 soldiers will be on the stage. Generals W. T. Sherman, George Sheridan and members of their staffs and other notable military gentlemen will witness the spectacle from the front. To R. A. Roberts is due the credit of this elaborate spectacle, and it will do high honor to himself and all concerned. Stuart Robson opens here 23 for a brief season.

At the Fifth Avenue, "Natural Gas" continues to draw good sized audiences, and will probably retain its due to any stage, to test its merits. H. C. Miner's lease of the Fifth Avenue begins May I. It is still uncertain whether he will play any attractions this Spring.

iease of the Fifth Avenue begins May 1. It is still uncertain whether he will play any attractions this Spring.

The last month of "The Old Homestead" at the Academy, this season, opened April 14. It will return in the Fall. On May 5 the Duff Opera Co. revive "Pinafore" at Chickering Hall, afternoon of April 11, assisted by the Melody Concert and Amusement Co. in glees, choruses, operatic selections, etc. Warner & Gear were the managers.

WILLIAM KETLES, formerly of the Broadway Theatre, was held in Jefferson Market Police Court April 8, on a charge of stealing an old ash barrel. The contempt proceedings against Marcus A Mayer for alleged assault on a subpena server from the Corporation Counsel's office were dismissed, April 8, by consent. So were the contempt proceedings against Henry E. Abbey for failing to appear for Jury duty.

Sinday Night Diversions.—The Henry Lee benefit at the Fifth Avenue Theatre night of April 13 was well attended, the following well known people appearing: Chas. Puerner and orchestra, John Kellard, Lueille Remsen, Harry P. Kelly, Mamie Horton, George Temple, Pete Mack, Dalsy Powers, Wilton A. Lackaye, Louise Natall, C. H. Duncan, Queen Vassar, Minnie Seligman, Marguerite Fish, Horace Randall, Gertie Homan, Master Harri Rudolph de Cordova, Bertha Foy, Harry and John Kernell, Annie Blanche, Ella Wilson, the Muldoon Trio, Suste Russell and the Madrigal Quartet. At the Casino the following appeared in concert on the same evening: Sig. Luigi Ardid, conductor; Sig. Carbone, Mile. Bauermeister, Sig. Novara, Mons. Guille, Mile. Fabrit, Sig. Zardo, Mile. Pettigiani and Sig. Marcheroni, accompanist. This high class concert drew an immense audience. Another concert is announced for the evening of 20. The Theatrical Mechanical Benevolent Association gave an entertainment at Miner's Theatre which netted something like \$1,000. Among the professional friends of the association who contributed to the evening of the with new seconcy as document were Stellen taste, and the increase and

automatic silver mine, Annie Leak Thompson, Marco Castagne and his troupe of performing monkeys, the Leopard children, Rarney Baldwin, O'Reilly, tatiooed man, Indian Miramba Band, Rob Roy, Madeline and others, these being in the upper curio hall, the lower curio hall having the Venetian Troutsadours and, Herman, the strong man. The performances in the new annex are of good class, the company being made up as follows: Harrington and Aubrey, Lucier and Archmere, Healey and Costello, James Neary, Clara Simpson, Phil Gibbons, St. Julien, James Donovan, Edward Clarence and Tom Carr. The new aidition seems to have augmented business, and the able management report large attendance.

A NUBER of advertising agents of New York theatres met April 13 at No. 113 East Fourteenth Street, and formed a social organization, to be known as the Theatrical Agents of America. The following officers were elected: President, R. A. Duncan, Union Square Theatre; vice president, R. A. Duncan, Union Square Theatre; vice president, W. T. Clark, People's Theatre; secretary, George Arthur, Proctor's Twenty-third Street Theatre, and treasurer, A. Oertte, Windsor Theatre, J. Simmons, of the London Theatre; Joseph Early, of the Grand Opera House; William Murray, of the Fourteenth Street; James McCue, of the Standard; C. Van Buren and Charles Luce, of the Standard; C. Van Buren and Charles Luce, of the Standard; C. Van Buren and Charles Luce, of the Standard; C. Van Buren and Charles Luce, of the Standard; C. Van Buren and Charles Luce, of the Standard; C. Van Buren and Charles Luce, of the Standard; C. Van Buren and Charles Luce, of the Standard; C. Van Buren and Charles Luce, of the Standard; C. Van Buren and Charles Luce, of the Standard; C. Van Buren and Charles Luce, of the Standard; C. Van Buren and Charles Luce, of the Standard; C. Van Buren and Charles Luce, of the Standard; C. Van Buren and Charles Luce, of the Standard; C. Van Buren and Charles Luce, of the Standard; C. Van Buren and Charles Luce, of the Standard; C. Van Buren and Cha

WILLIAM Rowe, the tuba player who was engaged for Barnum's band, did not returned to England. Collector Erhardt having decided that he could be allowed to land under the provisions of the alien contract labor law. Mr. Rowe applied to the British Consul General, asking him to interfere in his behalf, and said that a letter which he had from Mr. Robinson, the leader of Barnum's band, had been taken from him by the Custom House authorities. The Consul General, asking him to interfere in his behalf, and said that a letter which he had from Mr. Robinson, the leader of Barnum's seen the consultation of the had played for him in London, and had come here to play in the same capacity. The Collector added that, after considering that affidavit and other proofs, Mr. Rowe could not be permitted to land. On April 12, however, Collector Erhardt decided, after consulting with the British Consul, to allow Mr. Rowe to land. Mr. Rowe was on board of the Umbria, and that steamer would have been down the Narrows fifteen minutes later. Mr. Rowe furnished evidence that he had played in the Yorkshire Dragoons, and on this evidence the Custom House people permitted him to land. Objection had been made to his landing on the ground that he comes over under contract. The vital question was whether or not he wasam "artist."

Mrs. Annie T. Harrican, wife of dward Harrigan, has flied plans with the Building Department for a theatre on Thirty-fifth Street, 190ft. east of Sixth Avenue. The front of the building will be of brick, with terra cotta trimmings, and the structure is to be fireproof throughout. There will be a frontage of 75ft. and a depth of 100. The interior of the theatre is designed to be bright and attractive, gold and white being the predominant colors in decorations. The theatre will have two balconies, and the start the observa

Mesner, Lillie Western, Dagmar, Will Delavoye, Harry Kennedy, Rudolph, Ada Castleton, James F. Holly, Maggie Cline, John W. Myers, James B. Radcliffe and Sablon.

Judge Barrett, in Supreme Court, Chambers, April 12, granted the application of Davidson & Chapman, attorneys for Edward M. Padelford in the suit for divorce brought by Fiorence Padelford, for an issuance of commission to Murray Hanson, of Baltimore, for the examination of W. H. Blackford, and a commission to Thomas B. Peckham, of Newport, to examine William P. Barlow, John F. Delano, J. W. Horton, Michael Carroll and Nathan Brayton. The plaintiff can join in the commissions.

A FAIR, in aid of St. Joseph's Home for the Aged, will begin April 16 at the Twenty-second Regiment Armory, West Fourteenth Street.

Dodis' Eighth Avenus Museum.—Evenly good business continues to be the rule here. The audiences are composed of representative West Side dwellers, who visit Doris' once every week as regularly as they do any of the more pretentious houses. Everything placed upon exhibition here is interesting, and, above all, inoffensive to the patrons; and it is worthy of note that the surroundings of this resort are as clean and bright as when the doors were first opened to the public. This week Whale Oil Gus will appear, and relate thrilling stories of shipwreck and danger, also exhibiting many interesting relics and implements used in the capture of the mighty whale. Emma Schiller, living skeleton, and E. T. Johnson, cabinet medium, are new features, with the Martin Sisters (albinos), the Wakefield Brothers, demonstrations of hypnotism, and Mne. Petty, long haired lady. Carroll & Howard's Co., consisting of Whipple Twins and Jennie Pickert, Mile. Eugenia, Lottle Holmes, Williams and Morris, Eric Erickson and Jake Murray, are the stage people for this week.

London Theatre.—Monday afternoon, April 14, was bright and pleasant, and, for that reason only, the Sam T. Jack Colossal Galety Co. had a few unoccupied seate—a big audience, at any rate, although the "S. R.

John Flynn, Fanny Lewis, Mabel Hazelton and Ger-Frude Vincent, all doing everything to make this at-tractive part of the entertainment bright and enjoy-able with social and comedy interpolations. The specialties which followed were of high class, as fol-low: J. W. McAndrews, May Clark and Maoet Ha-zleton, Flora and Clara Chester, Keating and Flynn, and James and Lydia Sheeran. May Clark and

specialties which followed were of high class, as follow: J. W. McAndrews, May Clark and Maioet Hazleton, Flora and Clara Chester, Keating and Flynn, and James and Lydia Sheeran. May Clark and Mabel Hazleton did a song and dance for the first time, and made a nice success. The other specialty acts went in their usual strong manner, land received hearty indorsement. Richard Quitter Dave Foster and Fannie Lewis made fine hits in the first part and the two burlesques. J. W. McAndrews in white face and made up as 8 Vankee farmer, and Robt. Van Osten made inp as 8ill Nye were novelties. The show is easily in for a week of big business and high commendation. The Rentz-Santiey Co-are underlined for the week of 21.

The Treasurers and assistants of the different city theatres that will be represented at the club's testimonial at the Broadway Theatre, Sunday evening, April 20, are the following: Max Hirsch, Clarence E. Hall, Henry D. Schaad, D. S. Thompson, Metropolitan Opera House; Edward Fletcher, Broadway; John K. Pollock, E. S. King, Jos. McKever, Casino; W. E. Campbell, E. C. Neilson, Star; G. E. Audic, Lyceum; E. J. Rice, Standard; W. W. Waters, Jas. H. Bucken, People's; Jno. N. Cox, Union Square; A. C. Phillippe, Steinway Hall; J. T. Maguire, Fourteenth Street; James Smith, Lennox Lyceum; E. A. Rull, London; J. A. Nichols, Chickering Hall; F. C. Graham, Proctor's Twenty-third Street, and Wm. Gavin, late of the Broadway. The mammoth concert programme that has been arranged embraces the most popular artists in the profession.

The Comeny Theatric (Poole's) on Eighth Street, which has met with varying success for the past few years, has again passed under new management. Harry Kennedy: Theatre, Hwill be opened, April 21, as a straight vaudeville house. The executive staff: L. Hangen, proprietor; Harry Sator, musical director; Fred J. Mackiey, stage manager. The opening people are: Jennie Yeansans, Maggie Cline, Acme Four, Two American Macs, the Tissots, Marco and Reto, the Mackieys—Fred and Jennie—Fred Kennedy infor

PARK THEATRE.—"The Burgiar," which has been seen in town frequently this season, is the attraction this week at the Park, and should do well. The first city production of Daniel Sully's new play, "The Millionaire," occurs April 21. Mr. Sully remains indefinitely.

"MASTER AND MAN," well staged and capitally played, drew a large audience to the Windsor Monday night, April 14. Dominick Murray, as Humpy Logan, and J. H. Gilmour, as Jack Wa'ton, gained a hearty recognition from an enthusiastic audience. The cast is materially the same as when the piece was recently played at a West Side theatre, and is as follows: Jack Walton, J. H. Gilmour: Robert Carlton, Walter Kelly; Humpy Logan, Dominick Murray; Tom Honeywood, All. Fisher: Jim Burielgh, James Tighe; Crispon St. Jones, Herbert Ayling; John Willet, M. W. Mason; Ned Barton; Drew A. Morton; Sig. Levano, E. J. Ford; Jim, his pai, Charles F. Gibney; Joe Robins, Ja ces Carson, Old Ben, Martin Nichols; Landiord, E. B. Rogers; Postman, J. S. Elliott; Hester Thornbury; Lillie Vinton; Letty Lightfoot, Gertrude Dawes; Keiser Honeywood, Lillie Ediridge; Little Johnny, Master Harwood Eldridge. Next week: Monroe and Rice, in "My Aunt Bridget."

H. R. Jacons' Third Avenue Theatrre.—Gray & Stephens' Co., a most popular organization, commenced a week's stay here Monday, April 14, and attracted large audiences at the two performances on that date. "The Old Oaken Bucket' was the initial bill, and will be done until 17, when "Saved from the Storm" will finish the week. Minnie Oscar Gray, the star, is ably supported by Marion Piske, Louise Hunter, Charles Eastwood, Joseph H. Coyne, J. C. Harrington, George W. Mitchell, Jay Wirt Kall, W. C. Miller and Geo. J. Wise, not forgeting the fine canines introduced. If the opening attendance is anything to go by, the business for the week should be large. The executive staff is made up as follow; Gray & Stephens, sole proprietors; J. A. Hunter, business manager; W. H. Langdon, advance; George W. Mitchell, stage director; Albert Boss, master mechanic, and Louis Filber, master of properties. "Passion's Slave" is announced for week of 21.

Miner's Bowerky Theatrre.—A good sized audience was well entertained Monday evening, April 14, by the well defined efforts of the following yell known performers: Geor

entertainment from start to finish was the result. Harry Kernell's Co. is the underlining for the week of 21.

Prof. Oscar R. Gleason continues to attract good crowds at the Panorama building on Seventh Avenue and Fifty-fifth Street.

Rosin A Vokes opened her annual Spring scason at Daly's, April 14, in presence of a large and feshionable house. She is to stay six weeks. Her first week's bill consists of "Percy Pendragon" (from H. J. Byron's "Married in Haste"); F. W. Sidney's comedietta, "Wig and Gown," and B. C. Stephenson's "A Double Lesson." The first two were seen for the first time in this city. We give the casts: "Percy Pendragon"—Percy Pendragon, Felix Morris; Augustus Vere, Grant Stewart; Ethel Grainger Vere, Emily Bancker; Landlord, Robert Rivers. "Wig and Gown"—Frank Warburton, Courtenay Thorpe; Phil Buffington, Charles J. Bell; Edith Golding, Emily Bancker; Polly Meadowielgh; Rosina Vokes. "A Double Lesson"—Sir John Moncrieffe, Ferdinand Gottschalk: Primmer, Felix Morris; Harry Fielding, Courtenay Thorpe; Lady Moncrieffe, Eleanor Lane; Perkins, Elsie Lombard; Miss St. Almond, Rosina Vokes. Executive staff of the company: Business manager, Clarence Fleming; treasurer and acting manager, Clarence Flem

Aug. 19, when Sol. Smith Russell will open for six weeks, producing a new comedy by Dion Boucleault.

"THE PIRATES OF PENZANCE" was heard for the first time in this city in some years, April 14, at the Broadway, when it was capitally sung, carefully acted and effectively staged by the Duff Opera Co. this being the third and last week of their engagement. Digby Bell, Chas. O. Bassett, Lilly Post, Laurs Joyce Bell, Wm. McLaughlin, Frank Fearson and Mark Smith were in the leading roles. The house was not crowded, but it was decidedly enthusiastic, encoring nearly every solo and chorus. The London Gaiety Co. return to the Broadway 21, for two weeks. The De Wolf Hopper Opera Co. make their debut May 5.

PATTI reappeared at the Metropolitan Opera House, Monday night, April 14, in "Romeo and Juliet." The audience was large, but not crowded. Sig. Ravelli was the Romeo; Sig. Del Puente, Mercutio, and Mme. Fabri. Stefano. On 15, Mme. Albani appears in "Rigoletto;" 16, "The Barber of Seville," with Patti; 18, Mme. Albani's last appearance, in "Les Huguenots;" 19, mattnee, farewell of Patti and close of the season, with "Linda di Chamounix."

THE coming of Stuart Robson to Proctor's Twenty-third Street Theatre April 21 is an event of more than ordinary importance. Besides the high standing of the comedian, the play, "The Henrietta," is one which has aroused a very high degree of interest wherever produced. Wall Street men and their methods have figured in plays before, but they have never been so skillfully treated as in Bronson Howard's comedy. The author has blended stocks and sentiment and humor with rare skill. He has written a piece which does more than deal with complications of plot and laughable situations. "The Henrietta" is a sairte, brightly and wittily written, and possesses a serious vein for effective interest. The following are the players: May Waldron, Eugenia Lindermann, Helen Mar, Katherine Florence, Jennie B. Burby, Mrs. Agatha Hallam, James E. Wilson, Geo. S. Woodward, Frank Mordaunt, Stuart Robson, Edw

Harlem .- Hammerstein's Opera House, as well

Webster-Brady "She" Co. played to fair business J. K. Emmet opened to the best Monday night audience ever seen at this house 14. Next week, Rose Coghlan.

GENNEY TRASTRE.—This house usually gets its share of the patrons of the vandeville, and last week proved to exception to the raile, the Lester & Williams' Co. playing to good houses. The Rose Hill Folly Co. opened to a crowded house, and had the "S. R. O." sign out. The company includes: Marie Restelle, Mansfield and Queen, King Sisters, Shepherd Sisters, Zolo. Rice and Barton. Marie St. Aubyn and Yide Mansfield. Next week, Sam Jack's Colossai Galety Co.

HARLEN MUSEUM.—This house reports business good, the attractions for the week being fair. Manager Toovey is allowed the stream of the week being fair. Manager Toovey and the prospects of accomplishing this seem bright. The bill: Curio Hall—Genello, Gus Carmenella, Wm. Feray, J. Frank Aldrich, Bula Bengara Alva Don Janata, Bamassa Marri, Little Dur and Spit Bark, and Lyon's Punch and Judy Stage—James K. Donovan and Lulu Albright, Marie McNeil, Chas and Manie Osborne, Vernell, Jassie Carl, George Williams and Ed. C. Smith. Next week, A. E. Wilson's Comic Opera Co.

Donies Museum.—Acting Manager Hunter has madestered changes for the best or pounds for the best of complete and control in the care and and on the stage. The attendance of the past week showed that his hard work had produced good results. Curio ball—Rebecca Mulford (colored fat woman), John, James and Joseph Murphy (unidget triplets), Prince Maulmato and daughters (Fill Islanders), Rollari (magi: clan), Coko (Arctic explorer), Fatima (saake charmer), Charlie Price (albino). Stage—Hawley, Manning and Williams Dan Leavitt, Carrie De Grass, Ella Fay, Geo. Morgan and Harry Manager.

The Comique has "Ten Nights in a Bar Room."

PARK Omique has "Ten Nights in a Bar Room."

NEW YORK STATE.

Brooklyn .- Most of our local managers had audiences lending an ante Lenten appearance to the

balmiest weather of "beautiful Spring" favored the open tings, and the curtain April is rose, in many cases, to fat PARK TEARE—Julia Mariwe opened it in "Ingo-mar" to a fair home. The enterior of the star for the star from the star for the star for a fair home. The enterior of the star for the star for

programme on the present position in all seasons, modeled homes is inangurated, to see him in a position of increased responsibility and trust. Dave entertains of the programme of the Chestoni Street Opera House, has formulated the programme of the Chestoni Street Opera House, has formulated ephan for the enlarging and remodeling of which is when the control of th

Dev Turk, "In II." "He and refer it and west it madely farely and the control of the control of

Harrisburg.—The Leonzo Brothers ended five nights' engagement April 11. Primrose & West's Mittels had a great house 12. "Jim the Penman' comes "The Faymaster" 17. "A Pair of Kida" 18. The Optomore of the Penman' comes "The Faymaster" 17. "A Pair of Kida" 18. The Optomore of the Penmanter of the State of the Penmanter of the Pen

MASSACHUSETTS.

Boston .- The past week I looked in for a few montes at each theafre in this city, and in none of the high toned bouses did I find more delighted audiences has leave in the so-called "cheap shows," or, in other tenders, the dime museums. A dime is a small coin, but ten dime muse a dollar, and the way the dimes are flow, ten dime muse a dollar, and the way the dimes are flow, ten dimensionally the box office windows of the dime museums is raised. Enough it is to say that the time is near when she managers of our high priced houses will be compelled to recognize the inevitable necessity of reducing their dearest on a strategies as moderate prices. I do for care to nor will I, champion the cause of say particular establishment, but I can, without invidious particular establishment, but I can an advantage of the court beautiful and and a series of the court beautiful and and a series of the court beautiful and a series of the court beautiful and the series of the series of

week 12 and Manager Morkhill was all smiles and as complacent as a boy with his first pair of long legged gilt topped boots.

HOLLIS FREET THEATER.—Pretty, piquant and dainty Elsie Leslie, whose impersonation of lattle Lord Fauntieroy took such a firm hold on Hubbites some time ago, made her appearance at Manager Rich's theatre on 14. In Mrs. Abby Sage Richardson's dramatization of "The Prince and the Pauper." The play comes here with the prestige of popular and critical approval, and promises to score a success during its presentation. Julis Marlowe closed 12, after a most successful engagement.

GAIRTY AND BIJOU.—Manager Keith is still on the top wave of success, and no wonder, for he is bound to cater to the public taste first. last and all the time. This week he presents an array of attractions that cannot fall to please his patrons, leading off with the famous London Ethoscope, which is shown with a complete change of ilusions. Then follow Guyer and Lord, Fred and Jennie Mackley, Louis Beaurais. McDowell and Stevens. the Youtinis, Edgar and Carran, Lotta Hatfield, Clivette, denroy Brox., Georgie Marsh, Geo. R. Belmont and last, who is a superior of the proposed for the pro

Harrich as week. In the current bill appear Sheridan and Florian Bush, Rose Sullivan, Mile. Yonare, Frank and Linan White, the Three Delevines. M. Henricaman, Marchand Milay, Flora Gallimore, Isabella Ward, Prof. Abt's Gall Milay, Flora Gallimore, Isabella Ward, Prof. Abt's Milasem—One of the most singular and novel attractions ever presented in this city is Lomme, rightly styled "The Wooder." His forte is the marvellous physical feat of shifting his heart at will from ment of tot his body to the other, and, in accomplishment of tot his body to the other, and, in accomplishment of tot his body to the other, and, in accomplishment of tot his body to the other, and, in accomplishment of tot his body to the other, and, in accomplishment of tot his body to the other, and, in accomplishment of tot his body to the other, and, in accomplishment of tot his body to the other, and, in accomplishment of the his body to the other, and, in accomplishment of the his body to the other, and, in accomplishment of the his body to the other, and, in accomplishment of the data of the his body to the other, and in accomplishment of the his body to the other, and in accomplishment of the data of the his body to the other, and his accomplishment of the his body to the other, and his accomplishment of the his body to the other, and his accomplishment of the his body to the other, and his accomplishment of the his body to t

Statues.

GENERAL GOSSIF.—The chorus girls at Pilling's World's Museum were given a benefit performance Sunday evening, 13, when a special bill was presented......C. F. Foster, of The Journal, Nairfield, Me., has just completed a new play in three acts, entitled "The Country Editor." Langham Hotel, He will remain in Boston for some lime, as he has arranged to play at several benefits in New England......Stephen Stephens, whose Punch and

Judy has gained favor for six years at Austin & Stone's, proposes to bring out a unique fun making novelly introducing life size figures, during the coming assession, and the following the coming assession and the following the size figures, during the coming assession and the following telegram: "I is a boy; mother and the young manager doing well "Restauration and the young manager doing well "I shall have a size of the following telegram: "I is a boy; mother and will soon begin to "receive" at the following on a good long visit to he is a following on a good long visit to he following the following on a good long visit to he following the following on a good long visit to he following the following on a good long visit to he following the following on the following on a good long visit to he following the following on the following th

Lynn.—Al Proctor's Theatre, "A Cold Day" comes April 14, "The Baronet" (local talen) 15, "The Ragpickers of Paris" 16, 17, "Held by the Enemy" 18, 19 "kajanka" did a fair business 7-9. "The Dear Irish Baronet" (local talen) 15, "The Ragpickers of Paris" 16, 17, "Held houses, "Little Lord Fauntleron The Parishers of Theorems of

Lowell.—At Music Hall, "Thrown Upon the World" comes April 19. Henderson's "The Pickpockets of Paris," 10-12, played to empty benches.

OPENA HOUSE.—Jefferson and Plorence course 17. "The Old Homestead" 18, 19. Stetson's "Gondoliers" played to a good house 7. "The Stowaway" played a return date to a small house, on account of the weather. Dartmouth Glee Club, 9, had a small house. "McCarthy's Mishaps" of Gee Club, 9, had a small house. "McCarthy's Mishaps" and Vivian, Tally Ho Frio, Annie Raymond, Howard Clut, ton, F. F. Jones, Geo. B. Leslie and Essie Wallace. Treasurer Emery's benefit, 21, will be a rouser. Freprietor Keyes has given the services of the whole of the Bliou company, and, together with a number of volunteers, a big bill is offered. The Bijou is not large enough to accommodate the expected audience, and Music Hall has been engaged. The Bijou will, be closed that evening.

Campbell and Evans.

Springfield.—At Gilmore's Opera House April 7. Annie Fixley drew a large audience. The Business Men's Caraival, by local talent, had light returns 8, 9. "Gild Lavender" to good business 10, "Held by the Enemy" had good returns 12. Booked: 16, "A Brass Monkey." 17, 18, 19, Ullie Akerstrom; 21, "McCarthy's Mishaps;" 22 Joseph Murphy... During the third act, April 7, one of the Chinese fanterns took fire, and but for the prompt action of John T. Burke serious results might have followed.

KENTUCKY.

Mansfield played last week to well filled houses. April 14-16, Roland Reed; 17-19, Kate Claxton. MASONIC TEMPLE announces Mrs. George S. Knight 17-19

B. HARRIS THEATRE.—"Shadows of a Great City" drew well filled houses last week. Week of 14, Hardie and Yon Leer.

BICKINGHAM THEATRE.—Cyrene at the head of a house specialty company had crowded houses on several occasions last week. Week of 14, "The Night Hawks."

GEM THEATRE.—Week of 14: Della Davis, Mand Earlington, Jennie Daniels, Ada Mortimer, Coats and Walker, McCarthy and Reed, W. C. Huddy and Prof. Wiretta. Business is good.

UNAN DEXTRAL amounces first class people week of 14.

suit everyone.

HOWARD ATHENARYM.—Tony Pastor and his new double "Fantasma" was presented. "The Pearl of Pekin" comes company are at the bospitable house of Managers Rich & House heid so large an andience as it did April 10, when "Fantasma" was presented. "The Pearl of Pekin" comes and Flynn. Frank Bush, Rose Sullivan, Mile. Vonare. Clark and Lillian White, the Three Delevines, M. Henri Carman, March. The New National catches nice houses, and Reed. ... The New National catches nice houses, and Reed. ... The New National catches nice houses, and Reed. ... The New National Carman March. Manager Philips is happy. Announced: Cyrene's Spe-cialty Co., the Brooks, Millie May, Al. Stinson and wife, and several others.

and several others.

Owensboro.—The Noss Family presented "A Quick Match" at Temple Theatre April 5. Geo. Wilson's Minstrels made a hit 7. The Merchants Carnival was presented 11, and turned people away. The performance was repeated 12 to another good house. Kate Castleton

comes 24.

Lexington.—MacLean and Prescott did a fair business April 7, 8. Clara Morris played to a full house 12. "The Pearl of Pekin" comes 18. "A Carnival of Natives," local, for benefit of Protestant Hospital, 15, 16, "A Dark Secret" 21, 22, 23.

NEBRASKA.

Omaha .- At Boyd's Opera House, F. B. Warde appears April 15, 16, the Kendals 17, 18, 19, "The Fairles" Well" 21, 22, 23, "Fascination" 24, 25, 25, John Dillon 30, Marie Wainwaight did a good business 7, 8, 9, GRAND OPERA HOUSE.—Jack and Joe McAuliffe, assisted by local talent, give a sparring exhibition 14, 1"A Pair of Kids" 20, 21, Nevada Sisters 24, 25, 26, "A Soap Bubble" 6, 7, 8, did poor business. RIGS - 20, 24, Nevaus Sisters 24, 25, 26

7. 8, did poor busines: Hazel Jones (two beaded baby in wax), Mme, Hermine (Parislan modeler). Homer and Lingard, Dave Collins, Lil, Randall, Bravarde, Redding and Carroll, Louise Inc., Lil, Randall, Bravarde, Redding and Carroll, Louise Inc., J. C. Norton, Offner and Wallack, and John Charles, C. Norton, Offner and Wallack, and John Charles, C. Norton, Offner and Wallack, and John Charles, C. Norton, Offner and Wallack, J. C. Norton, Offner and Offner a

R assisted by her pupils, to a fair house. Montreal Phil-harmonic Society's concerts 16-18. VIC's ARRORY HALL.—Win Thompson, assisted by local amateurs, gave a successful concert R.

Toronto.—At the Grand Opera House, "The Still Alarm" opened April 14 for a week. The Emma Abbott Co closed a week of good business 12. The Emma Juch Opera Co. 21-23.

ACADEMY OF MISSED—"Little Nugget" opened for a week 14. "Ferncliff" closed a half week of good business 12.

12.

JACOBS & SPARROW'S OPERA HOUSE,—"Unche Tom's
Cabin" began a week 14. Billed for 21. Gus. Hill's World
of Novelties. Florence Bindley closed a successful week ZERA SENON was so successful at Shaftesbury Hall last eek that be remains week of 14.

Quebec.—At the Academy of Music, E. A. Mc-Dowell's Comedy Co., after an absence of two months, reappeared April 7, and were accorded a hearty recep-tion. The present engagement will be of four weeks (same as last), and good business is anticipated. Wil-liam till, scenic artist of the New Tremont Street The-atre, Boston, has been secured by Mr. McDowell.

OHIO.

Cincinnati.-Senator Corcoran has launched Cincinnati.—Senator Corcoran has launched his bill upon the stormy legislative sea, but it has not yet effected a landing on the Island of Passage. The country legislators look askance upon the effort to legalize Sunday theatricals in Ohio. If it is made a party question in the Senate, the Democrats can count on Senator Schneider, a Republican, to vote for it. Representative Nolan, who tried to get a 56,000,000 hill through is very much disgusted over the new spaper opposition to his scheme, and he threateus to introduce a bill making its criminal offence over the new spaper opposition to his scheme, and he threateus to introduce a bill making its criminal offence over the new spaper opposition to his scheme, and he threateus to introduce a bill making its criminal offence over the new spaper opposition to his scheme, and he threateus of Sunday theatrical performs outlined advertisements of Sunday theatrical performs outlined and during the week she will play. Renee de Moray, "Camille" and "The New Magdalen." The engagement of Edwin Booth and Helena Moljeska was a triumph in every sense of the word. So ciety gave up a good portion of the Easter Week feativities, to enjoy the Shakesperlain revival. "Parl of Peter Hetick's Opena House." The Twelve Temptations.

Magdalen." The engagement of Edwin Booth and Helena Modleska was a triumph in every sense of the Word. Society gave up a good portion of the Easter Week festivities to enjoy the Shakesperian revival. "Pearl of Pell River's Operat House." The Twelve Temptations of the Magdale Shakesperian revival. "Pearl of Pell River's Operat House." The Twelve Temptations the effects of a surgical operation to mormed at Chicago, the week before, bravely stuck to his task. He old a nice business. Bristol's Equines 29.

HAVILYS THEATRE —Vernona Jarbeau came 13. Milton and Dollie Nobles did a fair business last week. Charles Arnold in "Hans the Boatman" 20.

HARRIS' THEATRE. —Lost in New York" was presented 13. "Reuben Gine" created a good impression last week. Hardie and Yon Leer 20.

HARRIS' THEATRE. —Lost in New York" was presented 13. "Reuben Gine" created a good impression last week. Hardie and Yon Leer 20.

HARRIS' THEATRE. —The Irwin Brothers' Specialty Co. made their abovas. —In Irwin Brothers' Specialty Co. made their abovas. —The Irwin Brothers' Specialty Co. any other, either, if Manager Fennessy should see them first. Business last week was fair. "The Night Owls" 20. GERMAN THEATRE. "Der Stabstrompeter" was given 13. "Die Goldene Spinne" was om the boards II. and 9 was marked by the production of "S' Schnatzenlish"." It is a fad in American society now to form box parties to enjoy the comedies at this theatre. The company is an excellent one.

MISTOR YON BUIOW 14. and also appears at matinee 15. Vladimir De Pachmann, the Chopin interpreter, is booked for recitals May 2.3.

MISTOR HALL.—The Edouard Strauss Orchestra will give three concerts May 29. 30. 31. Next season Sunday Pops will be continued, but at increased prices. One quarter, instead of fifteen cents, will be asked. They are the cheapest conderts of undoubted merit ever given.

KOUL & MIDDLETON'S MIS

John Robinson's Circus as avivance on closed contracts with John Robinson's Circus as avivance contractor.

Steubenville—At the City Opera House, "Uncle Hiram" comes April 19. The Gus Homer Comedy Co. played to fair business the past week. ... At the London Theatre 14: De Witt Cook, Joyce and Carroll, Daisy Raymond, Lottle Freeman, Belle Larkins, Tom Weioh and May Lee. Business is booming.

Wooster—At the City Opera House, "Our Irish Visitors" April 12, did a good business. ... At the Quimby Opera House, "Si Perkins" gave a good show to a good house 7. Gracie Emmett comes 15.

Springfield.—At the Grand Opera House, Vernona Jarbeau April 10, drew a big house. "Pantasma" comes 15. 16, Prof. Bristol's Equescuriculum 17, 18, 19.... Black's Opera House continues dark.

KOHL, MIDDLETON & CO.—Week of 14; Curio Hall—Natalle Doronodo (alligator queen), Maxey (needle eater), Zirnite and anal Crowley (midget skeleton), Stage No., I—Barton's Dog Circus. Theatre No. 2—Willis & Barron's "The Insurance Agent." Business was good OLYMPIC THAATRE. Week of 14, Beunett Brothers' Specialty Co. Business is good.

NOTES.—Fred A. Pribe, from the South Side Museum of Kohl & Middleton, Chloogo, has taken the poet of general manager of the St. Psul and Minneapolis houses, instead of J. C. Cadden. The benefit to Siebert's Orchestra, at the Newmarket, Sunday, & was an artistic and financial success. This is the oldest musical organization in the city. A large audience heart the closing concert of the first series of the Danz Orchestra, at Harris', 6

Minnea polis.—At the Grand Opera House, the University of Michigan Give and Banjo Clube come April It and Is, otherwise the house will be closed week of It. Bluebeard Jr. comes 21, for a week. Maggie Mitchell till quot Idsa was large audiences as usual 7-9. "The Fait Nan's Club" did a fair buildiness 10-12.

Hardy The Affer Park's opened for the week Idsa Nan's Club" did a fair buildiness 10-12.

Hardy The Affer Dark's opened Is, for a week. "A Tin Soldier" comes 21, for the same time. "A Hole in the Ground' drew immense houses 6-13.

PENCE OPERA HOUSE.—This little theatre was reopened IZ as a Scandinavian theatre, to be called "Norden Theatre," under the business management of W. K. Sterling. It will be opened, at first, on three nights in a week-Saturday, Sunday and Monday. If the experiment proves a success, it will be run as all the houses are—every night. John Gjesslahl, the baritone, will sing between acts. The company consists of Mrs. Sandberg, Valburg Avelsen, Anna Hammer, Lans Scheel, John Gjesslahl and Gio M. House and Hardy Area and Hammer, Lans Scheel, John Gjesslahl and Gio M. Hardy R. Sterling Hardy R. Sterling Midas." "A Doll's Home" and "Orpheus in the Lower Work!"

Theatre Conquy.—Week of H: Duray Bros., Louisa Llewellyn, Kelley and Butha, Geo. Horner, Walters and Gray, Sadie Hart, Morrissey and Rich, and Vinite Valdean. Business is good.

Palace Musery.—Lieut, Schwatka's Cliff and Cave Dwellers in the curio hall and Matt Kusell's "Bad Boy" to in the cheatre week of H. Business was lively week of 7.

Duluth.—At the Temple Theatre, Joseph Haworth came April 7, 8, 9 in "Paul Kauvar," to good business "Bluebeard Jr." 14, J. B. O'Rellly, who was booked for A and 80 Smith Russell 3, 8, 10, have canceled. "After Barrier Bearing and State Barrier Bearing Barrier Bearing Be

Helena.—At Ming's Opera House, "A Night Off" April, S 9, had large audiences, "A Tin Seldier" drew big business 10-12. "Paul Kauvar" H-16, James O'Neill 22, 23, "The Brigands" 24-25..... At Harmonia Hall: May Wondeley, Isabella Sidonie, Clara Engel, Arch Brown, Ivola May, Herne and Howard, Jenny, Max and Brown, Ivola May, Herne and Howard, Jenny, Max and Abraham.

MONTANA.

Butte.-At the Grand Opera House, Maggie Mitchell played to good business March 31, April 1, 2.

Sol Smith Russell had packed houses 3, 4, 5, "A Night
Off" and "The Arabian Nights" in 1, 12,

THEATER COMIQUE—Capt. Bogardus is astonishing the
the natives at this resort with his fame; shooting.

UTAH.

Salt Lake City .- At the Grand Opera House, the Bostonians played five nights, ending April 4, to crowded houses. "Zigzag" 11, 12.

SALT LAKE THEATRE.— The Great Metropolis" had fair usiness. N. C. Goodwin Jr. 9, 10. VAUDEVILLES AND THE MINSTRELS.

NOTES FROM GEO. WILSON'S MINSTRELS.-We are meeting with delightful weather, and business con-tinues very large. At Louisville, one-third of the gross receipts was given to the Relief Committee times very large. At Louisville, one-third of the Countries of the Food and the Food and the Countries of th for the flood sufferers. It was the only money do-nated by professionals at Louisville at the time.

Sort Nakes—April 11: Hazel Jones (two headed baby in wax), Mme. Hermine (Parisian modeler). Homer and Lingard, Dave Colins, Liy Randal Bartons, and Walance, and Market Ma

are now making a return trip, and play a bene-fit 15 at Roanoke for the widow of a young man re-cently killed there in a cyclone. Business contin-

are now making a return trip, and play a benefit 15 at Roanoke for the widow of a young man recently killed there in a cyclone. Business continues good.

Frank Harding, the well known music publisher, is to be married April 23 to Harriet F. Snyder, a non-professional lady of this city. The lady is preity and accomplished, a good musician, and is said to have composed several very taking melodies. Mr. Harding invested some money in Hariem real estate about three months ago, where he intends keeping house with his new helpmaie.

Fannie Beane Gilday was presented with a handsome foral horse shoe April 14 at Hyde A Behman's Theatre, Brooklyn, by Annie Wilmuth.

SHAW AND ALLES were at latest advices playing at the People's Palace, Plymouth, Eng.

Werber And Fields, and their hustling managet, Charles F. Cromwell, were Clipper callers April 15. The popular comedians are engaged to open at the Orpheum, San Francisco, May 19, heading the show and drawing a big salary. They will stay on the coast ten or twelve weeks. The Six Donizettis also open at the Orpheum May 10. Manager Cromwell reports the Webber A Fields Co. to be well booked and the roster nearly completed.

"Govennor Jack," one of the largest mastiffs in the country, owned by Dalste Markoe, and a general pet in the profession, died April 14, at Boston.

Manager J. B. Morris is doing well at Springfield, Mass., with his illusions.

George Murley salis for Europe April 3. He will be gone about three months. He opens with Herrmann's Vandeville Co., Aug. 23, at Philadelphia.

Annie Willmuth has canceled her engagement with "The Night Owis" Co., owing to serious illness, and retired to her mother's home at Philadelphia.

Walters and Grave George of the losses as well as them. They add that they owed only one week's salary to three performers. So endeth this unsavery affair.

AMONG THE PLAYERS EVERYWHERE.

- Nadage Dorce closed her preliminary starring our in "Natasqua" April 12, having been on the road, in New York State, one week. All salaries and

tour in "Natasqua" April 12, having been on the road, in New York State, one week. All salaries and railroad fares of her company were paid in full. Miss boree expresses confidence in her play (a synopsis of which appears in another column), and states that she will now wait for a New York opening, for which she will soon commence negotiations. The drama is from the French, by an anonymous adapter, and it will be strengthened in its comedy scenes before it is regularly put forth again. Miss Doree's brief tour was under the management of Max L. Clayton, with W. C. Cubitt as freasurer, Miss Doree is said to have the financial backing of downtown capitalists.

—The spectacular military drama, "Fort Donetson," will receive its initial production at the Third Avenue Theatre, this city, Aug. 11.

—A literary lady of Louleville, Ky., is writing a comic Egyptian opera, which is said to be quaint and original in every sense of the word. The libretto, composed of three acts, is nearly done. The composer of the score was far into the second act when he became an unfortunate victim of the Falls City Hail disaster. He will recover, however, and will, probably, be able to complete his work in a few weeks. The airs and choruses in this Egyptian opera are to be bright and sparkling.

—Roster of Fred E. Terry's "U. T. C." Co., under the management of J. M. Busby: Lattle Tina Oisen, Mrs. O. Q. Setchell, Mrs. J. Lindsey, Leontine Lindsey, J. D. Chunn, A. W. Cummings, Sid Monroe, P. L. Benedict, G. W. Harley, Ed. P. Young, C. L. Cuningham, L. N. Barrington, L. S. Lebus, E. V. Harter, Wm. Flectwood, Ard. Jackson, Frank Lewis and O. Q. Setchell.

—The following is the roster of the J. C. Lewis

er, Wm. Fleetwood, Ard. Jackson, Frank Lewis and O. Q. Setchell.

— The following is the roster of the J. C. Lewis "Si Plunkard" Co., as organized for the Summer season, under the management of J. C. Lewis and V. A. Ford: Lottle Wright, Mrs. E. A. Rice, E. A. Rice, W. C. West, J. Henry Hubbard, J. Ed. Weston, Spencer Drake, Prof. J. W. Kelley, W. A. Martin, H. A. Tutfhil, F. G. Daniels and Harry Ranleigh. Col. W. A. Kimball and F. R. Nash (Ned Patterson) will trayel in advance.

A. Tuthill, F. G. Daniels and Harry Ranleigh. Col. W. A. Kiniball and F. R. Nash (Ned Patterson) will travel in advance.

— The New York Musical Eva is the title of a new monthly just issued by C. Edgar Dobson, of this city, which is of especial interest to professionals. It is a well edited pamplate, embracing numerous contributions on the studies of the guitar, violin, mandolin, zither, piano and banjo. The present. number also contains an admirable banjo arrangement of Monroe H. Rosenfeld's popular schottische of the famous Ethiopian melody, "Goodby, My Honey, Pm Gone," besides other valuable sketches of contemporaneous musical literature.

— Gus Peters, the well known ballet master and comedian, bad a stroke of paralysis about a year ago, and went to a private hospital at St. Louis for treatment. As he did not improve and his funds became used up, he was sent to the City Hospital, where he will probably linger till he dies. He is about fifty-five years of age. He has a son about fifteen years of age cierking in a tobacco house, but no one else to assist him.

— The Frankie Jones Co. will close their season May I at Fort Madison, Ia.

— Owen D. Jones has signed a two years contract with C. R. Gardiner to play a character heavy part in his new spectacular drams, to be produced Aug. 25 at Philadelphis.

— The disbandment of J. H. Alliger's "Kitchen Belles" Co. is made known in our Richmond, Va., letter.

— Lewis Morrison's tour closed April 12.

Aug. 25 at Imadespins.

— The disbandment of J. H. Alliger's "Kitchen Bellea" Co. is made known in our Richmond, Va., letter.

— Lewis Morrison's tour closed April 12.

— Eleanor Morretti, who closed April 12.

— Eleanor Morretti, who closed her season with "Siberta" April 12, joined Aug. Daly's Co. for their tour 14, at Washington.

— The Southern "Little Lord Fauntieroy" Co. closes its season at Yonkers, N. V., April 26.

— E. M. Royle, a Princeton graduate, who took several prizes at Edinburgh a year or two ago for oratory and original essays, has written a play, entitled "Quicksands," which will probably be produced at one of the city theatres this season.

— Chelso Peruchin, an Italian comedian, whose acrobatic accomplishments are just how creating much gossip on the Continent, will possibly be seen in this country next season, as negotiations are pending with a well known American manager.

— Florence E. Evans is reported to be dangerously ill with pheumonia.

— Emile La Croix and Josepha Crowell have signed with Nellie MeHenry to create the paris, respectively, of Henri La Brouche and Topsis Turvie in Miss McHenry's new play, "Lady Feggy," rehearsais of which are now in progress.

— The cast for the new comedy drama, "The Shatchen," in which M. B. Curtis, the original Sam'l of Posen, and Lewis Morrison are to jointly star this season, is now completed, and in addition to Charies Dickson, who will chiefy assist the dual stars, comprises the following people: Russ Whylal, Charence F. Montaine, Harry Seaman, Sophie Eyre, Rosabel Morrison, Florence Koberts, Mrs. Owen Markowe and Little Sirix. The business starf will be John W. McKinney, manager; Orville M. Remington, business manager.

— "The irish Corporal," with Tony Farrell, sup-

Eyre, Rosabel Morrison, Florence Roberts, Mrs. Owen Marlowe and Little Silvia. The business staff will be John W. McKinney, manager; Orville M. Remington, business manager.

— "The Irish Corporal," with Tony Parrell, supported by Jennie Leland and a strong company, will open its aeason at Easton, Pa., early in September.

— Royce & Lansing's "Scrap Book" Co. close their season June 2 at Milwankee.

— Manager John M. Schoeneman, of Doerr's Opera House, Quincy, Ill., has recovered from his recent lilness, and is again on deck.

— May Ten Broeck's little dog, "Sniple," who had been her constant companion in her travels for afteen years, died suddenly, April 12, en route from Greensburg, Pa., to Altoona. "Sniple" was, well known to the profession, and was a most in telligent little creature, almost human, in fact. She had traveled all over the United States and Canadas, and was a most in telligent little creature, almost human, in fact. She had traveled all over the United States and Canadas, and was imported from England when five weeks old.

— The roster of the Baldwin Theatre Co. is: W. L. Richmond, Will Dickson, C. A. Robbins, F. B. Williams, Master Adams, Wm. Belmont, Thos. Mooney, Nannie Paimer, Marte Doran, Little Myrtle, Eda Williams, May Moy and Charles Baldwin, manager. The company opened at Columbus, O., April 7, in "Rip Van Winkle."

— John T. Jackson, advance agent, is reported to be seriously ill at his home, Meadow Side, Bowling Green, Ky.

— It is Lizzie Gale, not Alice Gale, who is now traveling with "The Wages of Sin" Co. The last named retired from that company when Rose Osborne ceased to be the star.

— Lawrence Williams, laste of "Only a Parmer's Daughter," has joined G. W. Larsen's "Fale" Co., to play the part of Richard Paulding.

— Lawrence Williams laste of "Only a Parmer's Daughter," has poined G. W. Larsen's "Fale" Co., to play the part of Richard Paulding.

— Co., Wheeler, manager of "A Pair of Jacka" Co., writes as follows concerning the new farce comedy; "Business has been unexpectedly

FOR!ADVERTISEMENTS. Twenty cents per line agate type measure; space of one inch, \$2.80 each inscrition. A deduction of 20 per cent. on advertisements when paid for three months in advance.

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88 and 90 Centre Street, New York THE CLIPPER may be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 25 Newcastle Street, Strand, London, W. C., England. THE CLIPPER is on sale at Brentano's news depots, 430 Strand, London, England, and 17 Avenue de l'Opera, Paris, France.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),

GEO. W. KEIL, MANAGER.

SATURDAY, APRIL 19, 1890.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

Addresses or whereabouts not given. All in quest of such should write to those whom they seek, in care of Tuk CLIPER POST Office. All letters will be advertised one week, gratis. If the route of any theatrical company is sought, refer to our list or routes on another page. We cannot send routes by mall or telegraph.

P. S. G.—The version formerly used by J. T. Raymond belongs, we believe, to his widow. J. C. W., Boston.—See the notice at the head of this

J. C. W., Boston.—See the notice at the head of this column.
G. C. A., Allentown.—I. It is private property. Write to the Kiralfy Bros. for the details. Stock printing for it can be procured, however. 2. See the notice at the head of this column.
G. H. F., Syracuse.—Make personal or written application to such managers or stars as would be likely to need an agent for this or next season. It you can convince them that you are capable, and they have a vacancy, you may be favored. Meanwhile, an advertisement in The Chipper is likely to be of value to you.
C. R., Washington.—See answer in last week's Chipper. Also read the notice at the head of this column.
"PLAGT EMISE.—It will be very difficult to obtain employment, in your position. You are too young, and lack experience. We cannot see what part your weight is to play.

to play. H. M. H. Jr., Philadelphia.—Write to David Henderson t the Chicago Opera House. It has not yet been re ived. See the columns headed "Among the Player.

olumn.

G. W. K. — I. Our list of circus routes on another page, and our Philadelphia letter, in due time, will inform you.

We do not have such a route book. Write to Adam orepaugh Jr., in care of his show. Philadelphia.

T. J. G.—I. She has played that role more than once.

It was torn down in 1832. Thomas S. Hamblin was is last manager.

3. Not that we know ot, or have upt on records.

its last manager. 3. Not that we know of, or have put on record.

Sixurs, Chicago.—1. They have not disbanded. 2. We do not care to publish their route, for good and sufficient reasons of our own.

V. O., Chicago.—See the notice at the head of this

column.

D. F. Meriden.—When we get a route from them, or through any correspondent, we print it. See the notice at the head of this column.

J. D. G., Philadelphia.—See the notice at the head of

this column.

B. M. P., Cleveland.—He is not dead, to our knowledge.

Probably he is only resting. See the notice at the head Probably he is only resting. See the notice at the head of this column. J. C. L., Rochester.—See the notice at the head of this

olumn.

H. C. W., Chicago — I. W. J. Judd's card appears in The CLIPTER weekly. 2. See our advertising columns for the addresses of others. 3. We believe not. 4. In this country about a dozen of repute are in that line. From §30 to \$75 a week, according to their cleverness and reputation.

D. K., Harrisburg.—The route of the Bell-Ellis Gift. Show appears in our columns from time to time, as often, in fact, as they send it, either through our correspondents or their agent. Write to them in care of The CLIPTER.

pondents or their agent. Write to them in case, on this CLIPTER.

H. L. New London.—She died two weeks ago, in this city. Consult This CLIPTER'S recent issues.

W. T. MCP., New Orleans.—See the notice at the head of this column. We have no knowledge that he is dead. The presumption is that he is alive.

C. A. MCC., Fulton.—Write to the secretary of the Dramatic Authors' Society, care of the Actors' Fund, this

this column. We have no knowledge that he is dead. The presumption is that he is alive. The presumption is the presumption is the presumption is the presumption in the presumption is the presumption in the presumption is the presumption in the presumption is presumption. The attachment laws of St. Louis are requised by the law of the state heart in the second of the state heart in the presumption is the presumption in the presumption is the presumption in the presumption is the presumption in the presumption of all matters above \$2.0 the presumption is the presumption in the presumption of all matters above \$2.0 the presumption is the presumption of all matters above \$2.0 the presumption is a presumption of the presum

the actress herself, whom you can address in case of the CLIPPER.
FRANK, Chicago.—There is such a manager, and he is also an actor and a star.
C. A. McK. Steubenville.—"The Two Orphans" was first actied in America Dec. 21. b74, at the Union Square Theatre, this city. Another, but unsuccessful, version of the original. French drama had been previously produced at Niblo's Garden June 22. b74 under the title of "The Two Sisters, or The Deformed"
E. D., Brooklyn.—A. M. Falmer, manager of the Madison Square and Palmer s Theatres, is president.

CARDS.

PINOCHER, Philadelphia.—Agree among yourselves. We prefer not to arbitrate disputes about the double or triple dock game. It is placed to a positive or was. The arrival of the control of a process of the control of the game. The lang is the highest card.

C. L. P. Philadelphia.—See reply to "Pinochle, Philadelphia.—See

C. I. P., Philadelphia.—See reply to "Pinochle, Philadelphia.

H. D. De G., Fruit Cove.—I. You have completely tied our hands, and unwittingly, too, probably, by requesting a decision to be given "according to Hoyle." What "Hoyle" do you mean? There are any number of those so-called "authorities" on the market, no two of which agree upon the point in dispute. The original dook agree upon the point in dispute. The original dook hundred years and more. 2. It depends entirely upon a previous special agreement, or the custom of your coterie. It has no value at all, unless it had been mutually agreed to play straights, at which time its relative ranking value should also have been determined. In some circles a straight only beats two pair, while in others it beats threes. It is never placed above the flush in value. 3. No answers by mail or telegraph.

M. F., Bonner,—Three 3's and two 6's count eighteen in cribbage.

P. F. W., Chicago.—A'was right in his claim. He wins, according to your statement. An accessve straight is lower in rank than a deuce-six straight, when straights are recognize.

lower in rank than a deuce-six straight, who attraights in the straight of the

been beaten.
CAL OPTION. Bridgeport.—Write to Walter T. Chester.
Box 1,021, New York City.
ATHLETIC.

P. O. Box I.(22), New York City.

F. E. T., Miles City.—A and B, who ran a dead heat, are entitled to both prizes, A, who won the run off, taking the first and B the second. C did not finish second, but third, and has no claim on a prize.

T. B. S.—Daniel J. Herty won the last six days' foot race that took place at Madison Square Garden, May 5 to II, 1899, covering a distance of 550 miles 220 yards.

V. W., South River.—The rules governing the standing bigh Jump require the jumper to rise from the front spring. When the feet are lifted from the ground twice, or two springs are made in making the attempt, it counts with the second of the s

BASEBALL, CRICKET, ETC. sbout April 1.
R. F. W., Portland.—It is an error, and should be so scored.

B. Frovidence.—According to all the rules this year, the pitcher must face the batsman.

K.P.J. North Adams.—The runner can take as many onsess as he can make on a passad ball.

H. T. T., Yonkers.—He was not a member of the Detroit Club at that date, having been released several weeks previously.

Detroit chib at that date, having been released several weeks, the that date, having been released several weeks, the date of the Brooklyn —Terry has been a member of the Brooklyn Chib, of the National League, since 1883, the first year of its organization. The club was then in the later-State League.

G. W. H.—The official batting averages show that he ranked ninth in 1886.

P. T. B.—I. That is his right name. 2. He claims Silver Lake.—N. Y., as his birthplace. 3. His portrait appeared in The Cuppur dated Aug. 28, 1880.

R. B. C.—The umpire is justified in declaring both men out, if the case is as you state it.

W. G., Newark.—I. You will have to write to the player, as we do not know his exact age. 2. He can be addressed care of the Brooklyn.

AQUATIC.

H. H. S., Ithaca.—Thanks for drawing our attention to the matter. No official time was announced, and time taken by outside parties does not count.

G. S., Attleboro.—You are in error. The eight oared boat race between Cambridge and Oxford Universities on the Thames River. Eng., in 1889, was won by Cambridge by six lengths, in 20m. 48s. Cambridge also won in 1889, 1887 and 1889. You must have made a mistake in the year, or else you bet your money on the light blues instead of the Oxonias.

M. B.—The steamship Evening Star foundered at sea on Oct. 3. 1866.

G. V. R., Elmira.—Wallace Ross was born at Dorchester, N. B., Feb. 20. 1857; John Teemer at McKeesport. Pa., July 8, 1864; Jake Gaudaur at Orillia. Ont., April 4, 1857. AQUATIC.

DICE, DOMINOES, ETC.

F V. L., Mt. Vernon.—I. The two 49 men are entitled to oth prizes. The 46 man was third highest. 2. No an-wers by mall or telegraph. Mac, Stonington.—B wins. You were right in your as-ertion. BLLIJARDS. POOL, ETC.

BILLIARDS, POOL, ETC.

 L., Dixon.—Your query is confusing. Kindly that kind of billiards you were playing. RING.

NING.

J. J. H., Detroit,—George Blois, alias Lablanche, was born of French parents, in South Quebec, Can., Dec. 17, 1896, stands 5tt. 6in. in height, and when he first fought Jack Dempsey his given weight was 1856.

J. L. U., Wellsboro.—Bill Poole was fatally shot at Stanwix Hall. this city, between 12 o'clock, midnight, and 1. M., Feb. 28, 1895, in an affray with Louis Baker and others. He died on March 11. W. N. Fort Hamilton.—The fight between Mike Maden and Bill Hayes, the longest on record in Kinghand, occupied six hours and three minutes, during which 185 rounds were command.

MISCELLANEOUS.

G. B. D., Brooklyn.—The stud book does not mention a

G. B. D., Brooklyn.—The stud book does not mention a og bearing that name. The alleged father and mother re good stock.
B. F. A., Chicago.—Census of 1870, 38,899,768; census of 89, 30,155,778.

R. F. A. thicago.—Census of 1870, 38,899,768; census of 1890, 50,196,783.

F. C.—At the death of Queen Elizabeth, March 24, 1608, James Yi of Scotland, as the immediate heir, was called to the throne of England and proclaimed King of Great Britain, Oct. 24, 1604. Each country had a separate parliament until 1707, when the kingdoms were united.

F. W. B. St. Paul.—Census of 1885. Toronto, 166,899.

J. M. South Manchester.—I. See Ed. James' card in our business columns. 2. Address the American News Co., 39 Chambers Street, this city.

T. J. O'll., St. Joseph.—It was crackèd at its last ringing—in honor of the visit of Henry Clay to Philadelphia.

others who did hot score so high, and the judges ordered that him, Gibson, F. L. Catlin Jr. and J. Roboson try again.

Class R. for operators who had never gained a public record, for specia, prizes \$85, \$65, and \$30-F. L. Catlin Jr., N. Y., first, 251 words; W. L. Waugh, United Press, second, 229; Frank English, New York, third, 220; J. P. Bradt took the special prize of \$25 offered for the best sending.

Ladies' class, prizes \$50, \$40 and \$20-Miss Katie Stephenson, Western Union main office, first, 217 words; Miss Belle M. Dennis, Western Union, second, 212 words and four characters; Miss Emma R. Vanselow, New York, third, 210 words and four characters; taking prize of \$25 for best sending.

Old timers, concestants being required to antedate 1865 in length of service as telegraphists, prizes \$50 and \$40-A. S. Ayres, United Press, first, 229 words and one character; Fred Catlin St., Western Union, second, 217; George Etemilier, Western Union, second, 217; George Etemilier, Western Union, third, 197.

The special prize for the best sending, regardless of speed, during the tournament, was awarded to A. S. Ayres, United Press, and Thomas R. Tultavall took the prize for receiving.

CHESS.

S. M. Joseph. Birmingham. Ala.—We cannot resist hearty congratulations on your emergence from the slough of the most contemptible, because most meaning-less, of crankeries on to solid ground of civilized English notation. Accept our thanks for courteous attention, and our compliments on your handsome chess department in The News.

BRO. TODD.—Accept our thanks for kind compliance; believe we've about hit it; shall long and greatly miss The C. C. C.

THE CLEVELAND CHESS AND CHECKER CLUE opened its annual free for all tourney on the 7th lost. First prize, Steinitz's new work; second, a set of Stauntou chessmen. Our correspondent suggests sending us some of the most noteworthy games.

THE MASS, CHESS ASSOCIATION held its annual election and tourgament with the Boston C. C. on Fast Day. The tourney had twelve entrants, in two sections. The officers for next year are: President, Dr. Horace Richardson; vice presidents, H. N. Stone and Howard Sargent; servetary and treasurer, W. I. Kennard; with an executive committee of five. The M. C. A. had an enjoyable meeting, and has a favorable outlook for the future.

THE PARISIAN TOURNEY for the championship of La Regence is ended. The young Dr. Goetz carried off the coveted title and 350 francs with a score of 9½; M. Jean Taubenhaus, second, 150 fr., 9; Herr Rittenfeld, third, 8; Judge Clerc, 7½; J. Arous de Riviere, 6. etc. We presume, as previously announced, we may now look for a challenge from M. Taubenhaus to his victorious rival, offering considerable odds, for a match.

THE ST. PETERBRURG handicap tourney just concluded, was a selendidly fought affair. There were thirty entrants, divided into six classes with the usual graduation of odds. There was an honorarium for expandation of the selection of the selectio

THE INTERCOLOSIAL CONGRESS, of New Zealand, not having materialized, the Sidney (N. S. W.) C. C. has taken the matter vigorously in mand, as being a limit claim of the control of the con

Nydney, N. S. W.

ORITUARY!—Our special favorite chess publication. The folumbia Chess Chronicle, has gone up—or down, just as you may look at it. We fail to reach our ideal of what his notice should be, so put Bro. Todd on the stand, the standard of the



Problem No. 1,739.
BY RALPH H. RICE.
BLACK.



WHITE.
White to play and give mate in seven moves.

The aighteenth		o. 1,739.	'I Chase Mas
the eighteenta	IRREGULA	R OPENING.	t Chess Mag
White,	Black.	White,	Black,
	Tebigorin.	Gunsberg.	Tchigorin.
	P to Q 4	27. P to K 41	Q to K 3
2P-Q4	K Kt-B3	28Q B-B 4 (?)	KBXB
3. P-Q B4	P-K 3 (a)	29 . K Kt x B	Q-her 3
4Q Kt-B3	P-Q Kt3	30. K B × Kt	QBXB
5 . K Kt-B3	Q B-Kt 2	31 . K Kt-Q 5 (8)	B-B 4(1)
6. P-Q Kt 3	Q Kt-Q 2	32 . K R × B	KtPxR
7. Q H-Kt 2	K B-Q3	33. Q-Kt sq +	K-B sq
8. K B-Q3	P-QR3	31. Q-K Kt 5	KRXP
	Castles	35 . K Kt-B 6	KR-K3
	KPXP	36 Kt-R7+	K-home
11 K Kt-R4 (b)	P-K Kt 3	37. Q-Kt8+	K-Q 2 (e)
12P-K Kt 3	K R-K sq	38. Q X B P +	Q-K 2
13. K R-K sq (+)	K Kt-K 5	39Q × Q +	KRXQ
14Q KtxKt (c)	QPXKt	40 . Kt-his 5	QR-KR
15. K B-K 2	Q-K Kt 4	41 K Kt-B 3	K R-K 7
16. Kt-his 2	QKt-B3	12. R-K Kt so	K-his 3 (f)
17. Q B-home	Q R-Q sq	43. Q R-Kt 5	R-K B 7
18. Q B-Q 2	Q B-home	14 R-Kt3	P-K B 5
19 P-Q Kt 4	P-K R 4	45 . Q R-R 3	K-his B 4
20. Q R-B sq	Kt-Kt 5	46. K-Kt sq	KRXP
21 . K R-B sq	P-K R 5 (1)	47 K Kt-K 5	QR-Kt+
22 Kt P x P	KB×P+	48. K-B sq	Q R-Kt7
23 K-R sq	O-K R 4	49 . Q R-Q 3	Q R-Q Kt 7
24. P-K B 4	P x Pen p.	50. Q R-Q sq	P-K B 6
25 KB × B P	K B-Q3	51 . K Kt X P	R-B7+.
26 O-K so	Q-K B 4 (d)	and Blac	

28. K. V. A. Correct was P to K B 3.

(2) A catchy sort of move by which, under the guise of a new opening to answer the letter of the law, he almost (a) Probably warned by experience, Herr T. retains B on Q's side, contrary to his usual custom.

(b) Useless; only involving himself in difficulties.

(c) Compromises his K's side. The hole formed at K B 3 is all the worse on account of the strong bearing of adv. Q B vs. K. Correct was P to K B 3.

(2) A powerful move and more the strong hearing of adv. Q B vs. K. Correct was P to K B 3.

(2) A powerful move and more the strong hearing of adv. Q B vs. K. Correct was P to K B 3.

(3) A powerful move, and more the strong hearing of adv. Q B vs. K. Correct was P to K B 3.

(3) A powerful move, and more the strong hearing of adv. Q B vs. K. Correct was P to K B 3.

(2) A powerful move, and more the strong hearing of adv. Q B vs. K. Correct was P to K B 3.

(3) A powerful move, and more the strong hearing of adv. Q B vs. K. L. 25.

(4) The ldea on which this is based is most ingeniously worked out in one direction, but still it seems that White ought to obtain a little the best of the game after this, retained his advantage fully.

(1) White's 27. should have given him an excellent game in properly followed up, but this ill considered move loses. After 28. P to K 5. we consider White's game much preferable. If however, 28. P to K 5. the following fine line of play, pointed out by Mr. Teed, might have arresen: 28. Kt X P; 29. P. X K, Q to R 6+; 29. K to K sq. B X P, and wins.

(b) Should have played 31. Q to Kt 3. The Field.

(c) It takes a crayon to set this out properly!



BLACK (M. I. Tebigorin).

Move made—31. Q B to B 4! "This beautiful rejoinder decides the issue. White's 31. seems to have got him out of all difficulties, but for this subtle outp." The Frield. (c) Beautiful! At the expense of one useless P the game becomes simplified by force, and Black's superiority

OTR ENIGNA'1.7%. Part II. appears to have attracted a good deal of attention. It purported in its original source, Destaches Wochenschach, to be the veritable endings of a game between Dr. B. Lasker and an amateur in Berlin. Now The Ginspose Heroid states that it was shown in the Glasgow C. Dy Capt. Mackenzie, on his recent visit. But'he gare the vosition on the Q's side! This leads Bro. Galbreath. In . spirit of the South. to observe: "In our opinion, neither version of the position occurred in actual play, but is an extremely fine end game composition."

position."

DR. LASKER can hardly be spoken of, hereafter, as a "rising star." for he has already established his rank as a luminary of the first magnitude. His rising has been illustrated to be successful to the first magnitude. His rising has been illustrated to be successful to the first magnitude. His rising has been illustrated to be successful to the first magnitude. His rising has been illustrated to a local handleap tournament is nothing very decisive; but Dr. L. was promothy called upon to face the well approved Herr Mieses in a match, whom he absolutely "sat down" on with an overwhelming victory. It is to be noted, however, that the German press does not accept this record of 5 to 0, with a draw or two, as an unquestioned settling of the relative status of row, or the law of the successful to the succ

WE LEARN from The Schachzeitung that Herr Max Weiss has abandoned the design of taking up his resi-dence in this country. He has accepted a position in the banking house of the Rothschilds.

CHECKERS.

W L. D. Barde.—Your kind letter containing report of Mr. Wright; exhibition play, received with thanks.
DR Schaeper.—We are sure it will be a success, W. W. Avery.—Glad that you are around again.
HENRY MAXWELL.—How about those five games?
FRECY ROBERTS.—Have written you.

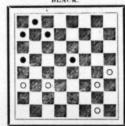
BREVITIES—G. Freeman, of London, has again challenged Mr. Granger for the title. ...J. L. Richmond. of Marsdon, succeeds the late English champion as draught editor of The Northern Leader. ...The match between Freeman and Barker is now an assured thing, as both contestants have agreed to commence play Sept. 1. ...Wednesday and Saturday nights are the usual nights for play at the rooms of the New York Checker Club, 488 Second Avenue.

Second Avenue.

H. Z. WRIGHT, the Boston wizard, is meeting with great success in his checker playing tour, at Rochester. Out of 325 games played he won 220, lost 13 and drew 62. The following are some of the personal scores: Wright, 10; Mr. McConnell. 0; drawn. 0. Wright, 6; Falvy, 0; drawn, 3. Wright, 7; Mallory, 2; drawn. 2. Wright, 8; F. Mallory, 1; drawn. 1. Wright, 2; Richmond, 1; drawn. 2. Wright, 4; Bennett, 0; drawn, 0. Wright, 18; Johnson, 0; drawn, 12. Won, 49; lost, 4; drawn, 2b. In an eight game simultaneous exhibition, acanist Messrs. Cook, Carroll. Engel. Doyle, D. Dagan, D. W. Dagan, W. L. B. Barde, of New York, and F. McSamara, of Philadelphia, Wright won 7 and drew 1. Mr. Barde sequence land of the conclusion of this context. Mr. Secure played a four game simultaneous serience, with Pahy, and winning 2 not forw, winning 2 and the conclusion of this context. Mr. Secure played a four game simultaneous serience, with Pahy, and winning 2, losing 1 and draw 1. With Mallory. In a similar context with Young and Dagan, Young succeeded in getting I draw, and Dagan lost 4 straight.

SOLUTION OF POSITION No. 5, Vol. 38.—See Game No. 6, Vol. 38.

Position No. 6, Vol. 38.
BY A. J. DE FREEST.
BLACK.



	G		No	6, Vol	36		
	· ·			CORNE			
Oris	rinal An	alvais	by D	r. Schae	fer, Part	XXIV	
Black		Whit	0.	Bla	ck.	Whi	te.
. 9 to	14	22 to	18	14 7 to	0.10	15 to	
			22	15 1	10	30	26
.10	15	24	20	16 3	7(c)		15
.10	9 15 15	27	24	1710		27	24
.15	19	24	15	1813	17		15
.16	19	23	16	1912			16
.14	23	26	10	90 7	11	16	7
:11	25	29	22	21. 2	18	20	16
. 8	25 12	22	18	22. 8	12	16	11
.:6	10	32	27	212 228 2312 2416	16	11	7
. 4	8. 14 (a)	18	15	2416	19	7	2
.10	14 (a)	31	26	2518	23	2	6
. 9	13 (b)	26	23	2623	30	6	9
			Dra	wn.			
45.5			-	a)			
. 1 to	6 14	31 to	26	1914 t	0 18	24 to	19
. 9	14	26	23	12018	23	28	24*
. 7	11 (4)	16	7	21 6	9	20	16
	18	21	17	216	27	16	11
.14	21	23	7	2327	31	11	4
. 3	10	23 27	24	2431	27	24	20
.10	14	19	15	2527	24	15	11
			White	e wins.			
Solut	ion of Pe	ositio			8.		
	11	20.1		b)	- 10		-
. 7 to	10	16 to	1		0 19		
2	18	19	15	1714	21	26	23
	6	40	40	1	Drawi	n	
	17	:	- (c)	-		
.13 to	17	27 to	24	22 8 t	0 12	16 to	11
. 3	.7	19	15	2312	16	11	7
.10	19 19	24	15	2416	19	7	2
.12	19	23	16	2518	19 22	2	6
. 7	11	16	7	2622	31	6	9
. 2	18	20	16	1	Drawi	n.	
	18		. ((d) 18 6 t			

15 to 6 | 19...18 to 23 30 25 | 20...23 26 27 24 | White wins 25 to 22 22 18

ATHLETIC.

Polo in New England.

With the benefit games played last week patrons can now say goodby to pole for this season. Colt's Band, of how say goodby to polo for this season. Celt's Band, of Hartford, benefited April' 7 by a game between the Hartfords and Springfields; score, 12 to 3, favor of Hartfords. A small crowd attended. The Hartford team benefited?, and had a mile skating race between J. W. Gordon, of Bridgeport, and Cottor. of Hartford, the former winning, in 3m. 35s; a three legged race, orange race, a polo game between the Bridgeports and Hartfords (score, 7-5, Hartfords winning), and also a polo game on bicycles between D. J. Canary and G. E. Gaylor, the latter winning, 1-0. A handsome sum was flivided between the players. The Bridgeports benefited 11 by a polo game. The Hartfords were the opponents, but Cottor and Scaley, rushers, of Hartford, played with the Bridgeports, and Menard and Pierce, of Bridgeports played with Hartfords, Cottor's side champions derived a hand-rink was packed, and the champions derived a hand-wind sum. The Hartford Lodge of Eliks also benefited one, sum. The Hartford Lodge of Eliks also benefited one sum. The Hartford and solo game 12. The teams that contain a range race and both two. Scaley and Sullivan, and were as were all Eliks that the state of the sum of the sum of the sum one side; and Roberts and McPeck, of Springfield, rushers; Hill, of New Haven, centre, Sullivan, of Hartford, half back; Sword, of Hartford, and so made and solo game amount to their already large surplus. The Hartford and Bridgeports started to their tour of eight weeks. April 14, through New Jersey, New York and Massachusetts. Hartford, benefited April 7 by a game between the Hart-

The lideran Outing Club, an organization composed of ladies and gentlemen, has filed articles of incorporation in New Jersey. Several of the best known society halies of Rahway have joined, and at the recent meeting the following officers were elected: President, Francis Labar; vice president, Cassie M. Dunham: secretary, Caroline Wells; treasurer, James B. Mershon; field captain, Bertram Berry; assistants—Clinton Gray and J. B. Mershon It is intended to erect a club house at a cost of \$2,000.

It is intended to erect a club house at a cost of \$2,000.

THE FIRST REGIMENT ATHLETIC ASSOCIATION WIll hold their Spring sports at the armory, Broad and Callowhill Streets, Philadelphia, on Saturday evening, May 3. With the exception of a fat men's race, which is for members of the regiment only, the events will be open to all, and are as follow: 40yds, and ssoyds, runs, pole vault, high jump, tug of war, sparring and wrestling. The wind up of the entertainment will be a setto between two professional glove practitioners.

THE SUBURBAN HARRIERS held an open handicap run over the Fort George course, this city, on the evening of April 12. Two score amateurs took part in the contest, and the first to finish was J. Flaherty, a foot ahead of W. S. French, New Jersey Athletic Club, but the latter got the race owing to the former suffering disqualification for starting in advance of his handicap time. M. E. Healy, Acorn Athletic Club, was second, and A. Gray, New Jersey A. C., third. The distance was five miles, and the time 34m. 24s.

COMING EVENTS.

April 16-Bostos Athletic Association club championahps, indoor games, Boston, Mass.

April 19-Orange Athletic Club amateur boxing tournament, Brick Church, N. J.

April 21-Ten mile amateur championship of England, Aston Lower Grounds Birmingham, Eng.

April 21-Newburg Athletic Club boxing tournament, Newburg, N. Y.

April 23-Boston Athletic Club boxing tournament, Newburg, N. Y.

April 26-Boston Athletic Club boxing tournament, Newburg, N. Y.

April 26-National Cross Country Association annual team championship race, N. Y. City.

May 1-Manhattan Athletic Club members' games, N. Y. City.

May 3-Pirst Regiment, N. G. S. P., Spring games, at the armory, Philadelphia.

April 7-Pennsylvania State Intercollegiate Athletic Club open amateur, Nay 17-Berkeley Athletic Club invitation games, N. Y. City.

May 34-Staten Island Athletic Club open amateur, Nay 34-Staten Island Athletic Club open amateur,

May 17—Berkeley Athletic Club invitation games, N. Y. City.
May 24—Staten Island Athletic Club open amateur games, West New Brighton, S. I.
May 26—Park Athletic Club open amateur games, Brooklyn, N. Y.
May 28—New England Intercollegiate Athletic Association annual games, Worcester, Mass.
May 30—Pacific Coast Amateur Athletic Association championship games, San Francisco, Cal.
May 30—Pastime Athletic Club Spring games, St. Louis, May 30—Pastime Athletic Club Spring games, St. Louis,

May 30—New Jersey Athletic Club open amateur games Bergen Point, N. J.
May 31—New Jersey Athletic Club open amateur games Bergen Point, N. J.
May 31—Intercollegiate Athletic Association annual games, Berkeley Oval, N. Y. City.
May 31—West End Athletic Club open amateur games, N. Y. City.
June 5—Manhatan Athletic Club members' games, N. Y. City.
June 14—Amanhatan Athletic Club open amateur games, Travers Island.
June 19—Amanhatur Athletic Union individual general athletic championship competition.
June 13—Actors' Amateur Athletic Association of America open amateur games, N. Y. City.
June 14—Actora Club or the Schuylkill Navy open amateur games, Philadelphia.
June 21—Manhatan Athletic Club Spring games, N. Y. City.
June 21—Berkeley Athletic Club open games, N. Y. City.
June 21—Berkeley Athletic Club open games, N. Y. City.
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June 21—Berkeley Athletic Club open games, N. Y. City.
June 23—Amateur Athletic Union Eastern champion.

June 21—Berkeley Ameter Chio Eastern champion-city. June 28—Amateur Athletic Union Eastern champion-ship meeting, near N. Y. City. June 28—Lorillard Debating and Athletic Association open amateur games, Jersey City. July 3—Manhattan Athletic Club members' games, N. Y. July 4—Scottish American Athletic Club open amateur

July 4—Scottish American Athletic Club open amateur games, Brooklyn.

July 5—National Athletic Club open amateur games, Brooklyn.

July 12—Riverside Athletic Club open amateur games, Newark, N. July 19—Manhattan Athletic Club open amateur games, N. Y. City.

July 26—Star Athletic Club open amateur games, Long Island City.

Aug. 2—Lorillard Debating and Athletic Association open amateur games, Jersey City.

Aug. 2—Titan Athletic Club open amateur games, N. Y. City.

Aug. 9-St. George Athletic Club amateur athletic cames, N. Y. City. Aug. 16-Pastime Athletic Club open amateur games, N. Aug. 23—American Athletic Club open amateur games, N. Y. City. Y. City.
Aug. 39—New Jersey Athletic Club open amateur games,
ergen Point, N. J.
Sept. 1—Staten Island Athletic Club open amateur

sopt.
Sopt. 4—Manhattan Athletic Club members' games, N. Y.
City.
Sopt. 6—Riverside Athletic Club open amateur games,
Newark. Sept. 6-Rivesaue Adhetic Union annual championship games, Washington, D. C. Sept. 13-Lorillard Debating and Athletic Association open amateur games, Berney City, N. J. Sept. 20-Manhattan Athletic Club handicap games, N. Y. City. Sept. 22-New York Turn Bezirk Athletic Club open ama teur games. Sept. 27-West Side Athletic Club open amateur games, N. Y. City. Sept. 27—West Side Athletic Cino open and Sept. 27—Kest Side Athletic Cino open and Sept. 27—Canadian Amateur Athletic Association championship field meeting, Montreal, P. Q. Oct. 2—Manhattan Athletic Club members' games, N. Y. City. Oct. 4—New York Athletic Club open amateur games, Oct. 4—New York Athletic Club open amateur games, N. Y. City. Travers Island.
Oct. 11—Manhattan Athletic Club Fall games, N. Y. City.
Nov. 6—Manhattan Athletic Club members' games, N. Y.

CLOSING OF ENTRIES. Middle Atlantic States annual boxing championships— April 22, with Charles Freeman Jr., secretary, 43 South Orange Avenue, Newark, N. J., or W. H. Robertson, 294 Broadway, N. Y. City. National Cross Country Association championship races— April 19, with Will Frank, 572 Washington Avenue, N. Y. City.

City. Dec. 4—Mahattan Athletic Club members' games, N. Y. City.

MILITIAMEN'S SPORTS.

There was the customary large crowd, largely composed of the softer sex, at the armory of the Seventh Regiment, N. G. S. N. Y., in this city, on Saturday evening, April 5, and they found much to entertain them in the programme of events making up the annual indoor neeting of the Athletic Association connected with the regiment, while their pleasure was greatly enhanced by the music discoursed during the evening by Cappa's Band. The management was as satisfactory as usual. Summary:

management was as satisfactory as usual. Summary:

Ninety-three yards run—Final heat: C. H. Voorhees Jr., Company K, first, in 10%s.; F. H. Hoyt, Company H, second; J. W. Salter, Company H, third.

The miles biouse race—W. C. Barker, Company H, third.

company H, second; J. W. Salter, Company H, third.

Two miles bicycle race—W. C. Barker, Company H, 190yds. start, first; W. D. Edwards, Company F, 109yds. start, first; W. D. Edwards, Company F, 125yds., second; I. M. Shaw, Company E, 125yds., third. Time, 6m. 26%s.

One furlong run—Final heat: G. E. Dunscomb, Company H, 11yds., first; W. B. Miles, Company H, 10yds, second; A. A. Jordan, Company C, scratch, third. Time, 25%ss.

Inter-company sag of war, teams of four men, weight limited to 650b—Final pull: Company F—J. J. Quinn, F. P. Moore, W. V. Stevens, C. Schumacher Jr. (anchor) beat Company A. C. S. Chapman, G. S. Schastey, J. A. Marren, A. H. Walton (anchor) by three and a half inches.

One thousand yards run—W. M. Moore, Company I, 15yds., first; P. R. Irving, Company K, scratch, second; W. S. French, Company E, 5yds., third. Time, 23m., start, first, 5ft. 6in.; E. L. Montgomery, Company, oin., and T. McLeiland, Company E, 5yds., the date of the company F, first; F. H. Crary and S. Duncan, Company H, second, and C. L. Jacquelin and R. L. Redield third. Time, 24%s.

Half mile walk—C. E. Miller, Company D, 20s. start, first; T. McLeiland, Company E, 25s., second; H. L. Bloomfield, Company K, 25s., third. Time, 3m. 48s.

One mile bicycle race, for those who had never were a second of the contract of the second of the company by 25s., second; H. L. Bloomfield, Company K, 25s., third. Time, 3m. 48s.

Half mile walk—C. E. Miller, Company D. 20s. start, ilrst; T. McLelland, Company E. 25s., second; H. L. Bloomfield, Company K., 25s., third. Time, 3m. 46s.

One mile bicycle race, for those who had never won a prize in a bicycle race at any regimental games—W. D. Edwards, Company F. first; W. C. Barker, Company P., second; J. M. Shaw, Company C., third. Time, 3m. 184s.

Potato race—C. L. Jacquelin, Company G., first; C. S. Busse, Company F., second; W. M. Moore, Company II, third. Time, 46s.

Quarter mile run—F. H. Crary, Company H., 15yds. start, first; A. W. S. Cochran, Company E, 18yds., third. Time, 55; S.

Three mile incitation bicycle race—A. B. Rich, Berkeley Athletic Club, first; F. G. Brown, New Jersey Athletic Club, first; F. G. Brown, New Jersey Athletic Club, second; C. Valentine, Kings County Wheelmen, third. Time, 10m. 2; S.

Fifty yards sack race—J. N. Westlake, Company E, first; C. L. Jacquelin, Company G, second; H. S. Bartow, Company D, third. Time, 8; S.

Half mile roller skatting race—C. F. Burhans, Company B, scratch, first; J. D. Thees, Company B, 20yds.; second; J. B. Haskin, Company A, 20yds., third. Time, 2m. 2; S.

Putting the shot—C. A. J. Queckberner, Company A, scratch, first, 3ft, 19; in.; J. A. Warren, Company A, third, 38tf, 4in.

Tao hundred and twenty yards hurdle race, ten flights, each 2ft. 6in.—A. A. Jordan, Company C, second: G. E. Dunscomb, Company H, 10yds, third. Time, 38.

Half mile run, for the Regimental Cup, open to those who have never won a prize in any running race—F. H. Hoyt, Company H, first; F. B. Poor, Company H, second; F. C. Harriman, Company K, third. Time, 34; S.

Wheelbarrow race, 352yds.—F. H. Crary, Company H, 2yds. start, first; W. S. French, Company E, 9rds., second; J. P. Thornton, Company C, 7yds., third. Time, 34; S.

The American Athletic Association, of Brooklyn, N. Y., elected the following officers a few days ago: President, Edwin M. Crysler; vice president, John

THE American Athletic Association, of Brooklyn, N. Y., elected the following officers a few days ago: President, Edwin M. Crysler; vice president, John Britton; recording secretary, Ed. Cohen; financial secretary, Martin Gebhardt; corresponding secretary, John Gerrick; treasurer, John C. Miller.

THE many friends of Waiter Hegeman, the former efficient official handicapper, will be giad to know that he is recovering from his recent severe spell of sickness.

at the ton, L weath nember of the distance the dist

AP

Oxford vs. Cambridge.

The annual competitive meeting between the athletes of the two great English universities came off at the grounds of the Queen's Club, West Kensington, London, on the afternoon of March 26. The weather was better than usual, the assemblage numbered over five thousand, and a series of inter-

only: A. Ramsbotham, Uxford, third, a similar distance behind.

behind.

\$\text{Main} \text{Ling} \tex

The Gallant Sixty-ninth.

The annual Spring games of Company I, Sixty-ninth Regiment, N. G. S. N. Y., were held at the armory, in this city, on Tuesday evening, April 8, and were witnessed by a crowd that was fairly large, considering the inclemency of the weather.

large, considering the inclemency of the weather.

Summary:

Fifty yards run-Final heat: William Lay, New York Athletic Club, 9ft., start, first, in 25g.; M. J. Donovan, Pastime Athletic Club, 2...

Pastime Athletic Plant of the Control of E. E. Rascover, New Jersey Athletic Club, 2...

Bernard of the Control of the Con

Club Elections.

The following Canadian clubs held elections last week, with the result here shown: Victoria Lacrosse Club, Montreal-President, H. Morrison; vice presi dent, B. Hall; secretary, J. Roach; treasurer, A. C. Read......Victoria Football Club, Montreal—President, James Fenwick; first vice president, D. Hamilton; second vice president, A. Fyfe; secretary and

Herty Wins the Race.

Herty Wins the Race.

The six days race at Pittsburg, Pa., under the management of Harry Davis, closed on Saturday night, April 12, with the following score: Daniel J. Herty first, 553 miles 8 laps; E. C. Moore second, 530.6; John Hughes, third, 520.1; George D. Noremac fourth, 501; Thomas Howarth fifth, 478.13; Mart Horan sixth, 476.7. Considering that the track was but a sixteenth of a mile in circumference, the performance of the leaders was excellent. Moore assumed the lead about nine o'clock in the evening of the first day, and retained it till the evening of the third, when he was passed by Herty, after which till the close of the contest it was an interesting struggle between them, with Hughes a dangerous third. Gus Guerrero met with an accident during the morning of the first day, falling and scrapping the skin from his left arm and leg. This hurt his chances, but it is not likely that he could have beaten either of the third who finished in front. Afterwards Gus devoted himself chiefly to creating amusement by clownish antics, his total score being away down. The winner was presented during the evening of the last day by the local Players' ball club with a splendid sweater, with the word "Brotherhood" across the breast, and was also presented with a fine gold watch by an admirer. About three thousand persons were present on the closing evening, but the attendance during the week was not what it should have been, although averaging good. The stated amounts received by those entitled to share are as follow: Herty, \$340; Moore, \$525; Hughes, \$315; Noremac, \$210; Howarth, \$126; Moran, \$84. After the contest John Hughes challenged Herty to a match race of the same kind for \$1,000, which bas said he was willing to accept. a match race of the same kind Dan said he was willing to accept.

THE EASTERN ASSOCIATION of amateur lacrosse clubs held their annual meeting at Philadelphia a few days ago, at which the following officers were chosen: President, J. F. McCane, Staten Island A. C.; secretary and treasurer, A. Alden, Philadelphia; council—F. McCane, H. Penniman and S. S. Isles. It is probable that the association will apply for admission to the Amateur Athletic Union.

The first appearance of the Princeton College la-crosse team this season was made on the college grounds, on Saturday afternoon, April 12, when a game was played between them and the Brooklyn Club, the visitors winning by a score of two goals to one.

The West End Athletic Club, of Newburg, N. Y., recently elected the following officers: President, John W. Nolde; vice president, Colin Jackson: sector, T. Taylor; treasurer, F. H. Weller; captain, H. W. Keysmeyer; lieutenant, John Miller.

The Moniclair Athletic Association is the name of the latest addition to the ranks in New Jersey. The officers are as follow: President, George Inness Jr., vice president, E. Burgess; secretary, B. Whitehouse; treasurer, Louis Baugert.

THE case; treasurer, Louis Baugert.

THE executive committee have fixed upon the grounds of the Staten Island Athletic Club for the annual contest for the individual general athletic championship of the Amateur Athletic Union, which lakes place on June 10.

MATSADA SORIKICHI, the Jap, defeated Lucien Mare Christol in a Graeco-Roman wrestling match, stated to be for \$500, at Scattle, Wash., April 12.

J. J. ENGELDRI'N won the three days' (four hours per day) race which ended at Battle Creek, Mich., April 5, his score being 85 miles. Morse was second, with 80% miles, and Elisworth third, 75 miles.

BASEBALL.

STRAY SPARKS FROM THE DIAMOND Gossip About Ball Tossers from Here,

There and Everywhere.

The Players' League and the National League championship seasons oegin April 19, in this city, and they promise to be the most interesting campaigns in the history of our National game. Every preparation is being made by the two clubs to make the occasion as attractive as possible. It will be a sort of a gala day, with banners and flags floating from the grand stands and flagstaffs on each ground, and, naturally enough, the surroundings will have the appearance of a big circus. On that day the competition begins between the two clubs in real earnest, and then it will depend entirely upon the ability of the team and the attraction presented by each to decide which will have the cail on the public for its patronage. From present appearances it is evident that the Players' League Club will have the most attractive grounds. When they are completed they will undoubtedly be the handsomest in the country. A prettier location could not have been secured on Manhattan Island. The high blurf to the west of the grounds and in the rear of the grand stand lends an additional charm, and makes the site all the more desirable for the purposes it is now used for. The grounds are in an excellent locality, and can readily be reached from the remotest part of the city in about fifty minutes. The Sixth and Ninth Avenue elevated roads, and the Second, Third and Fourth Avenue horse car line go direct to the grounds, while the Second and Third Avenue elevated roads, and the Second, Third and Fourth Avenue horse car lines connect with cable line in 125th Street, go to within a few blocks of the grounds. The grand and free stands will be very convenient, and will be so arranged that from any portion of either the whole game can be witnessed without the least inconvenience to the spectators. The laying out of the diamond has been under the personal supervision of Dickey Pearce, the veteran player, and he has made it as near perfection as any ball ground can be brought. From the pitcher's box toward the outfield ther There and Everywhere.
The Players' League and the National League

tators.

The Bostons, of the National League, were thoroughly crushed by the Baltimores, of the Atlantic Association, April 12, at Baltimore, when the home team won by a score of 5 to 1. German-pitched for the Baltimores, and up to the sixth inning not a safe hit was made off him by the Bostons, and not one of their players reached second base until the minth inning, when a costly error by Henry, of the home team, and a hit and a sacrifice gave the Bostons their only run. Only four hits were made off German. Getzein and Taber pitched for the Bostons.

Reeves? American Band of Providence has been

were made off German. Getzein and Taber pitched for the Bostons.

Reeves' American Band, of Providence, has been engaged to furnish music for the opening game of the Players' League championship scason, April 19, in Boston. Bandmaster Reeves has composed a march expressly for the occasion, which will be played for the first time. It is called the "Brotherhood March," and is dedicated to Manager M. J. Kelly. The Brooklyn and Boston Clubs will participate in a parade of tally hos and carriages, and the band will give a concert previous to the game.

The uncertainty of 'the national game was fully demonstrated April 12, in Jersey City, in a game between the Jersey Citys, of the Atlantic Association, and the Brooklyns, of the American Association, and the Brooklyns, of the American Association, and the lead by a score of nine runs to three, but in the ninth inning the Jersey Citys, by a few hits and loose fielding on the part of their opponents, scored seven runs, and won by a score of 10 to 9.

The Brooklyn team, of the American Association, and the Jersey Citys, of the Atlantic Association, and the Jersey Citys, of the Atlantic Association, played a lively game April 13, at Ridgewood Park, L. I. The score was close and the result uncertain up to the ninth inning, when the home team scored five runs and won, 9 to 5. While running from first base to second, Catcher Dowd sprained his ankle. Cook took his place behind the bat and finished the game.

Cook took his place behind the bat and finished the game.

James A. Hart will leave for Europe in a few days to better organize the National League of Great Britain. The teams are composed of cricketers, and have adopted a schedule for the season. Farrand Bartlett went to England some time ago as instructors, and Hart will take with him Players Maskrey and Prior, who will also teach the American game to the Britishers.

The St. Louis team, of the American Association, put up a very creditable game of ball against the Quincy (III.) Club, shutting it out by a score of 9 to 0. The visitors only made two safe hits off Stivetts, of the home team. Manager Comiskey and all of his players of the Chicago Club, of the Players' League, witnessed the game.

The Newark, J. by a score of 7 to 6. The visitors secured five runs in the first inning, which gave them the lead, and they maintained it until the hinth inning, when the home team, through several costly errors of the visitors, scored three runs, and won the game.

The Newarks, of the Atlantic Association, and the Syracuse Stars, of the American Association, played

costy errors of the visitors, scored three time, and won the game.

The Newarks, of the Atlantic Association, and the Syracuse Stars, of the American Association, played an exhibition game, April 13, at South Orange, N. J. and the latter won, by a score of 6 to 1. Gilroy pitched for the Newarks, and Casey, formerly of the Philadelphia Club, of the National League, filled the same position for the visitors.

The New Yorks, of the National League, had the Williams College boys as opponents, April 12, at the Polo Grounds, and easily vanquished them by a score of 12 to 3. Tiernan and Glasscook did the best batting for the home team and Campbell and Hotchkiss for the visitors. Denny made a three base hit.

The Cincinnatis, of the National League, played an exhibition game with the Columbus team, of the American Association, April 12, at Cincinnati, O., and the latter won by a score of 6 to 4. Easton pitched for Columbus, and Rhines and Duryea for the Cincinnatis.

A ten innings game was played by the Lafayette and Columbia College teams April 12, at Easton, Pa, and the former won by a score of 4 to 3. Clark, of the home team, made four of the five hite made by his team.

his team.

John I. Rogers, of the Philadelphia Club, of the National League, has been engaged as counsel by the Kansas City Club, of the Western Association, in the proceedings against John Pickett, of the Philadelphia Club, of the Players' League.

The game scheduled for April 13, at Weehawken N. J., between the Allertons and Cuban Giants, was prevented from taking place on that day by an officer connected with the District Attorney's office

In that county.

The last game of the exhibition series between the Chicago and Cleveland teams, of the Players' League, was played April 12, at Brotherhood Park, in St. Louis, and was won by the Chicagos by a score of 11 to 4. After the game the Clevelands left St. Louis for Cleveland.

St. Louis for Cleveland.

"President Von der Ahe, of the St. Louis Club, of the American Association, has suspended Pitcher Chamberlain without pay until his conduct since joining the team can be investigated by the board of directors.

The Naval Academy cadets played their first game of the season April 12, at Annapolis, and easily defeated the Emerson College nine, of Washington, their opponents, by a score of 24 to 4.

their opponents, by a score of 24 to 4.

A twelve innings game was played April 12, at Painfield, N. J. between the Crescents, of that Plainfield, N. J. between the Crescents, of that place, and the Stars, of Newark, and the former won by a score of 3 to 2.

The Dayton and Jamestown teams played an eleven innings game April 9, at Dayton, o., and the former won by a score of 3 to 4.

The Washingtons, of the Atlantic Association, defeated the Cuban Giants April 11, at Washington, by a score of 21 to 4.

In a game recently played at Los Angeles, Cal., Catcher Brown, of the New Yorks, of the Players' League, had his nose broken by a sharp foul tip.



Dennis F. Lyons, whose portrait is above given, was born March 12, 1866, at Cincinnati, O., and it was in his native city that he began his baseball was in his native city that he began his basebal career as an amateur. His playing was such as to attract the attention of the managers of some of the semi-professional clubs in that section of the country. His first engagement was in 1883 with the Kenton Club, of Covington, Ky. In 1884 he began the season with the reserve team, of the Providence Club, of the National League, but finished it with the Lexingtons, of Lexington, Ky. In 1885 Lyons joined the Columbus Club, of the Southern League, and played third base in ninety-three championship games and ranked second among seventeen men. In 1886 he was a member of the champion Atlanta team, also of the Southern League, and played third base in seventy-six championship games. He stood fifth on the batting list with an official average of .316. It was during the latter part of the season that Manager Sharsig, of the Athletic Club, of the American Association, was traveling through the Southern League circuit looking for players, that he saw Lyons and was at once struck with his work,

both at the bat and in the field, and at the close of the Southern League championship season he was engaged by the Athletic Club, finishing the season engaged by the Athletic Club, finishing the season with it and standing fifth in fielding and forty-seventh in batting. His failing off in batting was accounted for in several ways—being unaccustomed to the delivery of the American Association pitchers, and over anxiety to hold his own among the players of the older organization he had recently joined. During the next two seasons he fully demonstrated his ability as a batsman, and each season he ranked third in the official averages. His fielding was also of the highest order, he leading the third basemen in the official records for 1887, and ranking fourth in 1888. Last year, although still doing good work, he stood seventh in batting and eighth among the third basemea. Lyons is a fine fielder, a hard batter and one of the finest throwers across the diamond from third base to first there is in the profession. He tries for every ball that comes in his direction, and in that way makes many difficult stops and pick-ups of what apparently appear like safe hits.

Manager Charley Mason's team, known as the Philadelphia Professionals, met Manager John M. Ward's Brooklyn nine, of the Players' League, April 12, at Eastern Park, Brooklyn, and the latter won by a score of 19 to 2. Conny Murphy pitched for the home team, and the visitors could do little or nothing with his delivery, only getting two safe hits off him. The Professionals, with the exception of Conroy, played wretchedly in the field and their errors were of a costly kind. Conroy's work was the only feature of the visitors' play. He made some marvelous stops and throws to first base. The Brooklyns batted hard, and gave an excellent exhibition of base running, and, with the exception of Joyce, played a perfect fielding game. Bauer's work at scoond base was of the highest order. Some of his stops of hot hit ground balls were simply wonderful, and at times it seemed almost impossible for the batter to get a ball to the outfield through his territiory, as he was everywhere, and always in the right time.

The minor leagues have raised a question which is an interesting one to solve. Rule 28 of the playing rules says that 'in every championship game each team shall be required to have present on the field in uniform at least two or more substitutes.'' Many of the clubs in minor leagues, parties to the National Agreement, are compelled to operate on such a small salary limit that they can afford to carry but ten men. Some of them have written to President Zach Phelps, of the American Association, in regard to the master, and his interpretation was that a club would be compelled to have eleven men on the pay roll. This will likely cause an interesting discussion. It looks absurd, to say the least, that a club be compelled to pay a useless man a salary simply that it can conform to one of the playing rules.

The opening game of the preliminary season was played April 12, at Brotherbood Park, this city,

The opening game of the preliminary season was played April 12, at Brotherhood Park, its city, between the New Yorks, of the Players' League, and the St. John's College team. The latter made a very poor showing against the Giants, who won by a score of 16 to 0. Only seven innings were played. John Ewing and Ed. Crane did the pitching for the New Yorks, the former five innings and the latter two, and the collegians failed to get a safe hit off either one. Danny Richardson, of the New Yorks, retired from the game after the first inning on account of sickness, and O'Day took his place. The latter and Gore led in batting, making seven of the thirteen his obtained by their team.

The fourth game of the exhibition series between the Philadelphias, of the National League, and the Athletics, of the American Association, was played April 12, in Philadelphia, and was won by the for-

the Philadelphias, of the National League, and the Athletics, of the American Association, was played April 12, in Philadelphia, and was won by the former by a score of 12 to 4. The Philadelphias batted hard, making eighteen hits for a total of twenty-two bases. Gleason pitched for the Philadelphias, and Esper for the Athletics. Fitzgerald, of the latter team, was the only one who could make more than one hit off Gleason, and he got three singles. The Rochesters, of the American Association, after twice defeating the New Yorks, of the National League, visited Brooklyn, April 12, and encountered the Brooklyns, of the National League, but the latter proved too much for them, and the visitors were beaten by a score of 13 to 1. O'Brien and Poutz, of the home team, did the best batting, the former getting four hits and the latter three. Terry and Caruthers pitched for the Brooklyns and Callihan for the Rochesters.

The first of a series of exhibition games between

for the Rochesters.

The first of a series of exhibition games between the New Havens, of the Atlantic Association, and Yale College team was played, April 12, at New Haven, Ct., and was won by the former by a score of 17 to 1. The college boys thought that with Stagg pitching for them they could defeat the professionals, but the latter pounded Stagg's pitching all over the field, making eighteen hits for a total of twenty-five bases. Doran and Horner pitched for the New Havens.

The Board of Arbitration has decided the Pettit case, after taken a mail vote, in favor of the Toronto Cinto, of the International League, on whose reserve ists his name appeared, and therefor the New Haven Cinto, of the Atlantic Association, had no claim on

his services.

The Metropolitans, of this city, were defeated by the Hartford, of the Atlantic Association, April 12, at Hartford, Ct., by a score of 9 to 4. Fagan, formerly of the Mets., pitched for the Hartfords, and the visitors only made four safe hits off him.

Charles Crooks, the second baseman of the Columbus Club, of the American Association, who has been lying dangerously ill in that city, is now convalencing.

The Syracuse Club, of the American Association.

valescing.

The Syracuse Club, of the American Association on April 10, released Pitchers Ramsey and McCabe, and sent Morrison home to get his arm in shape.

The Lafayette and Williams College teams played April 11, at Easton, Pa., and the former won by a score of 5 to 4.

The third game of the local series between the Philadelphias, of the National League, and the Athletics, of the American Association, was played April 10, in Philadelphia, and resulted in another easy victory for the former. All interest in the game died after the second inning, when the P. diadelphias scored thirteen runs, which virtually settled the game. McCauley and Hamilton did the best batting for the Philadelphias, and Purcell, O'Brien and Kappel for the Athletics. Anderson pitched for the former and McMahon for the latter. Both pitchers fared pretty badiy and both were freely batted. The Philadelphias won by a score of 17 to 6. President Young has made up his list of assignments of umpires for the opening series in the National League, and the members of the staff were accordingly notified. In the Western circuit, McQuade will preside over the opening games at Cincinnati, and Zacharia, the latest addition to the staff, will officiate at Pittsburg. Lynch will open at New York, and McDermott will go to Boston. In his distribution of umpires, Mr. Young has evened matters up by giving the West one new and one old member of the staff, and the same course has been followed in the East. The umpires and the teams are well matched.

The fifth game of the exhibition series between the Chickgo and Ceveland teams of the Players.

followed in the East. The umpires and the teams are well matched.

The fifth game of the exhibition series between the Chicago and Cleveland teams, of the Players' League, was played April 11, at Brotherhood Park, St. Louis, and resulted in the one sided score of 13 to 1. Barston pitched for the Chicagos, and the Clevelands only made three hits off him. Capt. Comiskey, of the Chicagos, was presented with an elegant diamond watch charm by his St. Louis friends. Barston led the Chicagos in batting.

The Jersey Citys, of the Atlantic Association, had the Brooklyns, of the National League, as opponents April 11, at Jersey City, and the visitors won, by a score of 28 to 8. The Brooklyns made twenty-four hits for a total of thirty-eight Lases. Hughes and Lovett pitched for the Brooklyns, while the home team tried several men in the pitcher's box, without much success.

The New Yorks, of the National League, and the

without much success.

The New Yorks, of the National League, and the Rochesters, of the American Association, played the second game of their exhibition series April 11, at the Polo Grounds, this city, and the latter won, by a score of 6 to 5. Ten innings were played. Glasscock and Bassett led the batting for the home team, and Phillips for the visitors. Bassett made a safe hit each of the five times at bat.

The Brooklyn Club, of the Players' League, gave a fine exhibition of batting in its game with the Brooklyn Elevated Road nine, April 11, in Brooklyn, when the latter was defeated by a score of 28 to 2. The Brooklyns made twenty-five hits for a total of thirty-fine bases. Orr made five hits, including a double and two three baggers, out of six times at bat.

bat.

Pitcher Barston, of the Chicago Club, of the Players' League, thus far is proving to be a valuable find. His pitching against the Clevelands April 11, in St. Louis, when he held them down to three hits is certainly very commendable. He is also a fine batsman, which greatly adds to his value as a nitcher.

The Brooklyn Club, of the American Association, defeated the Newarks, of the Atlantic Association, April 11, at Ridgewood Park, L. L., by a score of 10 to 5. The score was very close up to the eighth inning, when the Brooklyns scored six runs, which virtually settled the game.

The Chicagos, of the National League, and the St. Louis, of the American Association, met again, April 11, in St. Louis, and on this occasion the home team administered a sound drubbing to the visitors, by defeating them by a score of 17 to 2.

The Boston Club, of the National League, and the

The Boston Club, of the National League, and the Baltimores, of the Atlantic Association, played two games April 11, at Baltimore, the first being won by the home team by a score of 9 to 7, and the second one was won by the Bostons by a score of 9 to 5.

The Cincinnatis, of the National League, easily vanquished the Columbus team, of the American Association, April 11, at Cincinnati, 0., by a score of 12 to 5. The home team scored seven runs in the last innine.

The New Havens, of the Atlantic Association, and the Amherst College nine, played an exhibition game, April 11, at New Haven, Ct., and the former won by a score of 13 to 6.

The University of Pennsylvania team and the Williams College nine, played a game April 11, in Philadelphia, and the former won by a score of 7 to 3.

The Hartfords, of the Atlantic Association, had the Metropolitans, of this city as opponents in a game played April 11, at Hartford, Ct., and the home team won, by a score of 10 to 4. Manager Primrose, of the Metropolitans, of this city, has sold his interest in the Long Island

The University of Philadelphia team defeated the Williams College nine, April 10, in Philadelphia, by a score of 7 to 3.

Bauer, of the Brooklyn Club, of the Players' League, has the credit of making the first three bagger and home run on Eastern Park, Brooklyn.

Secretary Brunell, of the Players' League, was recently asked if he had ordered Capt. Comiskey not to play any more Sunday games, and he said: "I did not issue such an order to Comiskey, for I have nothing to do with the player. I did order the secretaries of the Chicago and Cleveland Clubs not to play the game, and it was played in direct violation of the rules of the Players' League. I am not prepared to say whether or not charges will be preferred against those clubs. It is not my place to prefer, but to receive charges. If any club brings charges against erring clubs, I will bring the matter before a meeting of the Players' League. I hardly think the matter will be carried that far, but you can say for me that there will be no more Sunday games played by clubs of the Players' League. That is certain."

It is now said that Manager Sam Morton will take

that there will be no more Sunday games played by clubs of the Players' League. That is certain."

It is now said that Manager Sam Morton will take a team to the Pacific Coast next Fail. It will depend how the Minneapolis team comes out in the race whether it will go, but he will take a team to the Coast even if his team does not win the pennant. He will select a team from the best men in the Western Association. The route will be over the Northern Pacific, taking in Brainerd, Fargo, Bismark, Billings, Helena, Butte, Spokane Fails and Seattle, then down the coast from Potland to San Francisco, where they will play the California League clubs for a month or two. The trip will take about two months.

The Boston and Brooklyn Clubs, of the Players' League, divided their team and played two games April S, one at Providence, R. I., and the other at Mariboro, Mass. The game at Providence was won by the Brooklyns by a score of 15 to 4. The pitchers were Sowders and Weyhing for the Brooklyns, and Radbourn, Kilroy and Madden for the Bostons. At Mariboro the Bostons won by a score of 7 to 3. The pitchers were Daly and Dovie for the Bostons, and Conny Murphy for the Brooklyns, Johnston, of the Bostons, made a wonderful one handed catch white running and succeeded in making a double play. Meticachy played a great game at second base for the Brooklyns.

Meticachy played a great game at second base for the Brooklyns.

The Chicago and Cleveland teams, of the Players' League, played another exhibition game April 10, in St. Louis, and the former won by a score of 10 to 6. The Chicagos tried Geo. McGinnis, the vetern pitcher of the old St. Louis Club, and, aside from his wild-ness, did fairly well. The Clevelands put young McGill, of Chicago, who pitched for the Evansville Chib last year, in the box. He was very speedy, and had good, curves, but appeared a little nervous and was very wild in his delivery. Ten hits for fifteen bases, including two triplets and a home run, were made off his delivery.

The Brooklyns, of the National League, and the Newarks, of the Atlantic Association, played April 10, at Washington Park, Brooklyn, and the former won by a score of 13 to 2. The Brooklyns gave Pitcher Soutter, of the Beacons, of Boston, a trial, and he did very well, the Newarks only making six safe hits, including two doubles, off him. Foutz led the batting for the home team, making three of the seven hits obtained by it. Oberiander and Harkins alternated in the pitcher's box for the Newarks. An interesting game was played April 8, at 81. Louis, between the Chicago and Cleveland teams, of

An Interesting game was played April 8, at 81.

Louis, between the Chicago and Cleveland teams, of
the Players' League, which resulted in a victory for
the former by a score of 3 to 2. A wild throw by
Twitchell, of the Clevelands, in the minth inning,
gave the Chicagos two runs and a victory. Dwyer
pitched for the Chicagos, and Gruber for the Clevelands. The latter only made four safe hits ofl
Dwyer. Dwyer.

lands. The latter only made four safe hits off Dwyer.

The Philadelphias, of the National League, easily vanquished the Athletics, of the American Association, April 10, in Philadelphia, by a score of 17 to 6. The baiting was heavy on both sides, but the Athletics lost the game through their wretched fielding. Purcell, Kappel and O'Brien did the best batting for the Athletics, and McCauley and Hamilton for the Philadelphias. O'Brien made three doubles, and Hamilton, a single, a triple and a home run.

It has been announced that at the first championship game, April 19, at Brietherhood Park, in this city, between the New York and Philadelphia teams, of the Players' League, one of the attractions will be the unfurling of a white burges with a blue border from a 100ft, flagstaff located in front of the club house. The burgee will contain the following legend: "The Only World's Champions."

The Cleredand Plainteeller savs: "Perhaps Harry Stovey, of the Boston Club, of the Players' League, didn't hit the bail while the club was on its Southern trip. In the eight games played he made 13 runs, 12 hits, with a tolal of 23 bases, and made three sacrifices. His average was 344, and his folal .996. This is more astonishing because heretofore he never did any hitting in the Spring."

the never did any hitting in the spring."

The New Yorks, of the National Lengue, met and were defeated by the Rochesters, of the American Association, April 10, at the Polo Grounds, this city. The New Yorks out batted their opponents, but played poorly in the field. The Rochesters, who only made four hits, played a perfect fielding game, Rusie pitched for the home team and Fitzgerald for the visitors.

the visitors.

Manager Ward, of the Brooklyn Club, of the Players' League, has some fine all 'round players on his team. Right Fielder McGeachy can play like a veteran at second base, and Van Haltren, besides pitching, can fill any of the infield or outfield positions. Cather Hayes can also be utilized on the in or out field with great credit to himself.

tions. Catcher Hayes can also be utilized on the inor out field with great credit to himself.

Competition began between the Players' League
and National League clubs, April 10, in Brooklyn,
they played their first clashing game-Ward and
his men opening for the first time at Eastern Park,
and Byrne's men played their third exhibition game
at Washington Park. As far as could be judged,
everything considered, honors were about even.

The Boston Club, of the Players' League, divided
its players and played a game April 10, at Taunton,
Mass. It was the regulars against the reserves, and
the former won by a score of 9 to 4. The reserves
included the voterans, John Morrill and John Manning. Manager Kelly also played with the latter.

The Chicagos, of the National League, and 8t.
Louis, of the American Association, played April 10,
in 8t. Louis, and the former won by a score of 10 to
4. Carroll did the best balling for the visitors, and
McCarthy for the home team. The former made
four safe hits and the latter three.

The Chicinnatis, of the National League, and

The Cincinnatis, of the National League, and St. Louis, of the American Association, played an exhibition game April 8, at Cincinnati, and the former won by a score of 7 to 6. Rhines and Viau pitched for the home team and Stivetts pitched for the visitors.

for the visitors.

The Brooklyns, of the American Association, defeated the Jersey Citys, of the Atlantic Association, April 10, at Ridgewood Park, L. L., by means of heavy batting, by a score of 20 to 11. The Brooklyns made nineteen hits for a total of twenty-sever Dasces.

The Metropolitans, of this city, met the New Havens, of the Atlantic Association, April 10, at New Haven, Ct., and were defeated by the latter, by a score of 7 to 2. Horner and Gillitand pitched for the home team, and they held the Mets down to one safe by:

The Worcesters, of the Atlantic Association, played the Cuban Giants, April 8, at Worcester, Mass., and defeated them by a score of 16 to 4. The Worcesters made fifteen hits for a total of twenty-four bases. Only five innings were played.

bases. Only five innings were played.

Git Hatfield has been doing some excellent work for the New Yorks, of the Players' League, both at the bat and in the field. He covers lots of ground, and bids fair to become one of the leaders in that position before the season ends.

The Yale College team defeated the University of Pennsylvania mine April 9, in Philadelphis, by a score of 6 to 5. By good batting, the visitors made four runs in the minth inning, which enabled them to win.

A stock company has been formed at Newton, Mass., and a team will be put in the field. Inclosed grounds will be secured in a few days, probably at West Newton. The players already signed are Bent, Fredericks and Irwin Paine.

The New Yorks, of the Players' League, played the Fordham College nine April 10, on the latter's grounds in this city, and the Giants easily won, by a score of 19 to 5.

Jimmy Hoey, the well known vaudeville actor, is playing right field for the Metropolitans, of this city. Hoey, like Harry Clarke and other actors, is an enthusiast of the national game.

Many ladies attended the Brooklyn-Actors' game April 10, at Atlantic Park, Brooklyn Manager Ward's team has already made a big bid for a good division of the patronage in the City of Churches.

. Manager Brady, of the Jersey Citys, of the Atlantic Association, has signed McDermott, who pitched for the Louisvilles, of the American Association, last year.

On April 8, the Syracuse team, of the American Association, went to Pittsburg, Pa., and played the Pittsburgs, of the National League, and the latter won by a score of 16 to 9.

The Athletics, of Philadelphia, appear to be weak at short stop. Had they retained Fennelly they would have been one of the strongest fielding teams in the American Association.

A

The Evansvilles had the Louisvilles, of the American Association, as opponents, April 13, at Evansville, Ind., and the latter were easily beaten by a score of 5 to 1.

score of 5 to 1.

Catcher Haves had a finger split during the sixth inning of the game played April 12, at Eastern Park, Brooklyn, and was compelled to retire, Dailey taking his place.

The Ermines and Clippers, two amateur nines of Brooklyn, played a fourieen innings game April 13, in Brooklyn, and the latter won, by a score of 12 to 11.

11 Brooklyn, and the latter won, by a score of 12 to 11.

The Metropolitans, of this city, easily vanquished the Monroes, April 13, at the Long Island Grounds, by a score of 12 to 5.

Exhibition games played April 14: Brooklyn (P. L.), 13; Crescent (Amateur Leagues 6; al. Brooklyn, Caicago (P. L.), 4; Pittsburg (P. L.); at 8t. Louis, New York (N. L.), 6; Newark (Atlantic A.), 2; in this city, Metropolitan, 3; Brooklyn (N. L.), 8; at Brooklyn, Philadelphia (N. L.), 5; Atlantic A.), 3; at Philadelphia, Rochester (A. A.), 13; Jersey City (Atlantic A.), 2; at Boooklyn, Hackett, Carbart nine, 7; New Haven (Atlantic A.), 6; at New Haven, Boston (N. L.), 9; Wilmington (Atlantic A.), 6; at New Haven, Boston (N. L.), 9; Wilmington (Atlantic A.), 9; at 8t. Louis, Pittsburg (N. L.), 9; Picked nine, 8; at Pittsburg, Washington (Atlantic A.), 8; Cuban Giants, 1; at Hartford, Manager John Ward and his Brooklyn team, of the

8. Cuban Giants, I. at Hartford.
Manager John Ward and his Brooklyn team, of the Players League, will leave this city on April 18 for Boston, where they are scheduled to play April 19 in the quening game of the Players' League championship, season. Manager Ward said that the reason for leaving on the afternoon of April 18, was to give his men a good night stead, so that they could defeat the Bostons on the following day.

AQUATIC.

COMING EVENTS.

Rowling.

April 25.—Match sculling race. Seil Matterson vs. Peter Kemp. \$2.00. Farramata River. Sydney, Aus.

May 15.—Scullers' match \$2.00. Feter Kemp vs. J. Mc-Lean, Farramata River. Sydney, Aus.

Lean, Farramata River. Sydneys, Aus.

May 15.—Seillers' match \$2.00. Feter Kemp vs. J. Mc-Lean, Farramata River.

C vs. Yale College. New Haven. C!

May 24.—Yale Navy Spring regatts.

May 39.—Hartem Regatta Association annual Spring regatts. N. Y. City.

May 39.—Passaic River Amateur Rowing Association annual regatta, Newark, N. J.

June 18.—New England Amateur Rowing Association regatta. Worcester, Mass.

June 18.—Virginia Association of Amateur Oarsmen, annual regatta, Richmond, Va.

June 18.—Match race. Cornell University vs. Bowdoin Colone. 23.—Scullers' match. W. O'Connor vs. J. Stansbury, champion-ship of the world Sydney, N. S. W.

Aug. 12. 13.—National Association of Amateur Oarsmen, annual regatta, Lake Quinsigamond, Mass.

Nept. 1—The New England Amateur Rowing Association Fall regatta, Boston, Mass.

Yachting.

May 20.—Harlem River Civib, Long Island Sound.

All regatta, Boston, Mass.

Yachting.

May 20—Harlem River Club, Long Island Sound.

May 30—Kulekerbocker Club annual Spring regatta,

June 5—Seawanbaka Corinthian Club, special race, N.

June 7—Larchmont Club Spring regatta, Long Island

Sound.

9-Hudson River Club, North River, N. Y. City. June 9—Hudson River Club, North River, N. Y. City, June 10—New Jersey Club annual regatta, Nukon River June 12—New York Club annual regatta, New York Bay, June 14—Rooklyn Cub annual regatta, New York Bay, June 16—Pavonia Club annual regatta, New York Bay, June 17—Orinthian Club annual regatta, New York Bay, June 17—Massachusetts Club open race, Nahant, Mass, June 17—Massachusetts Club open race, Nahant, Mass, June 18—Columbia Club, North River, N. Y. City, June 21—Yonkers Corinthian Club regatta, off Nahant, June 18—Columbia Club, North River, N. Y. City, June 21—Seawanhaka Corinthian Club annual regatta, w York Bay, June 23—Seawanhaka Corinthian Club special race, for 3, 3 and 40 foot classes, June 28—Staten Island Athletic Club annual regatta, N. Bay,

5-New Rochelle Club annual regatta, Long Island 5-New York Bay Squadron, Corinthian Navy. l regatta.
5-Hudson River Squadron, Corinthian Navy, an-egatta, Hudson River.
7-American Club annual sailing regatta, Long

Ont. . 15, 16—Lake Yacht Racing Association regatta, To-

Aug. 18—American Club open regatta, Newburyport, Ct. Aug. 20—Lake Yacht Racing Association regatta, King-

B Lake Yacht Racing Association regatta, Osego, N. Y.
Aug. 23—Larchmont Club annual race for oyster boats,
ong Island Sound.
Aug. 23—West Long Island Sound Squadron, Corinthian
avy, annual regatta, Long Island Sound.
Aug. 26—Lake Vacht Racing Association regatta, Rochster, N. Y.

V.Y.

1—New York Yacht Racing Association annual re-New York Hay.

6—Larchmont Club Fall regatta, Long Island

CLOSING OF EATRIES.

Passaic River Amateur Rowing Association regatia—
May 26, with F. R. Fortmeyer. Secretary, Newark, N. J.

The National Association.

The executive committee of the National Association of Amateur Garsmen held a meeting in this city on Monday evening. April 13. The principal business transacted was the rainstatement of the scullers disqualified for rowing against a professional at the regatta of the New Eagland Association last Fall, this action being decided upon for the reason that it appeared that the parties referred for the not aware that making a professional at Lake Quinsignment, near Woreevert, Mass., Aug. 12 M. and the president appointed the following regatia committee: J. A. Aborn, H. K. Hinchman, M. L. Mullin, W. H. Gibson, C. G. Peterson and J. A. St. John. The latter offered a prize of a medal for a quarter mile single scullers' race, which was accepted.

The reply forwarded by the committee of the New York Yacht Club appointed to consider the letter from the Earl of Dungayan representation for the letter from the recognized new club the N. Y. Y. C. would be glad to waive the conditions of ten months notice, and make a they have, upon the same terms as were agreed upon last year. Unless this is done there will be no race for the America Cup this year.

The Sculling Championship.

The Sculling Champlonship.

A cablegram from Sydney, N. S. W., dated April 13, states that a scullers' match has been arranged between William O'Connor, champion of America, and James Stansbury, the latest light in the rowing arena at the Stansbury, the latest light in the rowing arena at the River, near Sydney, on June 23. At last we have a genuine match for the championship of the world, left in abeyance when Henry Searle died, and additional interest will be lent to it from the fact that O'Connor was the last opponent of Searle on the water, and that soon afterwards a challege was issued to Searle by Stansbury.

ATALANTA VS. VALE.—The Visit of Captain Van

ATALANTA YS. YALE.—The visit of Captain Van Raden, of the Atalanta Boat Club, of this city, to the City of Elms, on April 8, made for the purpose of arranging a match between the eight oared crews of the club and navy, was successful, the match being effected without trouble. The agreement is to row a four mile straightaway race on the bay at New Haven, on Saturday, May 24, any time after 10 o'clock A. M.

The St. Lawrence Yacht Cluo, of Montreal, Can., have elected the following officers: Commodore, G. H. Duggan; vice commodore, A. Irvine; rear commodore, J. Beaman; secretary, D. A. Poe; treasurer, A. G. Walsh.

JIMMY TEN EYCK returned home from Florida last week, after an absence of a couple of months. He will settle down at Worcester, Mass., for the

THE Vesper Boat Club, of Lowell, Mass., have oted to join the New England Amateur Rowing

The Argonaut Rowing club, of Toronto, Out, recently lected the following others: President, Colonel weney; first vice president, H. C. Hammond; second rice president, W. Ince Jr.; secretary, C. H. Muntz; aptain, A. C. Macdonnell.

... The amateur racquet championship of America was contested for at the Court of the Boston Athletic Association, Boston, Mass., last week, and the \$500 cup was won by B. S. be Garmendia, of the New York Racquet Clüb. The first contest took place on April 8, and was between De Garmendia and R. D. Sears, of Boston, and was handily won by the former, the score standing 15-11, 15-3, 15-9. The time occupied was 28m. 30s. On the following afternoon the second and final contest came off, be Garmendia being opposed by Foxhall Keene, of the New York Club, who also fell an easy prey to the conqueror of the tennis champion. The score was: §-17, 16-8, 15-0.

ATHLETIC.

CHAMPIONSHIP GAMES UNDER COVER

Amateur Athletes Create Several New

Records at the Boston Meeting.
The holding capacity of Mechanics' Hall, Boston.
[ass., was well tested on Saturday evening, April 12, when the second indoor championship meeting of the Amateur Athletic Union was held there under the auspices of the Boston Athletic Association. It the anspices of the Boston Athletic Association. It was no cause for wonder that the assemblage was so large, however, for in addition to delightful weather the promise of most excellent sport was good enough to attract all lovers of athletic pastimes, among the numerous entries being the pick of the fraternity. The enforced absence of Malcoln, W. Ford, the all round champion, and the holder of three records at games included in the programme, was very generally regretted by both competitors and spectators, and in order, if possible, to gain him the right to compete under protest, a petition signed by many athletes was presented to the executive committee of the Union during the day, it being the general opinion that the action previously taken by the committee in rejecting his entry, without assigning any reason therefor, was a rather high handed proceeding, and one that formed a very bad precedent, even though the powers vested in the committee had not been exceeded. The majority of athletes were disposed to think that the personal animosity known to exist between Ford and a certain member of the committee was in reality the chief reason for the rejection of his entry, and it was felt that it was utterly unjust that he should be made to suffer from such cause. A meeting of the committee was held, at which the polition was read, also a communication from the committee appointed by the board of governors to consider the Ford case, which embodied a recommendation to suspend him until certain charges affecting his annateur status were explained by him. After constderable discussion, the committee adopted the following resolution:

Recovery the proceeding of Ford's entry was that it was received from an organization which was no cause for wonder that the assemblage was

Resolved. That Malcolin W. Ford be suspended from all competition held under Amateur Athletic Union rules, in accordance with the constitution of that organization, until auch time as he shall satisfy the Board as to his eligibility.

One reason for the rejection of Ford's entry was that it was received from an organization which is not recognized by the Union. The secretary was instructed to send Ford a copy of the charges preferred against him on Monday, 14. The Boston Athletic Association made satisfactory preparations for the meeting, causing to be laid out a track seven and a half laps to the mile for the long races, and a straightaway track, roped its full length, for the sprints, while due attention was given to the wants of the shot putters, jumpers and hammer throwers. The large track was of somewhat peculiar shape, necessitated by circumstances, with a couple of rather sharp corners, but the latter trouble was in large measure counterbalanced by raising the outer portion, so that the runners were able to negotiate the turns fairly well, although it still accounted for the fact that very fast time was not accomplished. George R. Gray created a new record for putting the 24th shot, A. H. Green made a new record in pole vaulting for distance, J. C. Connelly beat previous hop, step and jump performances, and J. S. Mitchell's holsting of the flity six pound weight surpassed all previous achievements. Owing to the number of the first previous hop, step and jump performers were disposed of and the working off of the evening's programme in good easson was rendered possible. The contests were, with few exceptions, very interesting, and enjisted the close attention of the spectators throughout the evening and as the management was entrusted to competent persons, the entertainment was highly enjoyable, and as the management was entrusted to competent persons, the entertainment was highly enjoyable, and as the management was entrusted to competent persons, the entertainment was highly enjoyable, and as the many f

letic Club, second; Alexander A. Jordan, New York Athletic Club, third.

Standing long jump—S. Crook, Manhattan Athletic Club, first, 10t. Sin.; A. A. Zimmerman, New Jersey Athletic Club, second, bott 6in.; A. H. Green, Manhattan Athletic Club, second, bott 6in.; A. H. Green, Manhattan Athletic Club, second, 2th. shot—George R. Gerfermanes on record; F. L. Lambrech, Manhattan Athletic Club, second, 32f. 6/3in.; James S. Mitchell, New Jersey Athletic Club, third, 3ff. 8/3in.

Nanding high jump—S. Crook, Manhattan Athletic Club, second, 4ft. 10in.; C. Crookey, Trimount Athletic Club, third, 4ft. 9/3in.

Three mile scalk—W. R. Burkhardt, Pastime Athletic Club, first, in Sim 35g.; C. L. Nicoll, Manhattan Athletic Club, first, in Sim 35g.; C. L. Nicoll, Manhattan Athletic Club, first, in Sim 35g.; C. L. Nicoll, Manhattan Athletic Club, first, in Sim 35g.; C. L. Nicoll, Manhattan Athletic Club, second; J. B. Keating, Pastime Athletic Club, Britan Manhattan Athletic Club, Britan Man

third.

One hundred and fifty yards run—J. P. Lee, New York Athletic Club and Harvard College, first, in 1628; W. H. Morgan, New Jersey Athletic Club, second; T. J. Lee, New York Athletic Club, third.

One thousand yards run—J. R. Fearing, Harvard College, first, in 201, 229; S. A. B. George, Manhatian Athletic Club, second; William D. Day, New Jersey Athletic Club, third.

Club, second, William D. Day, New Jersey Athietic Club, third.

Polic coult for distance—A. H. Green, Harvard College, first, 2861. 4½n.; F. J. Hosp, Manhattan Athletic Club, second, 2501. 5½m. W. G. Irwin, Trimount Athletic Club, third, 240. 8½m. This beat the record.

Two mile run—William D. Day, New Jersey Athletic Club, first in 9m. 20½z. W. T. Young, Manhattan Athletic Club, third.

Live hundred words run—W. C. Dewnes, Harvard Coll.

Three hundred words run—W. C. Dewnes, Harvard Coll.

third.

Three hundred yards run—W. C. Downes, Harvard College and New York Athletic Club, first, in 34%; W. H. Wright, Harvard College, second; E. C. Moen, Harvard College, betterd.

Pour mite reals—E. D. Lange, Manhattan Athletic Club, first, in 25m, 48%; C. L. Nicoll, Manhattan Athletic Club, second. H. Hjertherg, New Jersey Athletic Club, third.

hands. He will yet make a name for himself in the field of athietics.

The struggle for points in the competition for the Biddle & Bailey Plaque resulted as follows, the Manhattan Athietic Ciub holding a good lead: Nanhattan A.C., 29; New York A.C., 28; New Jersey A.C., 28; Trimount A.C., 17; Harvard College, Dr. Pastine A.C., 17; Harvard College, Dr. Pastine Filland A.C., 18; Harvard College, Dr. Pastine Filland A.C., 18; Harvard College, New Jersete Filland A.C., 18; Ludges at Rinish—Wendell Baker, F. M. Wood, and W. H. Goodwin Jr.; Beld Judges—F. W. Jamssen, S. K. Sanford, E. P. Barry, J. E. Sullivan, E. Buckley and W. H. McMillan; timekeepers—A. M. Sweet C. C. Hughes and J. G. Lathrop; Judge of walking, Samuel C. Austin; starter, H. A. Cornish; clerk of the course, S. J. Cornell; chief scorer, E. C. Carter; announcer, Fred W. Burns; marshals, A. D. Peck and W. Appleton.

The Princeton Hare and Hounds Club held a run of about five miles at Princeton, N. J., April 12, S. E. Huston, '92, making the fastest time, som. W. C. Leibaan defeated Phil Morris in a foot race of one hundred yards, for \$50 a side, at McKee's Rocks, near Pittsburg, Pa., on April 11. He won by five yards, in 1145.

one number yank for Soo such at Neckes's Rocks, near Pittsburg, Pa., on April 11. He won by five yards, in IP₃s.

HERMAN SMITH undertook to throw Jack Gallagher three times in Graco-Koman style in an hour at the Olympic Theatre, St. Paul, Minn, on the evening of April 11, and he succeeded in his task, Gallagher taking the third fall only.

Jack Gottleins had charge of the Manhattan Athletic Club team who competed successfully at the indoor championship meeting at the Hub on Saturday last. As usual, the veteran trainer acquitted himself well, bringing is men to the mark in excellent condition.

J.J. Blatt and Emmett McDowell, the roller skaters, are to meet again at Albert's rink, Cleveland, O., on Saturday evening, April 19, the distance to be three miles.

niles.
THE lacrosse team of the University of Pennsylvania
rent to Baltianore on April 12, where they were defeated
y the Johns Hopkins team by ten goals to nothing.

.... A dog fight between the buil terriers Bruton and Lassie, each weighing thirty pounds, took place in this city on Sunday night, April 6, the latter win-

BILLIARDS.

CHICAGO BILLIARD TOURNEY.

Schaefer Redeems Himself, and Slosson Disappoints His Friends.

Disappoints His Friends.

This tournament came to a successful termination at Central Music Hall, Chicago, on Saturday
night, April 12, the closing contest being between
George F. Slosson and Jacob Schaefer. The former had lost one game with Ives, and Schaefer had won from all but Slosson, so that this contest was the de-cisive game for first place in the Chicago end of the cusive game for first place in the Chicago end of the tourney. As had been predicted, Schaefer won easily, and the tourney closed with Schaefer first, I ves second, Slosson third and Catton fourth. Our last issue described the opening of this, the second half of the excribed the opening of this, the second half of the excribed the opening of this, the second half of the excribed the opening of this, the second half of the excribed the conditions pertaining the players. Though nothing of surprising moment has occurred, it is still a pleasure to state that both series of contests have been in every way successful, and it is to be hoped that the future will be fruitful in similar bouts with the cue. Continuing our record of the Chicago balf of the tourney. Cation and Ives, the young Western experts, came together in the fourth contest on the afternoon of Aprils, the former to play 250 to 275 by the latter. A good crowd was in attendance, the double bill proving quite an attraction. It looked for a while as though Catton would have a walk over, but Ives came strong at the finish, and won. Catton piled up 46 in his third attempt, and Ives followed with 16, slipping up on a difficult rail masse. In the sixth inning Ives put together 29 in good shape, two hard masses and a long draw being prominent. At this point Ives was behind his adversary 56 to 55. Catton here scored 21 good billiards, and Ives resorted to safety play, being, plainly rattled. After the fourteenth inning Catton was forty-five ahead on even strings, but this state of affairs was shifted in the next when Ives, after a single button by Catton, rolled up a total of fifty-five smilling counters of all kinds. Catton could pick up but three little ones, and Ives came again with sixty-two, all cleverly executed. He had scored the highest run, and in two successive innings added 117 to his count. Catton went to work bravely with the tide turning against him and collared 25. Both experts were a little pervous, the game having reached a stage at which each po

Score:
Stosson —11, 15, 0, 3, 4, 22, 35, 33, 42, 20, 8, 0, 0, 64, 2, 11, 19, 5, 75, 9, 43, 2, 76—500.
Dalty —5, 0, 5, 10, 0, 1, 4, 0, 1, 1, 3, 0, 0, 16, 0, 0, 20, 26, 19, 13, 1, 6—175.
Averages—Siosson, 21 18 23; Daly; 5 15-22. Largest runs—Siosson, 22, 64, 76; Daly, 19, 20, 26.
William H. Catton and J. Randolph Heiser, each with an alloument of 250 points, chalked their cues for the afternoon game of April 9. It was a close contest until near the end, when, by a run of 74, Catton put himself out of reach of his opponent. Summary:

william H. Catton and J. Randolph Helser, each with an allotment of 250 points, chalked their cues for the afternoon game of April 9. It was a close contest until near the end, when, by a run of 74, Catton put himself out of reach of his opponent. Summary:

CATTON—0.7. 19, 10, 12, 2, 5, 13, 14, 4, 26, 1, 0, 2, 26, 19, 0, 11, 0, 2, 0, 1, 2, 0, 1, 0, 3, 16, 7, 0, 1, 1, 10, 17, 25, 12, 1, 13, 3, 17, 0, 3, 16, 77, 0, 1, 1, 10, 17, 25, 12, 1, 13, 3, 17, 0, 3, 4, eragea—4 atton, 9, 7.29; Heiser, 6.2. Highest runs—Catton, 26, 26, 74; Heiser, 17, 72.

Schaefer literally ran away from Ives in the evening game of the 9th inst. A large audience had assembled, of whom there were many who thought the lad would defeat the master at odds of 275 to 500, but when the smoke had cleared away it was seen that the "Wizard" had made the best public average known, with the exception of that of Vignaux, nearly five years ago, at the international tournament played in Central Music Hall. Schaefer was in greaf form, while Ives was unable to do anything, and simply sat and looked on. The audience was interested, however, and when Schaefer made his run of 206 cheered itself hoarse. Ives won the bank and started off with 5. Then he made 8 and 12, and, in the tenth inning, put together 14, which were his best runs. Schaefer started in with 5 and followed it up with 16, 39, 54 and 26, playing easily and as though he were sure of the game. He made one in the sixth and nothing in the seventh, but in the eighth the bails became more obedient and he roiled off 130, many of the points being made in open table play, the balls breaking whenever he endeavored to get a big string from nursing them. When he went to the table in the eleventh inning he started in on the biggest run of the tournament, only stopping with an even 200. Every square inch of the table seemed to yield carons at the "Wizards" call. His position play was a revellation, his stroke perfect, and as Slosson's run of 135 was reached Schaefer evidently became rattled at the cheering a

HRISKR-1, 1, 3, 1, 14, 0, 0, 23, 0, 0, 0, 11, 24, 3, 1, 0, 2, 10, 5, 1, 0, 5, 0, 7, 1, 1, 2, 16, 14, 12, 0, 5, 0, 4, 3, 5, 1, 19, 3, 52-290.

Hribre 1, 1, 3, 1, 14, 0, 0, 23, 0, 0, 0, 11, 24, 3, 1, 0, 2, 10, 5, 1, 0, 5, 0, 7, 1, 1, 2, 16, 14, 12, 0, 5, 0, 4, 3, 5, 1, 19, 3, 25–20.

Arerages—Daly, 7, 24-39: Helser, 6\(\), High runs—Daly, 6\(2\); Helser, 52. Referee, Henry Rhines; marker, Charles Matthews.

The evening game of the 10th brought together a large addience, as both players are favorites with the Chicago billiard public. Ives' handicap of 275 to Slosson's 600 points was too much for the New Yorker to overcome; besides, he was compelled to play in the toughest kind of luck. He missed shots that under ordinary circumstances he would have made with ease. Ives, on the contrary, had things his own way and was favored by fortune. While he made but one run of consequence, he made but two goose eggs and this lifted him along. It was a good game on both sides, and lves' victory was well earned. He won the bank, and before Slosson had whitened his cue started in with a runs, clicking off points. The New York champion found them in beautiful position, from which he defty inlipped 32, ceasing on a hair line masse. He followed with 31, the feature being a brilliant two cushion bank. Ives lost a fine opportunity in the eighteenth by a freeze, and at that time he was within 17 points of victory, while Slosson had 183 to overcome. He began the terrible task with a magnificent cushion masse, and in a lower corner plucked twenty-seven rapid and dainty points, failing through overconfidence. Ives ran twenty-three mixed points, and with the chances of victory against him, Slosson entered upon his nineteenth inning. Cracking the balls for 29, he got them anchored, but they broke after half a dozen shots, and he closed with 49 for a total. Ives opened the twenty-first inning with a masse against the cushion end, and added 29 as fine billiards as were ever put up. When he stopped he was within nincteen points of the winning goal. Slosson still had 98 large buttons to punish, but the balls rolled badly, and he secured only 24. Ives—26, 12, 1, 4, 0, 22, 1, 74, 2,

got the strings out of tangle they told this story; Schaefer, 333; Slosson, 254. The Chicagoan next made 9 and the Gothamite 18, but the latter were so difficult to make, and were accompanied with such a rare turn of free, open table play and cushion work, that they were worth any fifty he had previously made. In the fifteenth luning the "Wizard" slid into his fifth hundred, and Slosson's defeat was a foregone conclusion. Schaefer here snapped out 85 with the deadly nurse and missed the eighty-sixth shot through a simple cushion carrom. The score was 442 to 277. With 58 still to go in order to reach first prize, Schaefer ran 56, missing another easy one. Slosson missed a difficult long shot, and Schaefer made two and was the winner of one of the most successful tournaments in the history of billiards. The score: the most successful tournaments in the history of billiards. The score: SCHAEPER-Q. 0, 41, 2, 0, 0, 0, 36, 117, 20, 79, 38, 9, 15, 86, 56, 2–300.

--500. SLOSSON-37, 2, 27, 2, 11, 1, 21, 27, 79, 1, 45, 1, 18, 4, 1, 0-277. Averages-Schaefer, 29,71-7; Slosson, 17,5-16. High runs Schaefer, 117; Slosson, 79. Referee, Henry Rhines; marker, Charles Matthews.

De Oro Wins the Pool Match

De Oro Wins the Pool Match.

About two hundred lovers of scientific pool gathered at Maurice Daly's Brooklyn Assembly Rooms, on the night of April in, to witness the first of the series of the three nights' battle between champion Alfred De Oro and Charles Manning. There was some delay in selecting a referee, but finally Edward Miller, of Brooklyn, was agreed upon, and at 8.30 the contestants strung for the pening and selecting a referee, but finally Edward Miller, of Brooklyn, was agreed upon, and at 8.30 the contestants strung for the opening alors witning, and causing De Oro to play the opening and the world also proceed the pening and the pening and the contestant strung for the opening and the world also proceed the pening and the pening and

Albert G. Powers has challenged Alfred De Oro for the championship at continuous pool. The fellowing explains

Itself:

NEW YORK CITY, April 12, 1889
THE BRUNSWICK-BALKE-COLLENDER Co.—Dear Nirz. 1
hereby challenge Alfred De Oro to play a series at continuous pool for \$150 a side and the medal emblematic of
the champiouship of America. Contest to take place in
New York City or Brooklyn, N. Y., from fifteen to forty
days from date. You will find enclosed \$75, which you
will please consider as forfeit money to bind the match.
Respectfully.

ALBERT G. POWERS

THE TURF.

RACING AT CLIFTON.

The Long Winter Season Brought to a

The Long Winter Season Brought to a
Brilliant Close.

Disagreeable weather again affected the attendance at the course of the Passaic County Agricutural
Society, at Clifton, N. J., on the afternoon of
Wednesday, April 9. The track was rendered very

The Close at the Capital.

The initial meeting of the new Washington Jockey Club was brought to a close at the old course at Bennings' Station on Tuesday afternoon, April s, under circumstances that were the reverse of favorable. The weather was very bad, and the association were long undecided whether to postpone of not, in consequence of which delay the attendance was very light, while the track was in poor condition. Result: Purse \$500, of which \$100 to second and \$50 to third, for beaten two year olds, half a mile—G. H. Kernaghan's bay filly, by Duke of Magenta-Helen Wallace, 109, Maynard, the favorite, first, in 0:51; Cerise colt, 110, Stoval, second, by a short head; Sequence colt, 110, Stoval, second, by a short head; Sequence colt, 110, Rogers, third, four lengths away..... Purse \$500, of which \$100 to second and \$50 to third, for beaten horses, selling a lowances, six furlongs—Hanover Stable's Vivid, by King Alfonso-Fiash, Rogers, the favorite, first, in 1:18½; Not Guilty, 5–94, Slack, second, by a length and a half; Mamie Hay, aged, 101, Downing, third, four lengths behind ... Purse \$500, of which \$100 to second and \$50 to third, a handicap, for all ages one mile—W. P. Burch's Prather, by Virgil-Lady Olive, 5—115, Maynard, the favorite, first, in 1:47; Manhattan, 5—103, Stoval, second, by four lengths; Yandergrift, 5—108, Slack, third, a neck behind. Bennings' Station on Tuesday afternoon, April ',

.....Purse \$500, of which \$100 to second and \$50 to third, for all ages, penalties and allowances, six ferriongs—Sire Bros. Petham, by Lelaps-Repose, 3-111, Finnegan, first, in 1:19; Onward, 3-108, Sto-sl, the favorite, second, by two lengths; Blue Line, aged, 114, Anderson, third, a head behind. Purse \$500, of which \$100 to second and \$50 to third, for all ages, selling allawances, a mile and a sixteenth—R. Bradley's Shotover, by Planter-Ella B., 6-90, H. Jones, first, in 1:55; Cornella, 3-88, J. Jones, the favorite, second, by a length; Village Maid. 4-101, Slack, third, three lengths away. The odds against the winner were 25 to 1.

RACING ON THE HEIGHTS.

The Guttenburg Nags Given a Brief Breathing Spell.

Despite the fact that it rained almost continuously, there was a good attendance at the course of the Hudson County Jockey Club on Tuesday afternoon, April 8, and, although the track was very muddy, the spectators were more successful than word.

April 8, and, anacough to the spectators were more successful than usual to picking winners, not missing in a single instance, fessuit: Purse \$300, of which \$50 to second, for all ages, seven furiongs—W. C. Daly's The Bourbon, by Billet-Mirsh, aged, 120, Paimer, the favorite, first, in 1:12'; Mais, aged, 11. Garrison, accound, for malden four year olds and upward, weight 10th above the scale, selling allow-ances, five furiongs—W. Timmons' Peregal, by Dink of Magenta-Perfection, 4—112, H. Lewis, the favorite, first, in 1:04%; Counterfeit, 4—100, Bergen, second, by three lengths; Gilitter, 4—113, Doane, third, lapping......Purse \$50, of which \$100 to second, for all ages, selling allow ances, six and a fail four of Jils. Johnson-Vis, 4—100, Bergen, the favorite, first, in 1:255; Neptunus, aged, 111, Hamilton, second, by a short head; He, 4—08, Lambley, third, the same distance behind.... The Wilkens & liken's Stakes, at \$10 each, with \$1,000 added, of which \$200 to second and \$100 to third, weights 5th below the scale, for all ages, a mile and a statement of the scale, for all ages, a mile and a statement of the scale, for all ages, a mile and a statement of the scale, for all ages, a mile and a statement of the scale, for all ages, a mile and a statement of the scale, for all ages, a mile and a statement of the scale, for all ages, a mile and a statement of the scale, for all ages, a mile and a statement of the scale, for all ages, a mile and a statement of the scale, and the scale, for all ages, a mile and a statement of the scale, and the scale, for all ages, and the scale, for all ages, as all ages, as elling allowances, five furiongs—Beverwyck stable's Jim Gray, by Ten Brocek-Alice Gray, aged, 114, Bergen, the favorite, first, in 1:263;; Gold Pish, 4—100, He pregn, the favorite, first, in 1:264; and a half; Cheeney, 6—112, Ibane, the favorite, first, in 1:264; and a half; Cheeney, 6—100, Bergen, the favorite, first, in 1:264; bounded the scale, selling allowances, with a scale and a mile favorite, first, in

G. Walbaum's Sorrento, by Joe Hooker-Rosa E.,

4—107, Bergen, the favorite, first, in 1:14½; Theora,

5—105, Clayton, second, by half a length; Autumn

Leaf, aged, 105, Soden, third, a scant length behind.

Furse \$300, of which \$50 to second, for all

ages, seiling allowances, seven furiongs—B. Murray's Pontico, by Mortemer-Agenoria, 6—109, Mc
Dermott, first, in 1:29½; Count Luna, 6—106, H.

Lewis, second, by a short head; Eatontown, 4—106,

Barton, third, a length behind.

SPORT IN THE SOUTH.

The meeting of the New Louisiana Jockey Club was continued at the course at New Orleans on Tuesday afternoon, April 8, with fine weather, a large attendance and a good track. Result: Purse \$250.07 mich. Mich. 2010.

Donner Annic, 4-11, Jackson, third, two lengths of the control of the profession of the 180 for second, for the profession of the 180 for second of the 180 for second

SHOW NEWS.

[CONTINUED FROM PAGE 87.]

AMONG THE PLAYERS EVERYWHERE.

—Following is the managerial staff and roster of the stock at Cordray's New Theatre, Fortland, one-ridon, P. Cordray's A. D. Preatre, Fortland, one-ridon, P. Cordray's A. O., proprietors: Joseph Peterich, treasurer; R. E. French, Stage manager; class, Bodd, musical director; L. P. Bracketl, fesider of Lillian Lawrence, Munite Titlet, Eva French, Markand, Oracle of the Cord of the lowest people, who cut he balloon to pieces. Mr. Damm was knocked down, and only the interest of the Cord of the lowest people, who cut he balloon to pieces. Mr. Damm was knocked down, and only the interest of the Cord of the lowest people, who cut he balloon to pieces. Mr. Damm was knocked down, and only the interest of the Cord of the lowest people, who cut he balloon to pieces. Mr. Damm was knocked down, and only the interest of the Cord of the lowest people, who cut he balloon to pieces. Mr. Damm was knocked down, and only the interest of the Cord of the lowest people, who cut he balloon to pieces. Mr. Damm was knocked down, and only the interest of the Cord of the lowest people, who cut he balloon to pieces. Mr. Damm was knocked down, and only the interest of the Cord of the lowest people, who cut he balloon to pieces. Mr. Damm was knocked down, and only the interest of the Cord of the lowest people, who cut he balloon to pieces. Mr. Damm was knocked down, and only the interest of the Cord of the lowest people, who cut he balloon to pieces. Mr. Damm was knocked down, and only the last was a constitution of the lowest people, who can be a beauty, and the last week present people and the last was a constitution. The last was a constitution of the lowest people and the last was a constitution of the lowest people and the last was a constitution of the lowest people and the last was a constitution of the lowest people and the last was a constitution of the lowest people and the last was a constitution of the lowest people and the last was a constitution of the lowes

RARNYM & BAILEY'S OPENING is treated at length in our City News.

AGRET M. J. O'REILS, of the Forepaugh Show, was in town Authors in Manager of the Corry, Pa., Opera House, he been engaged as advance manager for McClellan's United Movel and Wild West.

J. VAR FLEET will be best this city for Cincinanti April 16 to Join Slowe Bros.' Circus as programme and J. Var FLEET will be best this city for Cincinanti April 16 to Join Slowe Bros.' Circus as programme and J. Var FLEET will be seen.

LA VERIS, Juggler, has signed with the Howard Gilson Circus.

NOTES ABOUT WASHBURN A ARLINGTON'S NEW UNITED SHOWS.—The glason opens at Bristol, Pa., May I. and the show will travel by 17sil by its own special train. Everything will be brand new. The circus and hippodrome tent will be 1907, round top, three 42t. middle piece; dressing room, 50f. round top, and middle piece, and will also use a black illusion tent. The train will consort of twelve cars and two advertising cars, and there will be seventy head of stock, five camels, two bands and a caliope. Among the people engaged are 0. J. Boyd, general agent; thas. Skellings, eight Arabs, ten Indians, ten cowboys, ten Mexicans, Miramba Bapd, Guatamalian dwarf, Harry Be Courey. Barriey Baldwin, Chas. Logrenia, Leon Pamily, Null and Boreing, Bryan Murphy, Mons. Hegre, heforest, Sam Cody and wife, Sampson and wife, Jim Kid, Wendell H. Ordway, Mrs. Barney Baldwin, Chas. Logrenia, Leon Pamily, Null and Boreing, Bryan Murphy, Mons. Hegre, heforest, Sam Cody and wife, Sampson and wife, Jim Kid, Wendell H. Ordway, Mrs. Barney Baldwin, Chas. Logrenia, Leon Pamily, Sund and others.

The management of the Geo. W. Richards Circus seeds the following account of the recent damage to that show by the recent Mississippi flow. The steamer City of St. Paul, owned by Geo. W. Richards, and carrying the Richards Circus, was destroyed in the big storm of March 27, twenty miles below Hickman, Ky., on the Mississippi River. The boot, show and barges were a total loss, as there was not a cent of lumirance

DEATHS IN THE PROFESSION.

KARL SZABO, the oldest and most remarkable of

EARL, SZABO, the oldest and most remarkable of modern Hungarian actors, died in a hospital in Pesth about a month ago. He was in many respects one of the most phenomenal men on the Continential stage, and had behind him a career of almost unparalleled viclustateds. He made his debut fifty-fivy-car's ago. Within a few year's he became celebrated throughout Hungary as the most finished light comedy lover in the land. His art, however, was far from being the first cause of the greatness of his reputation. He had a wonderful memory. After listening to a speech or sermon or ordinary conversation he could reproduce every sentence of it without omitting a "the """ "" "" He often passed an hour or two in the provincial Parliament to hear, the debates of members notorious for their mannerisms. In the evening he would reproduce with perfect mimicry the most quaint and curious passages from parliamentary discussions of the day. Whenever he was at the theatre in the provincial capital the representatives and other political big wigs crowded the boxes every night to hear Szabo poke fin at them. About forty-five years ago, when Szabo was at his best, he bet a fellow-actor a case of wine that he could memorize all Scribels "A Glass of Water" in one night. He worked from 14 o'clock in the evening till 5.30 in the morning, slept three hours, and met the company before whom he had made the bet at 10 o'clock. He began immediately to recite the play, from the top of the title page, including all directions to the actors, description of scenes and divisions of the actors. When he got to "finis" he had made but one mistake. In a part of the piece, which seemed to be especially familiar to him, he forgot in his haste to preface the opening lines with the name of the person supposed to be speaking them. The mistake was so trivial that the man at the other cut of the person supposed to be speaking them. The mistake was so trivial that the man at the other cut of the person supposed to in the mistake haste to refer the piece, which seem

house at Austin shout fourteen years ago. He was also a large lumber merchant of that city. The season at the Opera House will be finished in accordance with the Opera House will be finished in accordance with the Opera House will be made for the next season, though it is presumed his helrs will continue to manage the house.

LILLIE MOORE (Mrs. J., V. Dahlgreen), of the Moore Sisters—Euma and Lillie, died at her home in this city of gastric fever April 8. The deceased had been in failing health for the past two years. Her husband survives her. Her remains were interred II in Evergreen Cemetery.

My Calhy is a member of a well known listingor family. His father, Sanatel Cauby, was a merchant in that city for many years, and a prominent member of the Society of Friends.

By Carlos of Carlos o

HRLEN ACULTA', ROUBER, a young English actress, shed at her lodgings at Bradford, Eng., March 22, under painful circumstances. At the coroner's inquest, if appeared that Rogers was the girl's real name, and not an assumed one, as had been supposed. Thomas Curtis Rogers, land agent and surveyor, London, brother of the deceased, said his sister was twently three years of age. Royal. The landledly said the deceased came to ledge with her shortly before Christmas. It further appeared, from evidence adduced, that the deceased come to ledge with her shortly before Christmas. It further appeared, from evidence adduced, that the deceased of what have the common that the common that any illegal attenuel had been made, and the cause of death surgeon was at a loss to understand, and did not care to express an opinion. The jury returned a verilit in accordance with the medical evidence.

SENOR J. Gilt, for several years a valuable member of the Tivoli typera Cu., and a tenor of more than ordinary ability, died at San Francisco March 31, of diphimusician, a reliable chorister, and a thoroughly honor able and upright gentleman, whom it was a pleasure to know. Among his associates he was beloved and respected, and his long engagement at the Tivoli is sufficient evidence of the esteem in which he was held by the management. Mr. Gilt, who leaves a wife and four children, was a member of the Tivoli Mutual Ald Society.

Louis Mossilia, a piano player, was stricken with an apoplectic stroke at the residence of William G. Wilson, a lawyer, at No. 33 Fifth Avenue, this city, while with several other musicians he was prepaying music for a recepture of the control of the proper of the Tivol william.

Louis Mossilia, a piano player, was stricken with an apoplectic stroke at the residence of William G. Wilson, a lawyer, at No. 33 Fifth Avenue, this city, while with several other musicians he was prepaying music for a recepture of the control of the

terment was in the Actors' Fund Flot at Evergreen Cemetery.
MRS. BRIDGET HANLEY FITZGERALD, mother of M. E. Hanley, died at Fort Wayne, Ind., April 4, aged seventy. The deceased was a widow, and leaves three grown up children, John Hanley, Michael Hanley and Mrs. P. Mutray, the latter being at her bedside when she died.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, Movements of Players, Etc.—See Advertisements. DRAMATIC.

DRAMATIC.

People, as advertised, are wanted by Hoy & Southers,
L. W., Harry Choate, Ruby La Fayette, Dr. E. C. Ellis,
L. W. Gleason, J. E. Nagle. Samuel Goggin, S. G. Ely, T.
S. Gilmore A. C., Bruce Agency, Chas. Williams, Harry
F. Stone, J. Al. Sawtelle, W. N. Adams and Scott Gun.
The Fakir's business is made known elsewhere.
Mrs. George Knight publishes a card of warning relative to the play "Over the Garden Wall."
At liberty; Julia Bennett, Chas. Horn. Dora Carleton,
Wm. Mitchell, Claudie Lorraine, Jeff. Young, J. J. Keiler,
Ada St. Clair, Julia Kelly, Steve Maley and F. A. Faulscraft.

Ada A. Char, other could be secured for James
Booking time for next season can be secured for James
Booking time for next season can be secured for James
B. Mackie and his excellent company of comedians in
'Grimes' Cellar Door," 'Full particulars appear in card.
Wm. E. Todd can be addressed for open dates for the
Adele Carlton Co.
Glenney's plays, as elsewhere listed, can be purchased ton Co.
's plays, as elsewhere listed, can be purchased delectarion Co. cilenney's plays, as elsewhere listed, can be purchased secured on royalty. Augustin Daly publishes a card of warning to managers.
The stock company of the Grand Opera House, Nash-ville, Tenn., publish a complimentary card to Emma Warren.

MUSICAL.

Musicians are wanted by Louis Lombard, Dr. E. C. Ellis, Fitzpatrick Bros., "Manager X." Joseph Bailey, Geo. Peck, Cass. W. Langstaff, T. S. Gilmore & Co., John F. Cordray & Co., M. J. Ellis, Clifton's Wonders, W. N. Adams and Frank T. Merritt.

Banjos and banjo music can be secured of S. S. stewart, the Philadelphia banjo manufacturer.

Mengaged misseisms. C. A. Lawrence, Henry Dobbs, T. Weingaged misseisms. C. A. Lawrence, Henry Dobbs, T. Weingaged misseisms. C. A. Lawrence, Henry Dobbs, New and popular sengs and music of all kinds can be obtained of the following publishers, as advertised: Chas. D. Blake & Co., Gootf. & Co., Will Hossier, Willis Woodward & Co., Harding's Music Office, Geo. M. Klenk & Co., Himman & Gosling, C. Edgar Dobson and J. W. Kelly.

CIRCUS.

Performers in varied branches are wanted by W. D. Winaus, Hurlburt & Leftwich, C. Lewis, J. G. Foley, C. W. Kidder, Sells Brox. & Barrett, Dick P. Sutton, Harper Brox., Charles Lee and Schiller & Holland.
Dwight Chapp wishes a position as general agent.
Frank La Rosa can be engaged.
A railroad car is wanted by J. H. Andraws.
Buck 8kin Lew is at libertly.
Calls are elsewhere issued to all people holding contracts with the following circuses: Bailey & Winan's Combined Shows, Fisher & Alken's Railropal Circus, pan Show, McClellan's Circus and Wild West, Full for I & Co. s New London Shows, Rosa Hunting's Circus, Markowitz's Circus and White & Co.'s New York Circus.

VARIETY.

VARIETY.

Specialty people are sought by Carlton & Falls, Jas.
Hearne, Wyoming Frank, Br. W. C. Montgomery, Larry
Platt, W. G. Gilmore, Win. H. Friday, Glassford & Anderson, Br. W. J. sutton, John Treevith, W. F. Compo, F. E.
Bennett. John F. Cordray & Co., Hovey, J. B. Morris,
Harry Scott, Frank T. Morritt and H. L. Montford.
A boy acrobat is wanted by Harry Martell.
Lew Carroli tells of his whereabouts in his card.
Win. La Martine desires an understander.
Dates and engagements are wanted by Ida Carljele, I.
S. Hoss, Chip, Sandford and May, Prof. M. M. Forsman
the Masons and the Logans.
Pauline Batcheller publishes an explanatory card.

MINCELLANEOUS.

Good booking dates can be had at the Lyceous Theatre. Pittsburg. Pa. Warder Grand Opera. House, Kansa-City; New Standard Theatre. Tolerio. J. Cren. Kest. Theatre, Milwaukee; Coloseum, Chicago; Westminster Musee, Providence, R. I.; Coe. Supera House, East Weymouth. Mass. Mt. Gilead, O. Opera House, East Weymouth. Mass. Mt. Gilead, O. Opera House, Kault Sle. Marie. Mich. Prosque Isle Fart Theatre, near Toledo, O; Apolio Theatre, Evansville. Ind.; Kimball Opera House, Kenosha, Wis. Cortray's Theatre, Notland, Ore., 'Star of the Sea Theatre, St. Johns, New Youndland.
Trained dogs by Prof. Win Ma. You Gueen. Round top teet by J. W. Holms. Variety theatre at Louisville. Ky, by J. Lawis. Curios, etc., by Phil. Ellsworth. Theatrical costumes by F. K. Stephens. Six legged horse by Wood & Co. Magical apparatus by Prof. E. Dever. ... Military Encampment first part equipments by Al. G. Field. A file of CLIPPERS by Thos. J. Grimes Marine curios, etc., by H. L. Montord.
Lowell C. Jones can be addressed as per card for dates.

... The Harriaburg (Pa.) Homing Club has adopted the following schedule for the old bird season: May 7, Chambersburg, Pa., 50m.; May 11, Martinsburg, Va., 85m.; May 12, Boyce, Va., 115m.; May 19, Luray Caverns, Va., 150m.; May 25, Waynesboro Junction, Va., 200m.; June 1, Roanoke, Va., 200m.; June 8, Charlotte, N. C., 400m. The officers for 1800 are E. Haehnlen, president; J. Fallinger, vice president; W. Hirtley, secretary: S. W. Fallinger, treasurer, and J. Haehnlen, race representative.

A dog fight took place in a barroom at West. Brighton, S. I., on Tuesday morning, April 1, the canines belonging respectively at Stapleton and West Brighton and the stakes amounting to fitty dollars. Nellie won, after a fierce fight, nearly chewing off Ellen Terry's left foot,

"I've Had 'em All' (comie), "Katie Molloy" (song and chorus), "Since Kate Learnt How to "lay" (comie), "Drink Up, Boys (swell), "Three Leaves of Shamrock" (song and chorus), "You'll be Happy Forever" (waltz song), "Tripping O'er the Hills" (ballad), "The Same Old Walk" (comic), "Charming Kate" (song and dance), "I'm Going to be Married" (song and dance), "Leave that Old Cradle to Me" (song and chorus), to profession 10 cents each.

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WM. A. HUNTLEY,

the Celebrated Banjoist and Composer, writes from Providence, R. I., under date of Feb. 10, 1890. The fol-lowing is an extract: "I have used your Banjos, both on and off the stage, for over ten years, which is proof of my high appreciation of them—and of which make of banjo

PHILADELPHIA, Pa. Feb. 5, 1890.

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WHERE ARE YOU?

The very best Dramatic People wanted for forty week season, opening Aug. 25. Singing and dancing comedian and southerts, old man, heavy man, general actor, juven ite man, lady for heavies and juyeniles, lady for characters and iold women, one with bright child actress preferred; leader, to arrange and adapt, who plays violin and piano. A NONE BUT THE REST NEED RESPOND. All particulars first letter, with lowest salary (with and without board).

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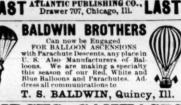
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This will be the only Theatre in the World where the Actor's Comfort has been studied and complied with.

The front part of the Theatre will be handsomely fitted up with a suite of five offices, to be used only for the busiess of the Theatre, one to be devoted to the exclusive use of Managers and Agents playing my Theatre; a large Bill
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laying my Theatre. I will furnish every facility for billing. There will be no charge for lithograph boards. Will
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CHARLES L. DAVIS (Alvin Joslyn), Owner and Manager.

THE PROFESSION. MANAGERS AND ed. M. Sanford

PEARLIE MAY

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were rewarded by frequent applause. * * The stage settings were particularly good.—NORFOLK (Va.) LAND-MAKK, Oct. 22, '89.
There was a large audience present. * * The co-tuming and stage settings were very creditable, at times MARK, Oct. 22. 78.

There was a large audience present.

There was a large audience present.

There was a large settings were very creditable, at times quite elegant, and the performance was clean, crisp and highly amusing.—PETERSBURG (Va.) INDEX APPEAL, Nov. 5, '99.

Saldom doss an audience leave the Opera House here as well pleased as it was last night.—CUMBERLAND (Md.)

TIMES, Sept. 12. '90.

The largest audience we have ever seen in Durham in the control of the c

Dec. 13. %).

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CIRCUS BUSINESS.

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HER LAST MESSAGE," Skelly. "THE OLD PASSHIONED KNOCK ER ON THE DOOR," Hughes.
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WHEELING.

COMING EVENTS.

May 24—Tournament at St. Louis, Mo. May 28—Tournament at Hamilton, Ont. May 30—Maine Division L. A. W. annual meet and races, Lewiston.
May 30—Annual road race, 25 miles, Trvington Milburn,

May 30—Road race, Pullman. Ill.
May 30, 31—New Jersey Division L. A. W. annual meet Plainfield. New Haven Bicycle Club race meeting, New

June 9—New Haven Breyeis Chur race merson, the Haven, Ct.

June 14—Century run, Orange, N. J., to Philadelphia,

June 27, 28—Annual meet of the Pennsylvania State
Division, L. A. W., Philadelphia,

June 23—Team road race, near Philadelphia, Pa.

June 39—July 1—Annual meet and races of the Canadian

Wheelmen's Association, Ottawa, Ont.

July 4—Handicap road race, Clincinnati, O.

July 4—Westchester, County Wheelmen's road race,

handicap, New Rochelle, N. Y.

July 4—Chicago Cycling Club race meeting, Chicago,

Ill.

July 4, 5-Missouri Division, L. A. W., annual meet, July 7-Kentucky Division, L. A. W., annual meet, July 24-26—Ohio Division, L. A. W., annual meet, Cin-

Ang. 16-Tournament at St. Louis, Mo.

THE ORANGE WANDERERS held an entertainment at the Park Rink, Orange, N. J., on the evening of April 8, but, owing to unfavorable weather, the atlendance was small. Result: One mile race, ordinary bicycles—Bavid Oakes, Riverside A. C., first, in 3m. 27s.; Charles Hedges, Y. M. C. A., second. One mile race, safety bicycles—Chas. F. Coggeshall, Bloomfield 'Cyclers, first, in 4m. 1s.: George Payne Jr., second. Tug of war—Atlainat Wheelmen beat Elizabeth Wheelmen by two inches in a five minutes pull. Slow race—E. Townsend, Orange Wanderers, defeated David Oakes and C. T. Coggeshall in the final heat. An exhibition of polo on bicycles was given by D. J. Canary and C. E. Gaylor, and the former concluded the entertainment with a display of his wonderful ability as a trick rider.

THE BROOKLYN BICYCLE CLUB last week elected officers as follow: President, J. B. Potter; vice president, T. C. Snedeker; secretary, B. M. Cole; treasurer. H. E. Raymond; captain, W. E. Fuller; first lieutenant, M. S. Mend; second, L. Quimby. The long distance medal for road riding last season was won by ex-Captain W. Meeteer, who covered 2,700 miles. The second greatest distance covered during 1880 by a member was 2,430 miles, by W. E. Fuller.

Frank M. Bell, aged eighteen, of Montgomery,

Frank M. Bell, aged eighteen, of Montgomery, Ala., is stated to have ridden a bicycle a quarter mile in 32s, on April 8. We do not know whether the performance was done from a flying start or not, or whether it was actually accomplished at all, no particulars having been received.

particulars having been received.

The newly elected officers of the Wilmington (Del.) Wheel Club are as follow: President, C. S. Wilson; vice president, W. D. Blackburn; recording secretary, C. G. Guyer; financial secretary, C. Greenman; treasurer, C. Fredericks; captain, S. W. Merribew.

THE Indianapolis Wheelmen recently reorganized, with the following officers: President, H. C. Newcomb; vice president, William C. Hunter; secretary and treasurer, Adolph Schmuck; captain, George C. Pyle.

THE Massachusetts Bicycle Club have elected these officers: President, R. G. Armory; secretary, C. C. Rider, captain, A. D. Peck Jr.; licutenant, J.

M. Sprague.

WILLIAN VAN WAGONER, intends to start from Boston,
Mass., on April 20, for a ride on his bicycle to Chicago.
Mass., on April 20, for a ride on his bicycle to Chicago.
The will be to the Tremont House at 12
o'clock noch, and his route will be via Fitchburg. North
Adams, Albany, Buffalo, through Canada and Detroit to
Chicago.

The Fairmount Lady Vyclers was organized in the upper part of Philadelphia last week with the following officers: President, Miss Dunbar; vice president, Mrs. Sultzner: secretary and treasurer. Miss Westacott; captain, Mrs. Palsen; Heutenant, Mrs. Barnes.

THE South End Wheelmen, of the Quaker City, have se-ected a new site for their club house, situated on the rest side of Broad Street, above Mifflin, and work will be begun as soon as a sufficient number of the club onds have been subscribed for.

THE Montreal Bicycle Club held their annual meeting April 10. with the following result: President, J. D. Mil-ler; first vice president, A. T. Lane; second vice pred-dent, R. F. Smith; secretary, A. Harries; captain, J. H. Robertson; first lieutenant, D. Louson; second lieuten-ant, W. Virtue.

THE RING.

Corbett vs. McCafrey.

Sporting men from the two cities pretty well filled the Fifth Avenue Casino, South Brooklyn, on Monday evening, April 14, anxious to see the setto between James J. Corbett of San Francisco, who leaped into prominence in the East by "besting" Jake Klirain at New Orleans, and Dominick McCaffrey. Some thought that it was to be a genuine out and out slugging affair, being satisfied that neither man would permit the other to set the upper that the bout would be simply a contest for points, purely scientific in character. Even in this respect the audience, so far as this meeting was concerned, falled to receive a satisfactory return for their money. This was not the fault of the Californian, who did all the real work that was done during the four very brief rounds, and was prepared to do all that was required family, but McCaffrey's actions surprised his friends and with the content of the c Corbett vs. McCaffrey. shirked his duty. Perhaps had not the Californian visited his victualing department several times may be a considerable of the considerable of the

THE GLOVE CONTEST between Pete McCoy and Johnby Reagan has been postponed till May 1, ow-ng to an injury sustained by Reagan to one of his hands while fighting the bag. The latter's backer gave Pete's backer, Warren Lewis, \$100 in considgave Pete's backer, Warren Lewis, \$100 in consideration of his agreeing to a postponement, to which he was opposed on any other basis than a forfeiture of the \$250 deposited.

of the \$250 deposited.

JACK GALLAGUER and Frank Moore are matched to fight with gloves, for a purse of \$200, within fifty miles of this city, three weeks from signing articles, at 128th, give or take two pounds, the fight to be governed by Queensberry rules.

A Fight in the old style took place at Larkesville, Pa., a few miles from Wilkesbarre, on April 11. The principals were Jack Neary and Clarence Sayder, the stakes fifty dollars, and the former was given the verdict in the seventh round.

JACK DENPSEY, we are informed by our Portland, Ore, correspondent, was recently presented by his wife with a pair of bouncing babbes—girl twins—and just now he is thinking of something else but fighting, although he feels good enough to lick all creation.

The glove contest between Patsy Cardiff and George Godfrey, which was to have taken place in Boston, Mass, on April 14, was postponed.

Challenge from Ed. Smith.

The Western heavyweight boxer, Ed. Smith, who recently added to the reputation he gained in Colorado by settling the once formidable Mike Cleary in the first round of their giove fight at Hot Springs, Ark., forwards the following challenge, accompanying which was a deposit of two hundred dollars in cash, as an earnest that business alone is meant by him. The challenge breathes the true spirit, and deserves prompt attention from one or other of those at whom it is aimed, at least two of whom have been doing considerable in the way of "fight talk" without result recently. Here is a chance for them to distinguish themselves in the areas which they should not allow to slip. Having some time ago decided not to hereafter hold stakes for prizering encounters, however, we would respectfully decline the position of custodian of the money forwarded with the deft, and therefore request Smith's backer to notify us as soon as possible where to send it.

Pr. Louis, Mo., April 9, 1800.

warded with the den, and interciore request Smith's backer 10 notify us as soon as possible where to send it.

St. Louis, Mo., April 9, 1890.

Editor New York Cliffen—Bear Sir; I am desirous of getting a match of six or ten rounds or to a fluish with any of the following named men; James Corbett, Dumin-tok Schaffer, Joe Lannon or Jack Fallon. I prefer Cortical to the gate receipts. They can have the gate receipts to one third and two thirds, or the winner take sil, just as they please. I will be ready at five days' notice, and the contest can take place in any city in America or before any athletic club that they may choose for any reasonable sized pures offset by the club. In support of this challenge, and to prove to you that it is offered in good faith, if orward by express this day to The New York Chiffen the sum of \$200 for Jorfell money. If some one of the neal have named will cover this forfelt, there are not to THE NEW YORK CLIFFER. ANY COMMINATION consisting of Jack McAuliffe, Billy Madden and Joe McAuliffe gave a show at the Opera House at Salt Lake City, Utah, ou the evening of April & and the crowd present completely filled the house. There were averal astos between local sparrers, after which Jack McAuliffe and Madden illustrated the various hits and guards which go to make up the science of self defense, and then gave a pleasing two round setto. Then came Joe McAuliffe, how was faced by Jack Burns, advertised as the Michigan Giant. The latter, although a big un, and peasessed of some selences, and no hisness with and guards which go to make up the science of self defense, and then gave a pleasing two round setto. Then came Joe McAuliffe, how was faced by Jack Burns, advertised as the Michigan Giant. The latter, although a big un, and peasessed of some selences, and no hisness with country of the property of the country of the property of th

PETE McDonotch and Jim Fitzgerald were principals in a fight for ten dollars a side near Pittsheld, Mass. April I3, a draw being declared at the end of fifty five minutes of hard fighting.

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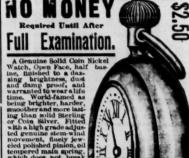
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